# Sample Judges' Information

### Welcome to the Annual ABC School Social Dance Contest

Thank you for volunteering your time and energy to help us make this contest a very special event!!!!!!

This is the ninth year we have held this event. This contest is a combination of friendly competition, school spirit and enthusiastic fun. We hope you have a very enjoyable time!!

Our main objective is to judge the students in their teamwork and organization, enthusiasm and energy, and their ability to do their best. The students have had approximately 8 classes of dance and have been taught over 10 dances in that time. Some of the dances have been very difficult for the students to learn and will therefore have less variety and creativity. Our students come in all sizes and shapes, and all have varying levels of coordination, rhythm and dance experience. Please take these factors into consideration when judging the students.

We will allow approximately 1 minute for organization and up to 3 minutes of music for the students to dance to. In some of the more complicated dances it takes the students part of the music to get the basic steps before they attempt some of the variations and stunts. Please try to get a fair and balanced view of the one class you are judging per dance but we encourage you to glance at some of the other classes for a comparison.

#### A few important points:

- 1. We will assign 2-4 judges together per station. After each dance a runner will gather your score sheet and you will move to the next class. There are 4 classes and you will see each of the classes at least two times. You will rotate after each dance in the order of the classes. E.g., after watching 8B dance the Shotgun the judges will rotate to watch 8C dance the Polka.
- 3. Any comments, regarding the performance of the dance or elements that made the class stand out, would be appreciated.
- 4. Some of the music is very quiet due to the age/type of recording. This, combined with the noise level of the students, can lead to inaudible sound. We will do the best we can!!
- \* Used with permission from Arlene Wilson-Gibbons from Londonderry Jr. High School, Edmonton, AB

# Sample Judges' Scoresheet

Class: Da	nce:	
Initiative and orga (Do they g	/10	
, , , ,		
•	roup work well together?)	/10
(Is the group, some dances d	or are individuals, adding their own flare? Please consider that o not have the flexibility to do creative moves and for others ere not taught variations)	/10
	on:getic and do they appear to be having fun?)	/10
Whole class impre (What kind of	/10	
	Total	/50
Comments:		

<sup>\*</sup> Modified with permission from Arlene Wilson, Londonderry Jr. High School, Edmonton, AB.

## Sample Judges' Invitation

#### Dear Guest

You are invited to attend the annual ABC School Social Dance Contest as a judge of this spectacular event.

This fun filled event will be held at: (fill in time and date)

Three time frames will be available, Come for one, two, or all three.

> 9:00 - 10:00 \_\_\_\_\_ 10:00 - 11:00 \_\_\_\_ 11:00 - 12:00 \_\_\_\_

Beverages and snacks will be available.

RSVP to (list name)
By (list date)
(Ph) 555-5555 (fax) 555-5555
or mail the response card

	insert Guest Name
Is u	nable to attend
Is ur	nable to attend but will send
a rej	presentative by the name of:
Is ab	le to attend
	Times available:
9:	00 – 10:00
10	):00 – 11:00
11	:00 - 12:00

### Samples of Dances

#### Dances Taught

**Grade 7-** The outcomes of this unit are related to cooperation (outcome C), dance skills (outcome A) and dance patterns.

Line Dances: Electric Slide

Hawaiian Cowboy Aerobics

Continental

Slappin' Leather

Shotgun

Group Dances: Bird Dance

Bunnyhop

Butterfly

Mixer Dances: Tennessee Wigwalk

Patty Cake Polka

**Grade 8-** The outcomes of this unit include more advanced movements, dance skills (outcome A), adding at least one variation to each dance and partner dances with proper dance etiquette and coordination (outcome C) with a partner.

Line Dances: Electric Slide

Hawaiian Cowboy Aerobics

Continental

Slappin' Leather

Shotgun

Group Dances: Cotton Eye Joe

Schottische (4's)

Partner Dances: Two-Step

Two-Step (Polka)

Swing

### Samples of Dances

**Grade 9-** our focus is adding more advanced variations to all the dances and adding more complicated dance patterns. (outcomes A and C)

Line Dances: Electric Slide

Hawaiian Cowboy Aerobics

Country Continental

Slappin' Leather

Shotgun

Tush Push

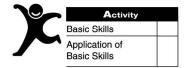
Group Dances: Cotton Eye Joe

Partner Dances: Two-Step

Two-Step (Polka)

Swing Tango

These were taught over a period of 8-10 lessons, 50 minutes each. The unit is concluded with an Annual Social Dance Contest. Adapted with permission from Arlene Wilson-Gibbons, Londonderry Junior High School, Edmonton, Alberta







Cooperation	
Communication	
Fair Play	
Leadership	
Teamwork	

	Do it Dailyfor lif	fe
	Effort	
$\Lambda$	Safety	
, ,	Goal Setting	
	In the Community	