

# FASHION STUDIES COURSE SUMMARIES

## INTRODUCTORY

### **FAS1000: FASHION ILLUSTRATION 1**

Students discover the world of fashion illustration and learn to sketch a croquis, incorporate simple gestures and apply these skills to create fashion illustrations.

*Prerequisite:* None

### **FAS1010: FASHION DYNAMICS**

Students develop an understanding of clothing within the context of society.

*Prerequisite:* None

### **FAS1020: TEXTILES & THEIR CARE**

Students develop a broad awareness of textile uses in apparel, home furnishings, commercial furnishings and industry and the role of the environment in relation to the textile industry.

*Prerequisite:* None

### **FAS1030: SEWING FUNDAMENTALS**

Students learn how to safely use and care for sewing and pressing equipment, and apply these skills during project assembly.

*Prerequisite:* None

### **FAS1050: REDESIGN, RECYCLE & RESTORE**

Students experiment with creative ways to redesign, recycle or restore a project by repairing, customizing, or embellishing. Students use these techniques to update or create something new from something old.

*Prerequisite:* FAS1030: Sewing Fundamentals

### **FAS1060: CREATING ACCESSORIES 1**

Students use basic sewing skills and techniques to construct a home or personal accessory.

*Prerequisite:* FAS1030: Sewing Fundamentals

### **FAS1080: KNITWEAR**

Students learn about knit fabrics in the creation of a unique, attractive and serviceable garment.

*Prerequisite:* FAS1030: Sewing Fundamentals

### **FAS1130: CONSTRUCTION FUNDAMENTALS 1**

Students learn how to determine pattern size, choose a suitable pattern and woven fabric, make pattern alterations, and prepare the fabric and pattern for layout. Students apply these skills to the assembly of a simple garment.

*Prerequisite:* FAS1030: Sewing Fundamentals

### **FAS1170: DIGITAL EMBROIDERY TOOLS 1**

Students develop a basic understanding of the technology used in construction of a creative project, using digital embroidery.

*Prerequisite:* None

### **FAS1190: TEXTILE ARTS 1**

Students explore various yarn or textile art techniques and apply basic skills while creating a project.

*Prerequisite:* None

### **FAS1910: FAS PROJECT A**

Students develop project design and management skills to extend and enhance competencies and skills in other CTS courses through contexts that are personally relevant.

*Prerequisite:* None

## INTERMEDIATE

### **FAS2000: FASHION ILLUSTRATION 2**

Students apply techniques and knowledge to create a variety of fashion illustrations with a focus on movement, poses and details of heads, hands and feet.

*Prerequisite:* FAS1000: Fashion Illustration 1

**FAS2030: COMPUTER-AIDED PATTERN DESIGN 1**

Students develop and apply knowledge, skills and techniques necessary to operate a personal computer to design and draft patterns for fashion items for the lower torso.

*Prerequisite:* None

**FAS2040: EVOLUTION OF FASHION**

Students discover the historical influences on fashion, and relate past fashions to present-day styles.

*Prerequisite:* None

**FAS2050: FLAT PATTERN 1**

Students change a basic skirt or pants pattern into a design of choice, using flat pattern designing techniques, and testing the design by creating a muslin.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS2060: PATTERN DRAFTING 1**

Students use body measurements to draft a basic skirt or pant. They demonstrate drafting techniques needed to create the desired look, and test the draft by sewing in muslin.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS2080: ACTIVEWEAR**

Students learn about activewear fabrics and how to make unique, attractive and serviceable activewear.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS2090: SPECIALTY FABRICS 1**

Students research, experiment with and produce a project, using a specialty fabric.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS2100: SEWING FOR OTHERS**

Students create a project for a client whose needs require special measuring, designing, fitting, construction techniques and/or use of resources.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS2110: CREATING HOME DECOR**

Students apply design and sewing techniques to create a home décor fashion.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS2120: SURFACE EMBELLISHMENT**

Students practise a variety of embellishment techniques and apply these skills to a finished project.

*Prerequisite:* None

**FAS2130: CONSTRUCTION FUNDAMENTALS 2**

Students apply intermediate construction techniques and knowledge of fabrics and patterns to complete a garment for the lower torso.

*Prerequisite:* FAS1130: Construction Fundamentals 1

**FAS2140: FASHION MERCHANDISING**

Students learn about policies and techniques used by retail operations in the fashion industry.

*Prerequisite:* None

**FAS2150: UPHOLSTERY**

Students remove and re-cover or use innovation to create an upholstered item.

*Prerequisite:* None

**FAS2160: CREATING ACCESSORIES 2**

Students study accessories related to fashion, and produce a fashion accessory.

*Prerequisite:* FAS1060: Creating Accessories 1

**FAS2170: DIGITAL EMBROIDERY TOOLS 2**

Students develop an understanding of the skills related to computerized embroidery sewing machines, embroidery software and embroidery and the Internet.

*Prerequisite:* FAS1170: Digital Embroidery Tools 1

**FAS2180: CREATIVE COSTUMING**

Students analyze different costuming requirements and construct a costume for personal use.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS2190: TEXTILE ARTS 2**

Students create a textile art project using intermediate techniques.

*Prerequisite:* FAS1190: Textile Arts 1

**FAS2910: FAS PROJECT B**

Students develop project design and management skills to extend and enhance competencies and skills in other CTS courses through contexts that are personally relevant.

*Prerequisite:* None

**FAS2920: FAS PROJECT C**

Students develop project design and management skills to extend and enhance competencies and skills in other CTS courses through contexts that are personally relevant.

*Prerequisite:* None

**FAS2950: FAS INTERMEDIATE PRACTICUM**

Students apply prior learning and demonstrate the attitudes, skills and knowledge required by an external organization to achieve a credential/credentials or an articulation.

*Prerequisite:* None

**ADVANCED**

**FAS3000: FASHION ILLUSTRATION 3**

Students create a fashion line by using technical or impressionistic techniques.

*Prerequisite:* FAS2000: Fashion Illustration 2

**FAS3020: COMPUTER-AIDED PATTERN DESIGN 2**

Students, with limited direction, use a personal computer and appropriate software to design and draft patterns for the upper torso.

*Prerequisite:* FAS2030: Computer-aided Pattern Design 1

**FAS3030: PATTERN DRAFTING 2**

Students use body measurements to draft a basic bodice and sleeve, demonstrate drafting techniques needed to create the desired look, and test the draft by sewing in muslin.

*Prerequisite:* FAS2060: Pattern Drafting 1

**FAS3040: CONTEMPORARY TAILORING**

Students create a jacket or coat, using contemporary tailoring techniques.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS3050: FLAT PATTERN 2**

Students change a basic bodice and sleeve pattern into a design of choice, using flat pattern designing techniques and testing the design by sewing in muslin.

*Prerequisite:* FAS2050: Flat Pattern 1

**FAS3060: COUTURE**

Students study past couturiers and create their own haute couture fashions.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS3070: CREATORS OF FASHION**

Students discover the world of fashion designers.

*Prerequisite:* None

**FAS3080: CULTURAL FASHIONS**

Students research and learn about the fashions of other cultures and produce a project related to their research.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS3090: SPECIALTY FABRICS 2**

Students learn about the characteristics and techniques for preparing, sewing and caring for an advanced specialty fabric. Subsequently, they create and construct a distinctive project.

*Prerequisite:* FAS2090: Specialty Fabrics 1

**FAS3120: WEARABLE ART**

Students will construct an original design using yardage created from textile or nonfibre material.

*Prerequisite:* None

**FAS3130: CONSTRUCTION FUNDAMENTALS 3**

Students apply advanced construction techniques and knowledge of patterns and fabrics to complete a garment for the upper torso.

*Prerequisite:* FAS2130: Construction Fundamentals 2

**FAS3140: FASHION RETAILING**

Students analyze fashion retail terms, operations and trends.

*Prerequisite:* None

**FAS3150: DRAPING**

Students produce a design of choice using draping techniques and test the design by sewing in muslin.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS3160: INDUSTRIAL SEWING TECHNIQUES**

Students create a project using industrial sewing techniques and/or industrial sewing equipment.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS3170: DIGITAL EMBROIDERY TOOLS 3**

Students develop a basic understanding of digitizing technology used in the exploration of a variety of designs using digital embroidery tools and techniques.

*Prerequisite:* FAS2170: Digital Embroidery Tools 2

**FAS3180: THEATRICAL COSTUMING**

Students analyze different costuming requirements and construct a costume specific to a theatrical production.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS3190: TEXTILE ARTS 3**

Students create a textile arts project using advanced techniques in the categories of fabric piecing, needlework, weaving or fabric creation for a target market.

*Prerequisite:* FAS2190: Textile Arts 2

**FAS3200: OUTDOOR CLOTHING**

Students learn about fabrics suitable for outdoor clothing and construct a garment designed for outerwear.

*Prerequisite:* FAS1030: Sewing Fundamentals

**FAS3910: FAS PROJECT D**

Students develop project design and management skills to extend and enhance competencies and skills in other CTS courses through contexts that are personally relevant.

*Prerequisite:* None

**FAS3920: FAS PROJECT E**

Students develop project design and management skills to extend and enhance competencies and skills in other CTS courses through contexts that are personally relevant.

*Prerequisite:* None

**FAS3950: FAS ADVANCED PRACTICUM**

Students apply prior learning and demonstrate the attitudes, skills and knowledge required by an external organization to achieve a credential/credentials or an articulation.

*Prerequisite:* None