Illustrative Examples

for

### **English Language Arts**

### **Kindergarten to Grade 9**

January 2000



#### ALBERTA LEARNING CATALOGUING IN PUBLICATION DATA

Alberta. Alberta Learning. Curriculum Standards Branch. Illustrative examples for English language arts, kindergarten to grade 9.

Available on the Internet: <a href="http://ednet.edc.gov.ab.ca">http://ednet.edc.gov.ab.ca</a> ISBN 0-7785-0792-0

1. English language—Study and teaching—Alberta. II Language arts—Alberta.

1. Title

PE1113.A333 2000 407

Additional copies are available for purchase from:

Learning Resources Distributing Centre 12360 – 142 Street Edmonton, Alberta T5L 4X9

For more information, contact the Director, Curriculum Standards Branch, Alberta Learning, 11160 Jasper Avenue, Edmonton, Alberta, Canada, T5K 0L2. Telephone: 780–427–2984; Fax: 780–422–3745; Email <curric.contact@edc.gov.ab.ca>. Inside Alberta call toll free at 310–0000.

The primary intended audience for this document is:

Administrators	✓
Counsellors	
General Audience	
Parent School Councils	
Parents	
Students	
Teachers	✓

Copyright © 2000, the Crown in Right of Alberta, as represented by the Minister of Learning. Alberta Learning, Curriculum Standards Branch, 11160 Jasper Avenue, Edmonton, Alberta, Canada, T5K 0L2.

Every effort has been made to provide proper acknowledgement of original sources and to comply with copyright law. If cases are identified where this has not been done, please notify Alberta Learning so appropriate corrective action can be taken.

Permission is given by the copyright owner to reproduce this document for educational purposes and on a nonprofit basis, with the exception of materials cited for which Alberta Learning does not own copyright.



#### PREFACE

The program of studies for English Language Arts Kindergarten to Grade 9 is approved for provincial implementation in September 2000. The prescribed general outcomes and specific outcomes from the program of studies are included in this illustrative examples document. The illustrative examples are not prescribed, but they support the program of studies by indicating some of the ways in which students can demonstrate specific outcomes at each grade level. The illustrative examples add clarity about the intended depth and breadth of specific outcomes.

The general outcome from the program of studies is located at the top of each page. The specific outcomes for Grade 1 are located in the left-hand column of each page, and the illustrative examples are located in the right-hand column of each page.

#### ACKNOWLEDGEMENT

Alberta Learning would like to thank the many teachers across the province who have contributed to the development of these illustrative examples.

#### **General Outcome 1**

Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences.



#### 1.1 Discover and Explore

Specific Outcomes	Illustrative Examples	
Express ideas and develop understanding		
• share personal experiences that are clearly related to oral, print and other media texts	<ul> <li>After listening to the story <i>Bread and Jam for Frances</i>, a student tells about visiting grandma's house and not liking some of the food being served.</li> <li>After reading the story <i>Corduroy</i>, students paint a picture of or bring in their favourite stuffed animal or other toy.</li> <li>After listening to <i>Just Shopping with Mom</i>, students record what they would choose if they were in charge of shopping. Student 1 draws a shopping cart filled with fruit and cookies. Student 2 writes, "I'll get a big steak and some salad."</li> </ul>	
• talk with others about something recently learned	<ul> <li>From a container, students pull objects related to a recently studied theme or topic, such as a seed, a leaf, a pine-cone. Students then tell what they know about the object.</li> <li>One student tells the class that her father is a nurse, then another student adds that his mother is a nurse, too.</li> </ul>	
• make observations about activities, experiences and oral, print and other media texts	<ul> <li>When mixing primary colours, students record results and discuss their findings. One student says, "Mixing yellow and blue makes green."</li> <li>Students visit a neighbourhood park and collect items, such as leaves, twigs and grass, to make a collage. Students then present their collages and share thoughts and feelings about their experience.</li> </ul>	

#### **General Outcome 1**

Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences.



#### 1.1 Discover and Explore (continued)

Specific Outcomes	Illustrative Examples	
Experiment with language and forms		
• experiment with different ways of exploring and developing stories, ideas and experiences	<ul> <li>A student writes a poem about the colour red, using a model for colour poems from <i>For the Love of Language: Poetry for Every Learner:</i> <ul> <li>Red is like my kot</li> <li>Red is like an apl</li> <li>Red is like a fir</li> <li>Red is like a cr</li> <li>And red is like a flwr</li> </ul> </li> <li>After reading <i>I Love My Mom</i>, each student creates a page for a class book, by drawing or painting a picture and completing the sentence stem, "I love my Mom because"</li> </ul>	
Express preferences		
• express preferences for a variety of oral, print and other media texts	<ul> <li>A group of students talk about a play performed by the Grade 6 class. Student 1: The best part was when the animals found the little girl in the forest. Student 2: I liked the rabbit doing a funny dance to make the girl happy.</li> <li>As students add the titles of books read or viewed to the story tree, they rate them with one, two or three stars.</li> <li>After reading <i>Little Blue and Little Yellow</i>, a student draws a picture and says, "I like it when little blue and little yellow become green."</li> </ul>	
Set goals		
• choose to read and write for and with others	<ul> <li>At a letter writing centre, students choose from a variety of stationery when writing to friends, family members or others.</li> <li>During class reading time, two students go to the poem chart and, together, read the poem <i>The Moon's a Banana</i>, in the anthology <i>Toes in My Nose</i>.</li> <li>A student reads to the class the birthday cards sent or made by friends.</li> <li>Students work in pairs to write a story for a classmate who has moved away. They then draw an illustration to be included with their story.</li> </ul>	

#### General Outcome 1

Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences.



#### 1.2 Clarify and Extend

Specific Outcomes	Illustrative Examples	
Consider others' ideas		
listen and respond appropriately to experiences and feelings shared by others	<ul> <li>Students participate in a class meeting to solve a problem that has arisen, such as not cleaning up materials after use or having to wait too long for a turn at the computer. Students share their feelings about the problem and help to brainstorm possible solutions.</li> <li>One student tells about a new family dog. Other students tell about pets they have or would like to have.</li> <li>After viewing the videocassette <i>The Rainbow Fish</i>, students tell about a time they gave something to somebody and how they felt about it.</li> </ul>	
Combine ideas		
• group ideas and information into categories determined by an adult	<ul> <li>Students work in small groups to sort transportation pictures into categories chosen by the teacher, such as wheels/no wheels, land/air/water or motor/no motor.</li> <li>After viewing a videocassette about bears, students provide facts about bears and place them in categories chosen by the teacher, such as what bears look like, what bears eat, what bears do. Student 1: I saw the bear eating berries. Teacher: Where will we put that? Student 1: In the eating part. Student 2: I saw the bear had white fur. Teacher: Where would that go? Student 2: What bears look like.</li> </ul>	
Extend understanding		
• ask questions to get additional ideas and information on topics of interest	<ul> <li>After listening to the Special Student of the Week tell about such things as family, favourite activities, pets, food preferences and friends, students ask questions to find out more; e.g.: <ul> <li>What do you want to be when you grow up?</li> <li>What is your favourite food?</li> <li>Why is soccer your favourite game?</li> </ul> </li> <li>After listening to the story <i>Stellaluna</i>, students ask such questions as: <ul> <li>Do all bats hang upside down?</li> <li>Don't bats eat bugs, too?</li> <li>Do bats have nests like birds do?</li> </ul> </li> </ul>	

4 / Grade 1 (2000)

Ŷ

#### **General Outcome 2**

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

### **2.1** Use Strategies and Cues

Specific Outcomes	Illustrative Examples	
Use prior knowledge		
• use knowledge of how oral language is used in a variety of contexts to construct and confirm meaning	• Students listen carefully as the teacher gives instructions on how to complete a reading response activity.	
• use previous experience and knowledge of oral language to make connections to the meaning of oral, print and other media texts	<ul> <li>After a student's story about a favourite place has been entered in the software program <i>Kid Works Deluxe</i>, the student chooses a voice and sound effects to bring the story to life.</li> <li>When reading a book about zoo animals, a student predicts the unfamiliar word giraffe and says, "I think that must be giraffe because I looked at the picture."</li> <li>A student chooses a book about farm animals and says, "I'm sure there will be horses and cows in here, because I saw them at a farm."</li> </ul>	
• use knowledge of context, pictures, letters, words, sentences, predictable patterns and rhymes in a variety of oral, print and other media texts to construct and confirm meaning	<ul> <li>Students read <i>Each Peach Pear Plum</i>, and then use rhyming words to predict unfamiliar text, such as: <ul> <li>Each peach, pear, plum</li> <li>I spy Tom</li> <li>Tom Thumb in the cupboard</li> <li>I spy Mother</li> </ul> </li> <li>A student uses a loud voice when reading BOOM printed in upper case letters in <i>Chicka Chicka Boom Boom</i>.</li> <li>A student uses the pictures in <i>Big Duck's Walk</i> to predict where the duck is walking.</li> </ul>	
• use knowledge of print, pictures, book covers and title pages to construct and confirm meaning	<ul> <li>Children look through the story <i>The Grouchy Ladybug</i> and make predictions about the story, using the pictures, the print size and the clocks.</li> <li>Student 1: The pages and the letters are getting bigger. The Ladybug keeps meeting bigger animals.</li> <li>Student 2: I knew the story would take a whole day because the Sun came up and went back down.</li> <li>A student looks at the pictures in a book and tells a story about the pictures in her first language, Spanish.</li> <li>During library book exchange, a student looks at the cover of a book, opens it to random pages, and decides to take it home to read, saying: "This book looks interesting. I think I can read the words."</li> </ul>	

#### **General Outcome 2**

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

Specific Outcomes	Illustrative Examples	
Use comprehension strategies		
• use language prediction skills to identify unknown words within the context of a sentence	• Students use meaning, grammatical and phonics cues to read the unfamiliar word kitten in the sentence, "I see a cat and her baby kitten."	
• use a variety of strategies, such as making predictions, rereading and reading on	<ul> <li>A student reads, "I saw the dog big up the bone," stops, pauses and rereads, "I saw the dog dig up the bone."</li> <li>When reading, a student pauses at an unfamiliar word, skips it and says a placeholder word like blank, and reads on to make sense of the sentence: "The blank has a long grey trunk, big feet and large ears." The student then rereads the sentence, inserting the word elephant.</li> </ul>	
• talk about print or other media texts previously read or viewed	<ul> <li>A student chooses a videocassette recently viewed and talks about some of the following to a small group: title, where the story takes place, favourite character and part, and reasons for these choices.</li> <li>Students discuss the book <i>Franklin's New Friend</i>, which was read in class. They take turns telling about the story. Student 1: Moose had a really big bed. Student 2: Franklin was scared to meet Moose. Student 3: I liked Moose, because he got the soccer ball out of the tree.</li> </ul>	
• identify the main idea or topic of simple narrative and expository texts	<ul> <li>After viewing the videocassette <i>Dazzle the Dinosaur</i>, a student says that although the dinosaur was scared, he was brave enough to save his best friend.</li> <li>Students view a wordless picture book and tell, in their own words, what the story is about.</li> </ul>	
• identify by sight some familiar words from favourite print texts (continued)	<ul> <li>By using such visual cues as location of the text, capital letters, word shape and length, beginning letters and double consonants, together with context cues, students recognize the names of characters in favourite stories or words associated with personal interests, such as hockey, pizza and dinosaurs.</li> <li>Students collect words that they know from magazines, newspapers and old story books. The words are copied and displayed on a word wall. Several students recognize Stop in a story they are reading and go to the word wall, saying: "Here's that word. It's Stop."</li> </ul>	

#### General Outcome 2

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

Specific Outcomes	Illustrative Examples	
(continued)		
Use comprehension strategies		
• identify high frequency words by sight	<ul> <li>In their reading materials, students read by sight such frequently used words as and, away, said, look, see.</li> <li>Students write frequently used sight words in a personal word list or book. A student sees a word in a new book and finds it in a personal list.</li> <li>Students play vocabulary games in pairs or small groups. Note: Some sources for lists of frequently used words are included under Teacher References at the end of this grade level.</li> </ul>	
• read aloud with some fluency and accuracy, after rehearsal	<ul> <li>Using a readers' theatre text or a familiar story with a variety of characters, individual students take on characters, practise their lines and present the text as readers' theatre.</li> <li>Students practise reading a favourite poem from a selection, such as <i>Read-Aloud Rhymes for the Very Young</i> or <i>Where the Sidewalk Ends: The Poems &amp; Drawings of Shel Silverstein</i>, so that they can read the poem to their family and friends.</li> </ul>	
• self-correct when reading does not make sense, using cues such as pictures, context, phonics, grammatical awareness and background knowledge	<ul> <li>A student reads, "The dog was a bone," realizes it does not make sense, self-corrects and reads, "The dog saw a bone."</li> <li>When reading the poem <i>My Little Sister</i>, a student reads, "she takes my cap and ball," realizes that the word is more than ball, looks at the picture and rereads the word as baseball.</li> </ul>	
Use textual cues		
<ul> <li>preview book cover, pictures and location of text to assist with constructing and confirming meaning         (continued)</li> </ul>	<ul> <li>A group of students is looking at a labelled map of the school. Student 1: This must be office because it's by the front door. Student 2: And the word starts with "o."</li> <li>After previewing the book cover, students draw pictures to show what they think the book will be about. They check their predictions as the teacher reads the story.</li> </ul>	

#### General Outcome 2

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

Specific Outcomes	Illustrative Examples	
(continued) Use textual cues • use word boundaries, capital letters, periods, question marks and exclamation marks to assist with constructing and confirming meaning during oral and silent reading	<ul> <li>Students use capital letters and periods to locate the beginning and ending of sentences displayed in a pocket chart.</li> <li>Students match print to speech in big books, by pointing to the words as they read them.</li> <li>Students read today's news or a class story, and identify the beginning of each sentence by tracing over the upper case letter with a green marker (Go) and circling the end punctuation with a red marker (Stop).</li> </ul>	
Use phonics and structural analysis		
• segment and blend sounds in words spoken or heard	<ul> <li>While writing a story about a pet, a student breaks down words from a personal word list into sounds; e.g., the words cat, drop and map are broken down into c-a-t, dr-o-p and m-a-p.</li> <li>Students repeat such words as classmate's names, and clap out the syllables: Nan-cy, Mo-ham-med, Al-ex-an-der.</li> <li>Given word endings such as -oat or -un, students add initial sounds to form words such as goat and boat or run, fun, sun.</li> </ul>	
• use phonic knowledge and skills to read unfamiliar words in context	<ul> <li>When reading the morning message, the student correctly associates the sound /s/ with the initial consonant "s" to identify the word sister in context.</li> <li>When reading and writing, students demonstrate consistent sound–symbol associations with: <ul> <li>consonants b, c, d, f, g, h, j, k, l, m, n, p, r, s, t, v, w, y, z</li> <li>consonant blends bl, pl, br, tr, st, gr, dr, fr, fl</li> <li>consonant digraphs ch, sh, wh, th (voiced)</li> <li>short vowels a, e, i, o, u.</li> </ul> </li> <li>When reading the sentence, "The car was driving down the road." a student first reads the word road as street. The student pauses and self-corrects after recognizing the initial consonant "r."</li> </ul>	
(continued)		

#### **General Outcome 2**

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

Specific Outcomes	Illustrative Examples	
(continued)		
Use phonics and structural analysis		
• use analogy to generate and read phonically regular word families	<ul> <li>When given the word day, students generate a list of rhyming words, such as play, say, may.</li> <li>When reading, students identify such words as frog and jog because they already know the word dog.</li> <li>When students sing the last line of "Are You Sleeping" (Ding, dang, dong), they repeat the last line changing the initial consonant according to consonant cards being displayed by the teacher or students, such as M-ming, mang, mong, F-fing, fang, fong, Z-zing, zang, zong.</li> </ul>	
• associate sounds with letters and some letter clusters	<ul> <li>When looking at the word grin a student says, "I see the word in in grin."</li> <li>When given the word brown, students are able to generate a list of words that begin with the same blend; e.g., brown, bread, break, bright, broke, bring.</li> </ul>	
Use references		
• use a displayed alphabet as an aid when writing	• The student locates the letter "k" on a wall alphabet to verify letter formation when printing the word kite.	
• use personal word books, print texts and environmental print to assist with writing	<ul> <li>A student wrote a story about grandmother and asked the teacher to print Grandma in a personal word book. The student finds the word in the word book when writing another story about a family.</li> <li>Students refer to a word wall for commonly used words when writing in their journals.</li> <li>A group of students use such classroom labels as door, table and chalkboard, when making a map of the classroom.</li> <li>A student uses <i>My First Word Book</i> for assistance with words, when writing about the jungle.</li> </ul>	
• name and match the upper and lower case forms of letters	<ul> <li>Students use a stamping kit at the printing centre, or computer software, to name and match upper and lower case letters.</li> <li>The children play "Go Fish," using cards with upper and lower case letters.</li> <li>Referring to a chart story, the teacher says, "This word is Mother. It begins with a capital 'M.' Can anyone point to a word beginning with a small 'm'?" One of the children points to the word morning.</li> </ul>	

#### General Outcome 2

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.



Specific Outcomes	Illustrative Examples	
Experience various texts		
• participate in shared listening, reading and viewing experiences, using oral, print and other media texts from a variety of cultural traditions and genres, such as poems, storytelling by elders, pattern books, audiotapes, stories and cartoons	<ul> <li>Students listen to and join in reciting repetitive text or predictable words from such books as <i>The Funny Little Woman</i>, <i>The Elephant's Child</i>, <i>Peter's Moccasins</i>, <i>Raven: A Trickster Tale from the Pacific Northwest</i>, <i>Winter White</i> and <i>Big Boy</i>.</li> <li>Students look at the artwork of Ted Harrison, in such books as <i>O Canada</i> or <i>Children of the Yukon</i>. They observe and discuss his style and technique, then use it in their own pictures made with paints, oil pastels, crayons or markers.</li> </ul>	
• illustrate and enact stories, rhymes and songs	<ul> <li>Students illustrate their favourite part of a story.</li> <li>Students role play stories and nursery rhymes as someone reads or retells them.</li> </ul>	
• remember and retell familiar stories and rhymes	<ul> <li>Students make storyboards or stick puppets to help in retelling familiar stories and rhymes.</li> <li>Students read a story. They then draw pictures of the story on an overhead transparency and use the pictures to share the story with others.</li> </ul>	
Construct meaning from texts		
• relate aspects of stories and characters to personal feelings and experiences	<ul> <li>Students listen to <i>Chester Bear, Where Are You?</i> and respond to such questions as: <ul> <li>Have you ever lost a favourite toy?</li> <li>How did you feel?</li> <li>Where did you look?</li> <li>Who helped you?</li> </ul> </li> <li>After reading <i>The Doorbell Rang</i>, students share about a time when friends came over to visit. They talk about what they would do if there were too many people at their house and not enough cookies.</li> </ul>	
(continued)		

#### General Outcome 2

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

## 2.2 Respond to Texts (continued)

Specific Outcomes	Illustrative Examples	
(continued)		
Construct meaning from texts		
• retell interesting or important aspects of oral, print and other media texts	<ul> <li>Students listen to Annie &amp; Co., and then list in order the things that Annie fixes. A group of students chooses to draw a circular map, labelling the events along the road and back home again.</li> <li>Annie's Annie fixes the cello Bill the cat makes the children laugh and Bub stop for lunch Bub the pony rings the bell</li> </ul>	
	• Students listen to or read <i>Sing a Song of Mother Goose</i> and one student comments, "The play dough illustrations make the people and animals look so real."	
• tell or represent the beginning, middle and end of stories	<ul> <li>Using a software presentation program, a student retells <i>Noisy Nora</i> in three frames and uses the mouse to move from frame to frame while telling a partner about the story.</li> <li>Following a discussion of events in the story <i>Bibi and the Bull</i>, students do a tableau of the beginning of the story. They continue with tableaux for events from the middle and end of the story.</li> <li>Students use an appropriate shape, such as a castle or forest, divided into three sections, to represent the beginning, middle and end of fairy tales.</li> </ul>	
<ul> <li>tell, represent or write about experiences similar or related to those in oral, print and other media texts</li> <li>(continued)</li> </ul>	<ul> <li>Students write journal entries about events in their lives that they are reminded of when they listen to <i>You'll Soon Grow into Them</i>, <i>Titch</i>.</li> <li>After listening to the story <i>The Little Mouse, the Red Ripe Strawberry, and the Big, Hungry Bear</i>, students illustrate and talk about a time when they had difficulty sharing.</li> </ul>	

#### General Outcome 2

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

## 2.2 Respond to Texts (continued)

Specific Outcomes	Illustrative Examples	
(continued)		
Construct meaning from texts		
• tell what was liked or disliked about oral, print and other media texts	<ul> <li>A student talks about the book <i>The Dream Weaver</i> and says, "I like this story because the letters look like real printing and the pictures are fun to look at."</li> <li>Students, in pairs, look at some art reproductions and talk about them. Student 1: I like the bright colours. Student 2: That person looks sad. It makes me sad, too.</li> </ul>	
Appreciate the artistry of texts		
• identify how words can imitate sounds and create special effects	<ul> <li>Students retell <i>The Tailypo, A Ghost Story</i>, using different voices for the characters and the wind sounds.</li> <li>Students listen to a story about sounds in a software reading program and identify the words used to represent sounds. They write and record their own stories, using similar words.</li> <li>Students listen to <i>Mortimer</i> and recognize that</li> </ul>	
	thump thump thump thump thump thump	thump thump thump thump thump
	are the sounds of the people going up and down the stairs. They find other words, such as clang, rattle-bing-bang, that are the sounds that Mortimer is making.	
• experiment with repetition, rhyme and rhythm to create effects in own oral, print and other media texts	• Students read <i>Brown Bear, Brown Bear, What Do You See?</i> and then use the pattern to create a class book with individual names and photographs.	

#### General Outcome 2

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

## **2.3** Understand Forms, Elements and Techniques

Specific Outcomes	Illustrative Examples
Understand forms and genres	
• distinguish differences in the ways various oral, print and other media texts are organized	• A group of students looks through two or three types of texts, such as magazines, story books, telephone directories or web sites, and identifies ways in which they are organized differently.
• identify various forms of media texts	<ul> <li>Some students are finding out about sharks. Student 1: This magazine has some good pictures of sharks. Student 2: This book has information about what sharks eat and where they live.</li> <li>Student 3: Why don't we ask the teacher to help us find sharks on the Internet. Sometimes there are videos.</li> <li>Students generate a list of sources, such as television, videocassettes, newspapers, magazines, CDROMs, web sites and audiocassettes, to find information and ideas on the theme Life Under the Sea.</li> </ul>
Understand techniques and elements	
• know that stories have beginnings, middles and endings	• Students listen to the story <i>Mom, The School Flooded</i> . They then write and share their own endings to the story.
• tell what characters do or what happens to them in a variety of oral, print and other media texts	<ul> <li>A student reads <i>Clifford, The Small Red Puppy</i> and says, "When the story starts, Clifford is just a little puppy. He gets bigger and bigger, and at the end he's huge."</li> <li>After reading <i>What's in Fox's Sack?: An Old English Tale</i>, students choose a character and role play the story together. Student 1: I'm the fox, so I need to pretend I'm carrying the little boy. Student 2: I'm the big watchdog, so I get to chase the fox away.</li> </ul>

#### **General Outcome 2**

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

## 2.3 Understand Forms, Elements and Techniques (continued)

Specific Outcomes	Illustrative Examples
Experiment with language	
• demonstrate interest in repetition, rhyme and rhythm in shared language experiences, such as action songs and word play	<ul> <li>Students take such patterns as: <u>Yellow, yellow</u> What is <u>yellow</u>? A <u>Sun</u> is <u>yellow</u> As <u>hot</u> as can be and change the underlined words to make a personal verse, such as: <u>Blue, blue</u> What is <u>blue</u>? An <u>ocean is blue</u> As <u>wet</u> as can be.</li> <li>Students present a choral reading of <i>One Grey Mouse</i> to the Kindergarten class.</li> <li>After singing "Six Little Ducks," students make up actions to go along with the song.</li> </ul>

#### General Outcome 2

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

## **2.4** Create Original Text

Specific Outcomes	Illustrative Examples
Generate ideas	
• generate and contribute ideas for individual or group oral, print and other media texts	<ul> <li>Students base their own stories on familiar story characters or include familiar story characters in their own adventures.</li> <li>Students brainstorm a list of possible writing topics. These are recorded and posted in the classroom and/or kept in student journals.</li> <li>Students use a computer software program to rewrite a familiar story; e.g.: <ul> <li>I put my name in the story.</li> <li>I added my sister to the story.</li> </ul> </li> <li>In a pattern substitution activity using the song "The Bear Went Over the Mountain," students generate a list of prepositions to use instead of over and finish the phrase with an appropriate noun. Student 1: The bear went around the tree. Student 2: The bear went in the cave.</li> </ul>
Elaborate on the expression of ideas	
<ul> <li>change, extend or complete rhymes, rhythms and sounds in pattern stories, poems, nursery rhymes and other oral, print and other media texts</li> </ul>	<ul> <li>Students change key words in a song to create original songs: One little, two little, three little <u>snowflakes</u> Four little, five little, six little <u>snowflakes</u> Seven little, eight little, nine little <u>snowflakes</u> Ten little <u>snowflakes falling from the sky</u>.</li> <li>Students add new ideas to extend pattern stories, such as <i>All By</i> <i>Myself</i>. <ul> <li>I wanted to all by myself, but</li> <li>I wanted to <u>zip up my coat</u> all by myself, but <u>the zipper got</u> <u>caught on my shirt</u>.</li> </ul> </li> <li>Students listen to <i>Mabel Murple</i> and then generate a verse for other colours, such as: Yolanda Yellow's house was yellow So was Yolanda's <u>bed</u> Yolanda Yellow's cat was yellow So was her <u>sled</u>.</li> <li>Students choose rhyming words from a word wall to create a new verse for "Down By the Bay." One student draws a fat snake sitting on a birthday cake and writes, "Did you ever see a snake eating a cake?"</li> </ul>

#### General Outcome 2

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

## 2.4 Create Original Text (continued)

Specific Outcomes	Illustrative Examples	
Structure texts		
• write, represent and tell brief narratives about own ideas and experiences	<ul> <li>Students write several short sentences that are related to one topic, such as My Neighbourhood or A Visit to a Friend's House. They illustrate their writing and share it with the class.</li> <li>Before reading <i>Just Like Daddy</i>, students talk about special times or activities shared with a favourite adult.</li> </ul>	
• recall and retell or represent favourite stories	<ul> <li>After reading <i>The Three Little Pigs</i>, some students build houses out of building blocks, straw and wooden sticks. One student brings in a hair dryer to test which house is the strongest.</li> <li>Students make puppets and create a setting to tell a familiar story, such as <i>Goldilocks and the Three Bears</i> or <i>Little Red Riding Hood</i>.</li> </ul>	

#### **General Outcome 3**

Students will listen, speak, read, write, view and represent to manage ideas and information.

Specific Outcomes	Illustrative Examples
Focus attention	
• explore and share own ideas on topics of discussion and study	<ul> <li>Students brainstorm ideas about a topic and contribute to a group web:         <ul> <li>spaceships</li> <li>Space</li> <li>planets</li> <li>Sun</li> <li>Moon</li> </ul> </li> <li>Individual students share ideas about favourite sports. Student 1: I love to play baseball. Student 2: I like watching baseball on TV. Student 3: I play soccer. I'm on the red team.</li> <li>Students interview partners about what they want to be when they grow up and why.</li> </ul>
• connect information from oral, print and other media texts to topics of study	<ul> <li>Students listen to a poem about penguins from <i>Antarctic Antics: A Book of Penguin Poems</i> and then add new information from the poem to a classroom web or chart.</li> <li>After reading books and looking at pictures of families, students talk about their own families.</li> </ul>
Determine information needs	
• ask and answer questions to satisfy information needs on a specific topic	<ul> <li>Students survey the class to find out which fruits the class prefers, in order to make fruit kabobs. They ask questions like, "Do you like bananas, apples or grapes?" The class graphs the responses and determines how much of each fruit is needed to make enough kabobs for everyone in the class.</li> <li>When discussing family traditions, students ask their parents what games and activities they liked when they were children. They then share this information with the class.</li> <li>In small groups, students brainstorm questions to ask staff members about their responsibilities in the school.</li> </ul>

#### **General Outcome 3**

Students will listen, speak, read, write, view and represent to manage ideas and information.

## H

### 3.1 Plan and Focus (continued)

Specific Outcomes	Illustrative Examples
Plan to gather information	
• follow spoken directions for gathering ideas and information	<ul> <li>After reading <i>Charlie the Caterpillar</i>, some students want to learn more about caterpillars. During library time the teacher tells them where the nature books are located, and they find some books about caterpillars.</li> <li>Planning for the class picnic, two students are asked to question their classmates if they would rather have mustard, ketchup or relish on their hot dogs and to record the answers. As one student asks for preferences, the other records M for mustard, K for ketchup and R for relish on the tally paper.</li> </ul>

#### General Outcome 3

Students will listen, speak, read, write, view and represent to manage ideas and information.



### 3.2 Select and Process

Illustrative Examples
<ul> <li>After a neighbourhood walk, students record what they saw, heard and smelled, and then discuss these with classmates.</li> <li>During Fire Safety Week, students listen to a firefighter talk about fire safety. They record ideas in pictures and print, and ask their parents about their own fire escape route at home.</li> <li>After reading <i>My Weather Diary</i>, students make a class weather diary for a week.</li> </ul>
<ul> <li>A group of students views a painting of a fall scene and makes observations about fall.</li> <li>From the title and illustrations, students predict the content of the story <i>The Balloon Tree</i>.</li> </ul>
• Students brainstorm specific questions they have about bears: How many kinds of bears are there? Do all bears hibernate? Can bears swim? The students look for the answers in such sources as nonfiction books, pictures and videocassettes.
<ul> <li>Students understand that picture books are in one area of the library and information books are located in another part of the library:</li> <li>Student 1: I want to find a book with pictures of families.</li> <li>Student 2: You need to look on the other side of the shelf. These books are stories.</li> </ul>
• Students look at the covers and titles of books to see if they contain information on a topic of interest.

#### General Outcome 3

Students will listen, speak, read, write, view and represent to manage ideas and information.

### 3.3 Organize, Record and Evaluate

Specific Outcomes	Illustrati	ve Examples
Organize information		
• identify or categorize information according to sequence, or similarities and differences	<ul> <li>Students arrange pictures in sequential order to show the growt a plant.</li> <li>After listening to <i>The Paper Bag Princess</i> and watching the videocassette, students complete a class T chart showing similarities and differences between the book and the videocassette.</li> </ul>	
	same	different
	<ul> <li>Elizabeth rescues Ronald.</li> <li>Elizabeth wears a paper bag.</li> </ul>	<ul> <li>The dragon goes through the kitchen.</li> <li>Elizabeth goes off with the dragon and forgets about Ronald.</li> </ul>
• list related ideas and information on a topic, and make statements to accompany pictures	Groups of students create floor specific topic; e.g.:	C C
		ARS
	What Bears Do Black bears hibernate.	What Bears Eat
	Bears sleep in dens.	Bears eat berries.
	Baby Bears	Enemies of Bears
	Babies climb trees for safety.	Humans hunt bears.
	Baby bears are born with no fur.	
	<ul> <li>Students create a picture about makes a good friend; e.g.:</li> <li>A good friend is</li> <li>A good friend always</li> </ul>	t friendship, and write about what

#### **General Outcome 3**

Students will listen, speak, read, write, view and represent to manage ideas and information.

### 3.3 Organize, Record and Evaluate (continued)

Specific Outcomes	Illustrative Examples	
<b>Record information</b>		
• represent and explain key facts and ideas in own words	<ul> <li>Students gather information on a topic, such as frogs, from print videocassettes and pictures. They display the information in a graphic format, using two paper or cardboard circles—one smal with a pie shape cutout—attached with a fastener. Students cho categories of information, record them on the outside edge of the larger circle and add one or two appropriate facts under each category. Students then turn the inside wheel to reveal the different facts about frogs.</li> </ul>	
	FOOD Frogs eat flies. B A B I T A FROGS E T COLOUR	
	• Students create patterns with a variety of manipulatives. They record their patterns in their mathematics journals and name their patterns.	
Evaluate information		
• recognize and use gathered information to communicate new learning	<ul> <li>A student says, "When my Mom read <i>Butterfly &amp; Moth</i> to me, I learned that a moth comes out of a cocoon and that a butterfly comes out of a chrysalis."</li> <li>A student writes a note home about something done in school: Dear Daddy, Today we made a graph about eyes. I learned that lots of kids in our class have brown eyes and only three have blue eyes. Love, Kelly</li> </ul>	

#### General Outcome 3

Students will listen, speak, read, write, view and represent to manage ideas and information.

## 3.4 Share and Review

Specific Outcomes	Illustrative Examples
Share ideas and information	
• share ideas and information from oral, print and other media texts with familiar audiences	<ul> <li>A student tells a small group, or the class, about a favourite rock collection.</li> <li>A student brings a CDROM about mathematics from home and shows peers how to use it.</li> </ul>
• answer questions directly related to texts	<ul> <li>Some students paint a mural and respond to questions about it from the class.</li> <li>After viewing a film about the senses, students answer such questions as: "What senses do you use when you eat an ice cream cone?" "When would your sense of touch be helpful?"</li> </ul>
Review research process	
• talk about information gathering experiences by describing what was interesting, valuable or helpful	<ul> <li>After learning about snakes, students talk together. Student 1: I liked the video on the Internet, because it showed me how snakes eat.</li> <li>Student 2: The person who showed the snakes to our class sure knew a lot about them.</li> <li>Student 3: I thought snakes were slippery, until I touched one.</li> </ul>

#### **General Outcome 4**

Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.

# **4.1** Enhance and Improve

Specific Outcomes	Illustrative Examples
Appraise own and others' work	
<ul> <li>ask or respond to questions or comments related to the content of own or others' pictures, stories or talk</li> </ul>	<ul> <li>A student writes a story called "A Dragon" and reads it to the class. Students respond.</li> <li>Student 1: I like the way the dragon helped the prince and princess.</li> <li>Student 2: What are you going to call the dragon?</li> <li>Student 3: You could call it Fire Breather.</li> </ul>
Revise and edit	
• rephrase by adding or deleting words, ideas or information to make sense	<ul> <li>One student reads to another a story written about a soccer game. Student 1: (reading) We played soccer and it started to rain. We left it in the field.</li> <li>Student 2: What did you leave? Student 1: The ball. I guess I should put that in.</li> </ul>
• check for obvious spelling errors and missing words	<ul> <li>Students read their stories together in pairs. While reading, one student notices that form has been written instead of from, and corrects it.</li> <li>Students circle words they think are misspelled in their writing; discuss them during a conference with the teacher; and look for the correct spelling in a personal word book, on the class word wall or in a pictionary.</li> </ul>
Enhance legibility	
• print letters legibly from left to right, using lines on a page as a guide (continued)	<ul> <li>Students look at some samples of writing on an overhead transparency and identify characteristics of legible printing to make a class checklist.</li> <li>As they write, students refer to a class checklist to ask such questions as: <ul> <li>Do my letters sit on the lines?</li> <li>Are my letters spaced properly?</li> <li>Do my letters face the right way?</li> </ul> </li> <li>Students trace over teacher-made letters or words on lined paper.</li> <li>Students use lined paper in daily writing, and use a sticker or mark in the top left-hand corner of the page as a guide to begin writing.</li> </ul>

#### **General Outcome 4**

Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.

## **4.1** Enhance and Improve (continued)

Specific Outcomes	Illustrative Examples
(continued) Enhance legibility	
• use appropriate spacing between letters in words and between words in sentences	<ul> <li>Students cut a sentence strip apart between words and leave spaces between the words when reconstructing the sentence on a pocket chart.</li> <li>I see a dog.</li> <li>I see a dog .</li> <li>Students use their fingers to mark spaces between words.</li> </ul>
• explore and use the keyboard to produce text	• Students use a computer software program, such as <i>Kid Works Deluxe</i> , to create a story with words and pictures.
Expand knowledge of language	
<ul> <li>identify and use an increasing number of words and phrases related to personal interests and topics of study</li> <li>experiment with letters, sounds, words and word patterns to learn new words</li> </ul>	<ul> <li>When writing a journal entry about gymnastics class, a student asks for help with such words as gymnastics, balance beam and coach.</li> <li>Students brainstorm words that relate to winter, such as frosty, chilly, white, cold as ice, before writing a poem about winter.</li> <li>In pairs, students generate lists of words found in classroom materials and environmental print that have a particular letter pattern, such as initial consonants, vowel combinations and word endings. The students share and discuss the meaning of the words.</li> <li>Students generate word families, by listing words that relate to a word pattern, such as sing, ring, thing, and add the words to the class word wall.</li> <li>Using individual letter cards, students combine them to spell such colour words as g-re-e-n and b-l-u-e.</li> </ul>

#### **General Outcome 4**

Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.

## **4.1** Enhance and Improve (continued)

Specific Outcomes	Illustrative Examples
Enhance artistry	
• use words and pictures to add sensory detail in oral, print and other media texts	• When creating their own books, students choose an illustration style, such as pop-up pictures, holes in the pages, modelling clay pictures or materials of different textures. They explain why they chose that style.

#### **General Outcome 4**

Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.



Specific Outcomes	Illustrative Examples
Attend to grammar and usage	
• speak in complete statements, as appropriate	<ul> <li>A student brings a mystery object to share. Student 1: Today I brought my favourite toy. Student 2: Is it soft and furry? Student 1: No, it's not soft and furry. Student 3: Is it bigger than a mouse? Student 1: Yes, it is bigger than a mouse. Student 4: Does it have wheels? Student 1: Yes, it has wheels. Student 5: Is it a truck? Student 1: Yes, it's a truck.</li> </ul>
• write simple statements, demonstrating awareness of capital letters and periods	<ul> <li>A student writes a simple story, developing one idea; e.g.: Wns apon a time a spider went out to kach sum bugs and at them for dinr. tha wr good.</li> <li>Students observe the growth of a plant, then illustrate and write about their observations; e.g.:</li> <li>My plat got a noo lef.</li> <li>Students use a green marker to trace the beginning letter of a sentence and a red marker to indicate the period at the end.</li> </ul>

#### **General Outcome 4**

Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.

## **4.2** Attend to Conventions (continued)

Specific Outcomes	Illustrative Examples
Attend to spelling	
• use knowledge of sounds of consonants and short vowels to spell phonically regular one syllable words in own writing	<ul> <li>Students segment and blend sounds while writing.</li> <li>A student says "hat," then segments the sounds, saying: /h/ then writes "h" /a/ then writes "a" /t/ then writes "t" to make "hat."</li> <li>Using a personal chalkboard with squares; e.g.,</li></ul>
• spell phonically irregular high frequency words in own writing	• As they write journal entries or stories, students spell such high frequency words as was, is, once, they.
• use phonic knowledge and skills and visual memory to attempt spelling of words needed for writing	<ul> <li>A student uses best try spelling in writing, "I want to have a pet elefant." The student remembers that elephant does not have an "f" but a "ph" instead, and makes the correction.</li> <li>After drawing a bicycle, the students identify and label the various parts of the bicycle; e.g., pedal, wheels, seat. They use their knowledge of sounds to help predict how to spell each word; e.g., "Pedal starts with the /p/ sound. That's a 'p.'"</li> </ul>
<ul> <li>know that words have conventionally accepted spellings</li> </ul>	<ul> <li>Students find words they need for their writing on the word wall or class alphabet.</li> <li>One student asks another student, "How do you spell truck?"</li> <li>A student wants to use the word February in a story and so goes to the calendar and copies it correctly.</li> </ul>
Attend to capitalization and punctuation	
• capitalize the first letter of names and the pronoun "I" in own writing	• In a story about a family tradition, a student uses capital letters for the names of family members.
• identify periods, exclamation marks and question marks when reading, and use them to assist comprehension	• As students read orally, they pay attention to punctuation by stopping at periods, pausing at commas, expressing excitement at exclamation marks and raising their voices/using inflection at question marks.

#### **General Outcome 4**

Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.



Specific Outcomes	Illustrative Examples
Present information	
• present ideas and information to a familiar audience, and respond to questions	<ul> <li>One student builds a birdhouse and shows it to the class. The student explains what materials were used and demonstrates how the birdhouse works. The student then responds to questions from the class.</li> <li>A student talks about a fishing trip with a relative. Other students ask questions about fishing.</li> </ul>
Enhance presentation	
• add details such as labels, captions and pictures to oral, print and other media texts	<ul> <li>Students illustrate their stories, using characters and speech balloons.</li> <li>A student finds pictures of different animals on the Internet, prints them, makes a booklet and labels each picture.</li> </ul>
Use effective oral and visual communication	
• speak in a clear voice, with appropriate volume, to an audience	<ul> <li>Students speak in a clearly audible voice to the class when sharing stories, presenting information and experiences, and when role playing.</li> <li>A group of students presents <i>Bang, Buzz, Twang</i> as readers' theatre for the Kindergarten class.</li> </ul>
Demonstrate attentive listening and viewing	
• ask questions to clear up confusing information	<ul> <li>Students listen to the story <i>The Rooster's Gift</i> and ask questions. Student 1: What does it mean to be proud? Student 2: How can you tell if a chick is a rooster? Student 3: Why doesn't the rooster cock-a-doodle-do when the moon comes up? Student 4: What does awry mean?</li> </ul>
• be attentive and show interest during listening or viewing activities	• When their attention is focused on a videocassette, book or speaker, students respond appropriately to information, humour and illustrations.

#### **General Outcome 5**

Students will listen, speak, read, write, view and represent to respect, support and collaborate with others.



#### 5.1 Respect Others and Strengthen Community

Specific Outcomes	Illustrative Examples
Appreciate diversity	
• share personal experiences and family traditions related to oral, print and other media texts	<ul> <li>After reading <i>Who Rides a Bike?</i>, a student writes a story in a journal and, from the author's chair, shares it with the class or a small group.</li> <li>Yesterday, I went on a bike ride with my Mom and Dad. We went on a bike trail. It was fun.</li> <li>While sharing a memory box, one student shows a picture painted with Grandma's help, a photograph of the family on vacation, and a special handprint made in Kindergarten.</li> </ul>
Relate texts to culture	
• talk about other times, places and people after exploring oral, print and other media texts from various communities	<ul> <li>Students listen to stories about other children in different times and places and relate their own experiences to each story; e.g., <i>Granpa</i>, <i>I Know a Lady, Jamal's Busy Day, Madeline, Island Baby, Crow Boy, Rechenka's Eggs.</i></li> <li>While viewing a senior's collection of painted eggs, students talk about the colours and symbols on the eggs.</li> </ul>
Celebrate accomplishments and events	
• share ideas and experiences through conversation, puppet plays, dramatic scenes and songs to celebrate individual and class accomplishments	<ul> <li>Using shadow puppets, a small group of students collaborates to dramatize a song, nursery rhyme or story.</li> <li>Students are videotaped doing dances they have created. These videocassettes are shared with parents during open house conferences.</li> </ul>
Use language to show respect	
• use appropriate words, phrases and sentences to ask questions, to seek and give assistance, and to take turns	<ul> <li>Students read the story <i>Effie</i> and discuss how Effie spoke in a booming voice to make the elephant listen to her.</li> <li>Students role play specific situations to show respect. Student 1: Carrie, may I borrow your felts, please? Student 2: Yes, you may.</li> <li>When interviewing the school principal about school rules, a student asks, "Why is that rule important?"</li> </ul>

#### **General Outcome 5**

Students will listen, speak, read, write, view and represent to respect, support and collaborate with others.



#### 5.2 Work within a Group

Specific Outcomes	Illustrative Examples
Cooperate with others	
• work in partnerships and groups	<ul> <li>Students are paired with older students for daily reading.</li> <li>Students work in small groups to measure the length and width of the classroom.</li> <li>When reading a wordless book, such as <i>Tuesday</i>, students take turns telling their partners what they see on each page. Student 1: A frog flew into a dog. The dog tried to bite it. Student 2: Now lots of frogs are chasing the dog. They then discuss what the whole story is about.</li> </ul>
• help others and ask others for help	<ul> <li>Students ask for assistance from the teacher or peers when spelling unknown words. <ul> <li>How do you spell?</li> <li>I'll help you sound it out.</li> <li>It's on the word wall and in your dictionary.</li> </ul> </li> <li>Students help each other in their writing by sharing ideas or making helpful comments, such as I wonder, I like</li> <li>Students trace an outline around each other to make life-sized self-portraits.</li> </ul>
Work in groups	
<ul> <li>ask questions and contribute ideas related to class investigations on topics of interest</li> </ul>	<ul> <li>Students collect information, survey peers and construct a class graph, using such questions as:</li> <li>Does your jacket have buttons or a zipper?</li> <li>What colour are your eyes?</li> <li>How many brothers and sisters do you have?</li> </ul>
• take turns sharing ideas and information	<ul> <li>While students brainstorm the ways in which they can be helpful to their families, they give each person in the group an opportunity to express ideas.</li> <li>At circle time, students share stories and ideas. They speak or contribute when they are holding the stuffed animal/talking stick.</li> </ul>

#### **General Outcome 5**

Students will listen, speak, read, write, view and represent to respect, support and collaborate with others.

<b>K</b> AA

#### 5.2 Work within a Group (continued)

Specific Outcomes	Illustrative Examples
Specific Outcomes Evaluate group process • recognize personal contributions to group process	<ul> <li>Student contributions to a group web are initialled or circled in favourite colours.</li> <li>penguins are black and white penguins live in colours.</li> <li>penguins are black and white penguins carry penguins live in Antarctica penguins carry JB</li> <li>After a group activity, students complete a sentence frame, such as:         <ul> <li>I helped my group by</li> <li>I shared</li> </ul> </li> </ul>

32 / Grade 1 (2000)

#### Please note:

This list of references has been compiled from recommendations by classroom teachers involved in the development of the illustrative examples. It is provided as a service to assist teachers in accessing the works referenced in the illustrative examples document. Some references are already designated as authorized resources. Other references identified in the illustrative examples have not been evaluated by Alberta Learning and are not to be construed as having explicit or implicit departmental approval for use. The responsibility for evaluating these references prior to their use rests with the user, in accordance with any existing local policy.

- All By Myself. Mercer Mayer. New York, NY: Western Publishing Company, 1983.
- Annie & Co. Story and illustrations by David McPhail. New York, NY: Henry Holt & Company, 1991.
- Antarctic Antics: A Book of Penguin Poems. Judy Sierra. Illustrated by Jose Aruego and Ariane Dewey. San Diego, CA: Harcourt Brace & Co., 1998.
- Balloon Tree, The. Written and illustrated by Phoebe Gilman. Richmond Hill, ON: North Winds Press, 1984.
- Bang, Buzz, Twang. Caitlin Linyard. Collections 1: I'm Busy. Ron Benson et al. Scarborough, ON: Prentice Hall Ginn Canada, 1998.
- *Bibi and the Bull.* Carol Vaage. Illustrated by Georgia Graham. Edmonton, AB: Dragon Hill Publishing, 1995.
- Big Boy. Tololwa M. Mollel. Illustrated by E. B. Lewis. New York, NY: Clarion Book, 1995.
- *Big Duck's Walk.* Liz Stenson. *Collections 1: Up the Hill.* Ron Benson et al. Scarborough, ON: Prentice Hall Ginn Canada, 1998.
- Bread and Jam for Frances. Russell Hoban. Illustrated by Lillian Hoban. New York, NY: Harper & Row, 1964.
- Brown Bear, Brown Bear, What Do You See? Bill Martin Jr. Illustrated by Eric Carle. New York, NY: Holt, Rinehart and Winston, 1983.
- Butterfly & Moth. Paul Whalley. Toronto, ON: Stoddart Publishing Co. Limited, 1988.
- *Charlie the Caterpillar*. Dom DeLuise. Illustrated by Christopher Santoro. New York, NY: Simon and Schuster Books, 1990.
- *Chester Bear, Where Are You?* Peter Eyvindson. Illustrated by Wendy Wolsak-Frith. Winnipeg, MB: Pemmican Publications, 1988.

- *Chicka Boom Boom.* Bill Martin Jr. and John Archambault. Illustrated by Lois Ehlert. New York, NY: Simon & Schuster Books for Young Readers, 1989.
- Children of the Yukon. Ted Harrison. Montreal, PQ: Tundra Books of Montreal, 1977.
- *Clifford, The Small Red Puppy.* Story and pictures by Norman Bridwell. New York, NY: Scholastic Inc., 1972.
- Corduroy. Don Freeman. New York, NY: Viking Press, 1968.
- Crow Boy. Taro Yashima. New York, NY: Viking Press, 1955.
- *Dazzle the Dinosaur. The Rainbow Fish.* (Videocassette). Produced by Jonathan Dern and Paul Sabella. Directed by Robert Winthrop. New York, NY: Sony Wonder, 1997. Based on the books by Marcus Pfister.
- Doorbell Rang, The. Pat Hutchins. New York, NY: Scholastic Inc., 1986.
- Dream Weaver, The. Jane Yolen. Illustrated by Michael Hague. Cleveland, OH: Collins, 1979.
- Each Peach Pear Plum. Janet Ahlberg and Allan Ahlberg. London, ON: Kestrel Books, 1978.
- Effie. Beverly Allinson. Illustrations by Barbara Reid. Toronto, ON: Summerhill Press, 1990.
- *Elephant's Child, The.* Rudyard Kipling. Illustrated by Ulla Kampmann. New York, NY: Follett Publishing Co., 1969.
- For the Love of Language: Poetry for Every Learner. Nancy Lee Cecil. Winnipeg, MB: Peguis, 1994.
- *Franklin's New Friend*. Paulette Bourgeois. Illustrated by Brenda Clark. Toronto, ON: Kids Can Press Ltd., 1997.
- Funny Little Woman, The. Arlene Mosel. Illustrated by Blair Lent. New York, NY: Dutton, 1972.

Granpa. John Burningham. New York, NY: Crown, 1984.

Grouchy Ladybug, The. Eric Carle. New York, NY: T. Y. Crowell Co., 1977.

- *I Know a Lady.* Charlotte Zolotow. Illustrated by James Stevenson. New York, NY: Greenwillow, 1984.
- I Love My Mom. Caroline Bell. Markham, ON: Fitzhenry & Whiteside, 1987.
- Island Baby. Holly Keller. New York, NY: William Morrow & Company, 1992.
- Jamal's Busy Day. Wade Hudson. Illustrated by George Ford. Orange, NJ: Just Us Books, 1991.

Just Like Daddy. Frank Asch. Toronto, ON: Prentice-Hall of Canada, Ltd., 1981.

Just Shopping with Mom. Mercer Mayer. Racine, WI: Western Publications, 1989.

34 / Grade 1 – References (2000) Kid Works Deluxe. (Software). Torrance, CA: Davidson and Associates, 1995.

Little Blue and Little Yellow. Leo Lionni. Toronto, ON: George J. McLeod Limited, 1959.

- *Little Mouse, the Red Ripe Strawberry, and the Big, Hungry Bear, The.* Don Wood and Audrey Wood. Illustrated by Don Wood. Swindon, United Kingdom: Child's Play (International), 1984.
- Mabel Murple. Sheree Fitch and Maryann Kovalski. Toronto, ON: Doubleday Canada, 1995.
- Madeline. Ludwig Bemelmans. New York, NY: Simon and Schuster, 1939.
- *Mom, The School Flooded.* Ken Rivard. Illustrated by Jacques LaPlante. Willowdale, ON: Firefly Books Ltd., 1996.
- Mortimer. Robert Munsch. Illustrated by Michael Martchenko. Buffalo, NY: Firefly Books, 1983.
- My First Word Book. Angela Wilkes. Richmond Hill, ON: Scholastic Canada Ltd., 1991.
- *My Little Sister*. Lynn Bryan. *Collections 1: Time to Play.* Ron Benson et al. Scarborough, ON: Prentice Hall Ginn Canada, 1998.
- *My Weather Diary*. Iris Zammit. *Collections 1: Under My Hood*. Ron Benson et al. Scarborough, ON: Prentice Hall Ginn Canada, 1998.
- Noisy Nora. Story and illustrations by Rosemary Wells. New York, NY: Dial Press, 1973.
- O Canada. Ted Harrison and Calixa Lavallee. Toronto, ON: Kids Can Press, 1992.
- One Grey Mouse. Katherine Burton. Illustrated by Kim Fernandes. Toronto, ON: Kids Can Press, 1995.
- *Paper Bag Princess, The.* Robert N. Munsch. Illustrated by Michael Martchenko. Toronto, ON: Annick Press, 1980.
- *Peter's Moccasins*. Jan Truss and Nancy MacKenzie. Illustrated by Philip Spink. Edmonton, AB: Reidmore Books, 1987.
- *Rainbow Fish, The.* (Videocassette). Produced by Jonathan Dern and Paul Sabella. Directed by Robert Winthrop. New York, NY: Sony Wonder, 1997. Also features *Dazzle the Dinosaur*. Based on the books by Marcus Pfister.
- *Raven: A Trickster Tale from the Pacific Northwest.* Gerald McDermott. San Diego, CA: Harcourt Brace Jovanovich, 1993.
- *Read-Aloud Rhymes for the Very Young*. Jack Prelutsky. Illustrated by Marc Brown. New York, NY: A. Knopf, 1986.

Rechenka's Eggs. Patricia Polacco. New York, NY: Philomel Books, 1988.

English Language Arts (K–9), Illustrative Examples ©Alberta Learning, Alberta, Canada

- *Rooster's Gift, The.* Pam Conrad. Illustrated by Eric Beddows. Toronto, ON: Douglas & McIntyre, 1996.
- Sing a Song of Mother Goose. Barbara Reid. Richmond Hill, ON: Scholastic-Tab Publications Ltd., 1987.
- Stellaluna. Janell Cannon. San Diego, CA: Harcourt Brace Jovanovich, 1993.
- *Tailypo, A Ghost Story, The.* Joanna Galdone. Illustrated by Paul Galdone. Read by Christopher L. King. New York, NY: Clarion Books: Spoken Arts, 1987.
- Toes in My Nose. Sheree Fitch. Toronto, ON: Doubleday, 1987.
- Tuesday. David Wiesner. New York, NY: Clarion Books, 1991.
- *What's in Fox's Sack?: An Old English Tale.* Retold and illustrated by Paul Galdone. New York, NY: Clarion Books, 1982.
- Where the Sidewalk Ends: The Poems & Drawings of Shel Silverstein. Shel Silverstein. New York, NY: Harper and Row, 1974.
- *Who Rides a Bike?* Iris Zammit. *Collections 1: Ways to Go.* Ron Benson et al. Scarborough, ON: Prentice Hall Ginn Canada, 1999.
- *Winter White*. Joanne Ryder. Illustrated by Carol Lacey. New York, NY: William Morrow & Company Inc., 1997.
- You'll Soon Grow into Them, Titch. Pat Hutchins. New York, NY: William Morrow & Company, Inc., 1983.

#### **Teacher References**

- "Basic Sight Vocabulary." Edward W. Dolch. *Elementary School Journal*. 36, March 1936, pp. 456–460.
- *Improving Reading*. Jerry L. Johns and Susan Davis Lenski. Dubuque, IA: Kendall/Hunt Publishing Company, 1994.
- New Reading Teacher's Book of Lists, The. Edward Fry et al. Englewood Cliffs, NJ: Prentice Hall, Inc., 1985.
- Reading Instruction that Makes Sense. Mary Tarasoff. Victoria, BC: Active Learning Institute, 1993.

Spelling Sourcebook 1. Rebecca Sitton. Spokane, WA: Egger Publishing, Inc., 1997.

*Word Matters: Teaching Phonics and Spelling in the Reading/Writing Classroom.* Gay Su Pinnell and Irene C. Fountas. Portsmouth, NH: Heinemann, 1998.