

Concevoir le plan de sa maison

SITUATION:

Your French class is twinned with a class in France. In preparation for the exchange of information on housing in Canada, you prepare a plan of your home so that you can describe it to your exchange partner.

COMMUNICATIVE TASK:

Identifying the rooms of one's house in order to use it for description purposes.

INSTRUCTIONS:

1. Close your eyes and visualize where the rooms are in your house as you come through the front entrance.
2. Use *Feuilles d'activités n^{os} 4a* to *4c* to help you draw the plan of your house on a piece of paper. Label each room and space; e.g., *la cheminée*.
3. Take your plan home to verify the placement of each room and space.
4. Using *Cahier d'exercices – Exercice n^o 2*, verify that you have spelled the different rooms and spaces on your house plan correctly.
5. Using your plan, describe your house to a partner, who will draw it. Remember to start from the front entrance and to use appropriate prepositions to assist your partner in the drawing; e.g., *en face de*, *à côté de*, *devant*, *derrière*.
6. Your partner will now use page *Tâche n^o 1b* to provide you with feedback on your description as well as to reflect on his or her skills as a listener.
7. Assess how well you carried out this task using the Self-Assessment form on page *Tâche n^o 1c*.
8. Hand in your plan, your partner's drawing and the two assessment forms to your teacher.

RÉTROACTION PAR UN OU UNE CAMARADE DE CLASSE

Mon nom : _____ Date : _____

Je donne de la rétroaction à : _____	Oui	Non
Tu donnes des directives claires que je peux comprendre.		
Tu utilises les bonnes prépositions qui me permettent de bien placer les pièces de ta maison par rapport aux autres pièces.		
Tu parles clairement et ça m'aide à bien comprendre tes directives.		

.....

Reflections on My Skills as a Listener

I enjoyed this part of the task:

I had difficulty with ...

Circle the word that best describes your overall feeling about drawing out a plan based on someone's oral instructions:

Fantastique! Super! Très bien! Merveilleux! Bien! Assez bien!

SELF-ASSESSMENT

Name: _____ Date: _____

Criteria:	1	3	5
	I cannot		I can
• visualize my home in order to draw a house plan.	●	●	●
• label my house plan using the appropriate names for rooms and spaces.	●	●	●
• spell the names of each room and space used with some assistance.	●	●	●
• provide my peer with clear instructions so that he or she can replicate my drawing.	●	●	●
• use appropriate prepositions to indicate the placement of the different rooms and spaces.	●	●	●

The easiest part of this task was _____

The hardest part of this task was _____

If I were to do this task again, I would _____

Concevoir le plan d'une maison et son décor

SITUATION:

Your local French television station is looking for teenage students to develop programs for national broadcast. This year's theme is *Les jeunes décorateurs*. Teams of students are to design a house plan and then choose colours for the rooms and the furnishings. They must also be able to indicate the desired look and explain the reasons for their choice while giving advice to the viewers at the same time. You and three other classmates decide to take on the challenge.

COMMUNICATIVE TASK:

Preparing a housing plan in order to decide colours for the walls and the furnishings to go in it. Describing orally the housing plan, the choice of colours and furnishings and explaining the choices made. Giving advice to viewers on choice of colours and furnishings.

INSTRUCTIONS:

Part One

1. You will use the *Feuille de planification* on page *Tâche 2c* to help you plan your television show.
2. As a group, first decide what type of house you would like to design; e.g., *un appartement en copropriété, une maison de plain-pied, une maison à deux étages*. Write this on the *Feuille de planification*.
3. Use *Feuilles d'activités n^{os} 4a* to *4c* to help you conceptualize the plan of your house. On a piece of paper, draw the plan. Make the plan large enough for your classmates to see it during your presentation. Label each room and space.
4. Using *Cahier d'exercices – Exercice n^o 2*, verify that you have spelled the different rooms and spaces of your house plan correctly.
5. Hand in your plan for assessment by your teacher.

Part Two

1. As a group, using the *Feuille de planification* on page *Tâche n^o 2c* and your house plan, choose four rooms to decorate. You may want to look at visuals of different rooms in magazines, catalogues or on the Internet for ideas. Write your decisions in the appropriate column.

2. For each room you will need to:
 - identify the name of the room
 - identify the colours of the walls
 - identify a minimum of four items that are found in the room; e.g., furniture, electrical appliances, light fixtures or accessories
 - describe at least two items that either have a certain pattern or are made of a certain material; e.g., *un vase en cristal, un canapé en cuir, un fauteuil à rayures horizontales en bleu cobalt et jaune canari*
 - describe the ambiance that you want to create; e.g., *Pour créer une ambiance moderne et sophistiquée pour un salon, il faut utiliser un canapé en cuir et une table basse à pattes en métal.*
 - explain why you chose these colours and items; e.g., *L'utilisation des meubles ornés ajoute à une ambiance sophistiquée; le choix de la couleur champignons séchés pour les murs de cette chambre à coucher aide à détendre les personnes.*
3. Each group member must prepare a description for a room. Decide who will describe which room. To help with the writing of the descriptions, use *Feuilles d'activités n^{os} 11a to 11g, Feuilles d'activités n^{os} 13a to 13g* and *Feuilles d'activités n^{os} 18a to 18c*.
4. Each member will write his or her description on a copy of page *Tâche n^o 2d*. Once each member has completed his or her description, he or she is to use the *Grille de vérification* on the same page to ensure that all the required information is included.
5. Using page *Tâche n^o 2e*, plan, as a group, your television show using *Partie A*. Use *Partie B* to verify that the descriptions contain all the required information.
6. Prepare visuals in addition to your house plan to support your descriptions. These visuals may be drawn or can be photographs or pictures you have found.
7. Now practise your television show as a group and following the plan you made in Step 5.
8. Indicate to your teacher when you are ready for another group to see your show. Members of another group will be assigned to give you feedback using page *Tâche n^o 2f*.
9. Using the other group's feedback, make any necessary adjustments to your television show and practise your presentation again.
10. Indicate to your teacher when you are ready to present to the class. When you have finished presenting, hand in your visuals, your housing plan, your descriptions and pages *Tâches n^{os} 2c to 2f*.

Feuille de planification

Type d'habitation : _____

Nombre de pièces : _____

Nom de la pièce	Couleur(s) choisie(s) pour les murs	Meubles/appareils électroménagers/ luminaires/ accessoires choisis	Motifs et/ou tissus/matériaux choisis	Ambiance créée	Raisons pour les choix

PLANIFICATION DE L'ÉMISSION

PARTIE A

Quel est le titre de l'émission? _____

Qui souhaite la bienvenue à l'émission et présente le titre de l'émission? _____

Qui commence? _____ Quelle pièce est décrite? _____

Qui suit? _____ Quelle pièce est décrite? _____

Qui est en 3^e place? _____ Quelle pièce est décrite? _____

Qui est en 4^e place? _____ Quelle pièce est décrite? _____

Qui termine l'émission? _____

PARTIE B

GRILLE DE VÉRIFICATION

Pour chaque pièce, on :	Pièce n° 1		Pièce n° 2		Pièce n° 3		Pièce n° 4	
	OUI	NON	OUI	NON	OUI	NON	OUI	NON
nomme la pièce								
indique la/les couleur(s) choisie(s)								
indique les articles qui se trouvent dans cette pièce								
décrit le motif, tissu ou matériel des articles nommés								
indique l'ambiance créée								
donne une explication pour nos décisions								

ÉVALUATION DE GROUPE

Date : _____

Nous avons évalué l'émission de _____

Nous sommes : _____

Pour chaque pièce, vous avez :	Pièce n° 1		Épreuves	Pièce n° 2		Épreuves	Pièce n° 3		Épreuves	Pièce n° 4		Épreuves
	OUI	NON		OUI	NON		OUI	NON		OUI	NON	
nommé la pièce												
indiqué la/les couleur(s) choisie(s)												
indiqué les articles qui se trouvent dans cette pièce												
décrit le motif, tissu ou matériel des articles nommés												
indiqué l'ambiance créée												
donné une explication pour vos décisions												

1. Notre impression générale de votre émission est : Formidable! Très bien! Bien! Comme ci comme ça
2. Comme groupe, on pense que vous avez parlé : assez fort trop doucement trop fort
3. Nous avons compris votre émission : sans difficulté avec quelques difficultés avec beaucoup de difficulté
4. Autres commentaires : _____