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Creating Your Own Line Dance

Common Travelling Patterns

The following patterns are four count patterns.

To make them into 8 count patterns, simply repeat them, or mirror them on the opposite side.

*Denotes the use of any of the following variations:

Tap, Brush, Hop, Kick, Clap, Scoot, Scuff, Stomp, Pivot Turn

Any three step or grapevine pattern can incorporate spins which advances the skill level of the pattern.

(very common grapevine pattern right)

1		2	3		4*
Step R	St	ep L	Step R	Tap L	
right side	crossing	behind R	right side	beside R	
(very common g	grapevine patte	rn left)			
1	2		3	4	
Step L	Step R		Step L	Tap R	
left side	crossing behind L		left side	beside L	
iere side	C 1000111	5 bennig E	icit side besi		rae L
1	&	2	&	3	4*
Step R	Step L	Step R	Step L	Step R	Tap L
left side	together	left side	together	R side	& clap
1	2		3	4*	
Step R	Step L		Step R	Tap L	
backward	backward		backward	& clap	
1		2	2		<i>(</i> -
1 C P	2		3	4 D: D	
Step R	Pivot on L		Step L	Pivot on R	
forward	1/2 tı	ırn to left	forward	1/2 turn to left	
1		2	3	4	
L heel tap	L to	oe tap	Step L	Slide R up to L	
forward		ack	forward	(weight on R)	
	_			(5

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Creating Your Own Line Dance

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All groups must:

- 1. Use at least 6 different patterns. Add your own too!
- 2. Include a change of direction.
- 3. Choose own appropriate music.

The following patterns are four count patterns.

To make them 8 count patterns, simply repeat them, or mirror them on opposite side.

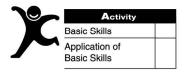
1	2	3	4
L heel tap	L step	R heel tap	R step
forward	in place	forward	in place
	1		1
1	2	3	4
R toe tap	R toe tap	R toe tap	R toe tap
R side	together	R side	together
			_
1	2	3	4
R toe tap	R step	L toe tap	L step
in place	in place	in place	in place
1	2	3	4
Pigeon-toed	Together	Pigeon-toed	Together
(toes in/heels out)	(heels brought together)	(heels out)	(heels together)
			C
1	2	3	4
R hip swing	R hip swing	L hip swing	L hip swing
forward(weight on R	(x) fwd(weight on R)	bwd(weight on L)	bwd(weight on L)
1	2	3	4
R hip roll fwd	L hip roll bwd	R hip roll fwd	L hip roll bwd
(weight on R) to	(weight on L) to	(weight on R) to	(weight on L)
	0		
1	2	3	4
L kick	L kick	L step	R toe tap
forward	forward	in place	behind
		1	
1	2	3	4
R heel tap	R toe tap	R heel tap	R heel tap
forward	in place	forward	forward
	ı		

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<u>Creating Your Own Line Dance</u>

1		&	2	3	&	4
L ki	ck	L ball	R step	L kick	L ball	R step
forw	ard	in place	in place	forward	in place	in place
1	&	2	&	3	&	4
L kick	L ball	R step	L step	R scuff	R knee up	R step
forward	in place	in place	in place	in place	1/4 turn L	in place

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Cooperation	
Communication	
Fair Play	
Leadership	
Teamwork	

	Do it Dailyfor lit	fe
	Effort	
Λ	Safety	
, .	Goal Setting	
	In the Community	