PDF A(10-30)9 Page 1 Creating Your Oun Line Dance

Common Travelling Patterns

The following patterns are four count patterns. To make them into 8 count patterns, simply repeat them, or mirror them on the opposite side. *Denotes the use of any of the following variations: Tap, Brush, Hop, Kick, Clap, Scoot, Scuff, Stomp, Pivot Turn

Any three step or grapevine pattern can incorporate spins which advances the skill level of the pattern.

(very common grapevine pattern right)

1	2		3	4*	
Step R	Step L		Step R	Tap L	
right side	crossing behind R		right side	beside R	
(very common g	C		ingite orde		
1	2		3	4	
Step L	Step R		Step L	Tap R	
left side	crossing behind L		left side	beside L	
1	&	2	&	3	4*
Step R	Step L	Step R	Step L	Step R	Tap L
left side	together	left side	together	R side	& clap
1	2		3	4*	
Step R	Step L		Step R	Tap L	
backward	backward		backward	& clap	
1	2		3	4	
Step R	Pivot on L		Step L	Pivot on R	
forward	1/2 turn to left		forward	1/2 turn to left	
1	2		3	4	
L heel tap	L toe tap		Step L	Slide R up to L	
forward	back		forward	(weight on R)	

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All groups must:

- Use at least 6 different patterns. Add your own too!
 Include a change of direction.
- 3. Choose own appropriate music.

The following patterns are four count patterns. To make them 8 count patterns, simply repeat them, or mirror them on opposite side.

1	2	3	4	
L heel tap	L step	R heel tap	R step	
forward	in place	forward	in place	
1	2	3	4	
R toe tap	R toe tap	R toe tap	R toe tap	
R side	together	R side	together	
1	2	3	4	
R toe tap	R step	L toe tap	L step	
in place	in place	in place	in place	
1	2	3	4	
Pigeon-toed	Together	Pigeon-toed	Together	
(toes in/heels out)	(heels brought together)	(heels out)	(heels together)	
1	2	3	4	
R hip swing	R hip swing	L hip swing	L hip swing	
forward(weight on 2	R) fwd(weight on R)	bwd(weight on L)	bwd(weight on L)	
1	2	3	4	
R hip roll fwd	L hip roll bwd	R hip roll fwd	L hip roll bwd	
(weight on R) to	(weight on L) to	(weight on R) to	(weight on L)	
1	2	3	4	
L kick	L kick	L step	R toe tap	
forward	forward	in place	behind	
1	2	3	4	
R heel tap	R toe tap	R heel tap	R heel tap	
forward	in place	forward	forward	

1		&	2	3	&	4
L kie	ck	L ball	R step	L kick	L ball	R step
forw	vard	in place	in place	forward	in place	in place
1	&	2	&	3	&	4
L kick	L ball	R step	L step	R scuff	R knee up	R step
forward	in place	in place	in place	in place	1/4 turn L	in place

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