

Sample Judges' Information

Welcome to the Annual ABC School Social Dance Contest

Thank you for volunteering your time and energy to help us make this contest a very special event!!!!!!

This is the ninth year we have held this event. This contest is a combination of friendly competition, school spirit and enthusiastic fun. We hope you have a very enjoyable time!!

Our main objective is to judge the students in their teamwork and organization, enthusiasm and energy, and their ability to do their best. The students have had approximately 8 classes of dance and have been taught over 10 dances in that time. Some of the dances have been very difficult for the students to learn and will therefore have less variety and creativity. Our students come in all sizes and shapes, and all have varying levels of coordination, rhythm and dance experience. Please take these factors into consideration when judging the students.

We will allow approximately 1 minute for organization and up to 3 minutes of music for the students to dance to. In some of the more complicated dances it takes the students part of the music to get the basic steps before they attempt some of the variations and stunts. Please try to get a fair and balanced view of the one class you are judging per dance but we encourage you to glance at some of the other classes for a comparison.

A few important points:

1. We will assign 2-4 judges together per station. After each dance a runner will gather your score sheet and you will move to the next class. There are 4 classes and you will see each of the classes at least two times. You will rotate after each dance in the order of the classes. E.g., after watching 8B dance the Shotgun the judges will rotate to watch 8C dance the Polka.
2. Please remember to identify the class at the top of the page beside the grade.
E.g., Class: 8-____------} Class: 8-A
3. Any comments, regarding the performance of the dance or elements that made the class stand out, would be appreciated.
4. Some of the music is very quiet due to the age/type of recording. This, combined with the noise level of the students, can lead to inaudible sound. We will do the best we can!!

* Used with permission from Arlene Wilson-Gibbons from Londonderry Jr. High School, Edmonton, AB

Sample Judges' Scoresheet

Class: _____ Dance: _____

Initiative and organization: /10
(Do they get organized and start quickly?)

Flow and synchronicity:..... /10
(Does the group work well together?)

Creativity and individual stunts:..... /10
(Is the group, or are individuals, adding their own flare? Please consider that some dances do not have the flexibility to do creative moves and for others the students were not taught variations)

Effort and expression:..... /10
(Are they energetic and do they appear to be having fun?)

Whole class impression:..... /10
(What kind of impression did the dancers and non-dancers leave on you?)

Total /50

Comments:

* Modified with permission from Arlene Wilson, Londonderry Jr. High School, Edmonton, AB.

Sample Judges' Invitation

Dear Guest

You are invited to attend the annual ABC School Social Dance Contest as a judge of this spectacular event.

This fun filled event will be held at:
(fill in time and date)

Three time frames will be available,
Come for one, two, or all three.

9:00 – 10:00 _____
10:00 – 11:00 _____
11:00 – 12:00 _____

Beverages and snacks will be available.

RSVP to (list name)
By (list date)
(Ph) 555-5555 (fax) 555-5555
or mail the response card

insert Guest Name

Is unable to attend _____

Is unable to attend but will send
a representative by the name of:

Is able to attend _____

Times available:

9:00 – 10:00 _____
10:00 – 11:00 _____
11:00 – 12:00 _____

Samples of Dances

Dances Taught

Grade 7- The outcomes of this unit are related to cooperation (outcome C), dance skills (outcome A) and dance patterns.

Line Dances:	Electric Slide
	Hawaiian Cowboy Aerobics
	Continental
	Slappin' Leather
	Shotgun
Group Dances:	Bird Dance
	Bunnyhop
	Butterfly
Mixer Dances:	Tennessee Wigwalk
	Patty Cake Polka

Grade 8- The outcomes of this unit include more advanced movements, dance skills (outcome A), adding at least one variation to each dance and partner dances with proper dance etiquette and coordination (outcome C) with a partner.

Line Dances:	Electric Slide
	Hawaiian Cowboy Aerobics
	Continental
	Slappin' Leather
	Shotgun
Group Dances:	Cotton Eye Joe
	Schottische (4's)
Partner Dances:	Two-Step
	Two-Step (Polka)
	Swing

Samples of Dances

Grade 9- our focus is adding more advanced variations to all the dances and adding more complicated dance patterns. (outcomes A and C)

- Line Dances:
 - Electric Slide
 - Hawaiian Cowboy Aerobics
 - Country Continental
 - Slappin' Leather
 - Shotgun
 - Tush Push
- Group Dances:
 - Cotton Eye Joe
- Partner Dances:
 - Two-Step
 - Two-Step (Polka)
 - Swing
 - Tango

These were taught over a period of 8-10 lessons, 50 minutes each. The unit is concluded with an Annual Social Dance Contest. Adapted with permission from Arlene Wilson-Gibbons, Londonderry Junior High School, Edmonton, Alberta



Activity	
Basic Skills	
Application of Basic Skills	



Benefits Health	
Functional Fitness	
Body Image	
Well-being	



Cooperation	
Communication	
Fair Play	
Leadership	
Teamwork	



Do it Daily...for life	
Effort	
Safety	
Goal Setting	
In the Community	