





Activities Teaching Strategies: Activity/Teaching Strategies

Introductory Activity – Review 'The Wheat' with children (groups of 3, formation is like spokes of a wheel)

Body – Teach Troika (Russia) groups of 3 – wheel formation  16 runs forward in circular pathway  under arches (8 then 8 more) - outside person leads first, then the inside person  circle in groups of 3 - left 12 steps – 3 stamps – then repeat to the right  practice without music, then with music, cueing often

Culminating Activity - Children attempt to do the dance on their own with fewer cues.

Assessment Strategies:

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Design a rubric with the children general enough for any dance. Have $\frac{1}{2}$ the class dance while others fill out a peer assessment using the rubric. Switch around.

Criteria for the rubric could include:  perform sequence of steps (always, often, sometimes)  worked well with others  effort put into the dance  focused throughout the dance

Equipment:

Music for "The Wheat" and "Troika" Recorder

Resources:

Adaptations:

Extra child can go to the centre then "cut in" or bump a person. That person then must do the same to someone in another group. Continue.