

# Aboriginal Studies

## *Alberta Authorized Resource List and Annotated Bibliography*

### **Aboriginal Studies 10–20–30**



**November 2007 (Draft)**

*The complete draft document is available online at  
<http://education.alberta.ca/teachers/com/aborstudies/resources.aspx>.*

## ALBERTA EDUCATION CATALOGUING IN PUBLICATION DATA

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The primary intended audience for this document is:

<i>Administrators</i>	
<i>Counsellors</i>	
<i>General Audience</i>	
<i>Parent School Councils</i>	
<i>Parents</i>	
<i>Students</i>	
<i>Teachers</i>	✓

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## ORGANIZATION OF THIS DOCUMENT

The Aboriginal Studies 10–20–30 list of authorized resources is organized in two parts:

### **Authorized Resource List Alphabetically by Course (10–20–30)**

Basic Resources are listed alphabetically within each course, followed by support and teaching resources. Each entry provides the following information:

- title of resource
- course(s) authorized for
- type of authorization (basic, support, teaching)
- theme within the individual course that the resource is recommended for
- LRC order number and price (if available)
- type of resource (text, video, CD–ROM)
- copyright date
- new resources added since the last list was issued are noted with the “new” icon.

### **Annotated Bibliography Listed Alphabetically by Title**

Each of the resources listed has a corresponding annotation. Each annotation page identifies the course(s) level and the appropriate themes for which the resource is authorized and the type of authorization (student basic, student support, teaching).

The annotation has an icon of the type of the resource (print, video, CD–ROM). The annotation page also provides publisher information and notes where the resource is available. If a resource is part of a series, other authorized titles in the series are cross-referenced.

# RESOURCE AUTHORIZATION CATEGORIES

## Aboriginal Studies 10–20–30 Resources

This list of Aboriginal Studies for grades 10, 11 and 12 contains resources that have been authorized for use in Alberta schools. Alberta Education selects and authorizes the best possible instructional materials for the implementation of approved programs of study. The resource authorization categories are **student basic**, **student support** or **teaching**, and the status is noted for each resource.

**Student Basic** learning resources are those student learning resources authorized by Alberta Education as the most appropriate for addressing the majority of outcomes of the course(s) or substantial components of the course(s); or the most appropriate for meeting general outcomes across two or more grade levels.

**Student Support** learning resources are those student learning resources authorized by Alberta Education to assist in addressing some of the outcomes of the course(s) or components of the course(s); or to assist in meeting the outcomes across two or more grade levels.

**Teaching** resources are those teaching resources identified as the best available resources to support the implementation of programs of study and courses; they may be teacher guides to accompany student resources or teacher professional resources. The authorized teaching guides are listed with the student resources.

The list of these resources is organized alphabetically by grade.

**Note:** Alberta Education strongly recommends that teachers read all selections in the student resources and all activities in the teacher guides prior to using them with students. Careful consideration should be given to the sensitivities of both the student audience and the community.

## Availability

Most of the new Alberta resources are available for purchase from:

Learning Resources Centre  
12360 – 142 Street, Edmonton, AB T5L 4X9  
Telephone: 780–427–5775  
Fax: 780–422–9750  
Internet: <http://www.lrc.education.gov.ab.ca>

LRC order numbers and prices (as of the printing of this list) are included for each resource.

The cost of resources is subject to change without notice. Those resources available for purchase directly from the vendors/distributors are so noted. A list of vendors/distributors is located at the end of this document.

# OVERVIEW OF PROGRAM OF STUDIES

## ABORIGINAL STUDIES 10

Aboriginal Studies 10 is based on perspectives and worldviews of Aboriginal peoples. It includes the study of traditions and history of Aboriginal peoples in Canada, and particularly in Alberta. Student learning outcomes provide opportunities to examine such topics as governmental structures, literature, the arts and the sciences.

The four themes and their general outcomes in Aboriginal Studies 10 are:

Theme	General Outcome	Related Concepts
Theme I: Origin and Settlement Patterns	<i>Students will demonstrate an understanding of the diverse cultural characteristics, origins, and migration and settlement patterns of Aboriginal peoples.</i>	perspective, theory, origin, migration, oral tradition, legends, stories, linguistic groups, cultural groups, traditional territories, cultural diversity, cultural environment, circular seasonal time frames, Métis, Métis settlements, mutual support, mainstream society, colonial governance
Theme II: Aboriginal Worldviews	<i>Students will demonstrate an understanding of aspects of Aboriginal spirituality and worldviews.</i>	values, spirituality, worldviews, harmony, unity, oral tradition, cycle of life, ceremonies, religions, animate, inanimate
Theme III: Political and Economic Organization	<i>Students will demonstrate an understanding of the political and economic organization of Aboriginal peoples.</i>	adaptation, interdependence, economy, economic partnership, entrepreneurship, community initiatives, alliances
Theme IV: Aboriginal Symbolism and Expression	<i>Students will demonstrate an understanding of Aboriginal art forms, oral tradition and literature.</i>	cultural transmission, values, beliefs, symbolism, analogy, diversity, cultural expression, holistic, integration, interpersonal relationships

## ABORIGINAL STUDIES 20

Aboriginal Studies 20 focuses on indigenous people from a Canadian and Alberta perspective. It includes the study of policies, legislation, conflict and cultural change.

The four themes and their general outcomes in Aboriginal Studies 20 are:

Theme	General Outcome	Related Concepts
Theme I: The Métis: Conflict and Cultural Change	<i>Students will demonstrate an understanding of the Métis roles in the settlement of Western Canada.</i>	government definition of Métis Nation, family structure, cultural mixing, conflict, power, authority, negotiation, common grounds, “scrip,” armed conflict, rights, institutions, resistance, rebellion
Theme II: Treaties and Cultural Change	<i>Students will demonstrate an understanding of the effects of treaty relationships between First Nations people and the Government of Canada.</i>	sovereignty, treaties, reserves, rights, decision making, paternalism, protectionism, diversity, inherent rights, sovereign rights, self-government, self-determination, tradition, ceded lands, crown land
Theme III: Legislation, Policies and Cultural Change	<i>Students will demonstrate an understanding of the effects of government policies, legislation and practices on Aboriginal cultures and peoples.</i>	legislation, imperialism, colonization, values, migration, displacement, reserves, exploitation, assimilation, isolation, alienation, stereotyping, racism, socio-economic position, self-reliance, self-sufficiency, economy
Theme IV: Schooling and Cultural Change	<i>Students will demonstrate an understanding of how federal government policies affected the socialization process of traditional Aboriginal education.</i>	formal education, cultural identity, socialization, cultural transmission, integration, cultural evolution, religion, band-operated schools



## ABORIGINAL STUDIES 30

Aboriginal Studies 30 deals with current issues facing Aboriginal peoples worldwide. This course enables students to demonstrate an understanding of the issues of Aboriginal rights and self-government, Aboriginal land claims, Aboriginal peoples in Canadian society and Aboriginal world issues.

The four themes and their general outcomes in Aboriginal Studies 30 are:

Theme	General Outcome	Related Concepts
Theme I: Aboriginal Rights and Self-government	<i>Students will demonstrate an understanding that Canadian Aboriginal peoples have an inherent right to self-government and self-determination.</i>	oral tradition, confederacy, treaties, nation, constitutional rights and freedoms, self-government, self-determination, sovereignty, inherent rights, government, interdependence
Theme II: Aboriginal Land Claims	<i>Students will demonstrate an understanding of Aboriginal land rights, entitlements and current land claim negotiations with the Government of Canada.</i>	land claims, self-determination, property rights, diversity, inherent rights, sovereign rights, ceded land, land claims, task force, economic stability, non-status Indians
Theme III: Aboriginal Peoples in Canadian Society	<i>Students will demonstrate an understanding of the impact of colonialism experienced by Aboriginal peoples in Alberta and Canada.</i>	rural, urban, migration, racism, prejudice, discrimination, stereotypes, leadership, reverse discrimination, empathy, cultural bias, subtle/blatant, privilege/non-privilege, overt/covert, conscious/unconscious, self-determination, agreements
Theme IV: Aboriginal World Issues	<i>Students will demonstrate an understanding that indigenous peoples around the world face common issues in their history, geography, politics, economics, education and culture.</i>	ethnocentrism, social Darwinism, homogenous, heterogeneous, culture, indigenous, geopolitical, conflict, exploitation, natural resources, strategy, human rights




# Aboriginal Studies

## Authorized Resource List Alphabetically by Course

November 2007 (Draft)



# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
<b>Basic Learning Resources</b>		
Aboriginal Studies 10: Aboriginal Perspectives (Student Text) <i>Aboriginal Studies</i>	Student Basic <b>Aboriginal Studies 10</b>	LRC 556920 \$62.05 Theme 1 Theme 2 Theme 3 Theme 4
Aboriginal Studies 10: Aboriginal Perspectives: Teaching Resource <i>Aboriginal Studies</i>	Teaching <b>Aboriginal Studies 10</b>	LRC 630956 \$216.70 Theme 1 Theme 2 Theme 3 Theme 4
<b>Support Learning Resources</b>		
The Amazing Death of Calf Shirt and Other Blackfoot Stories: Three Hundred Years of Blackfoot History	Student Support <b>Aboriginal Studies 10</b>	Out of print Theme 2
Atlas of the North American Indian (Revised Edition)	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	Out of print Theme 1 Theme 2 Theme 3 Theme 4 Theme 1 Theme 2 Theme 3 Theme 4
 Beat of the Drum: Music at the Heartbeat of First Nations	Student Support <b>Aboriginal Studies 10</b>	LRC 686561 \$115.75 Theme 2 Theme 4
Bush Land People	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	ACCESS—The Education Station BPN 20895 01 Theme 1 Theme 2 Theme 3 Theme 4 Theme 3
Chronicles of Pride: A Journey of Discovery (Text)	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	LRC 581711 \$26.15 Theme 2 Theme 4 Theme 3 Theme 4
Circle of Victory: The Official Documentary of the 1993 North American Indigenous Games	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	LRC 525397 \$21.00 Theme 2 Theme 4
Circles	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	LRC 525628 \$58.40 Theme 2 Theme 3 Theme 4 Theme 3 Theme 4
Anthropology; Hockey; Cool Jobs Extreme; Sports Medicine <i>Cool Jobs Series</i>	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b>	LRC 652819 \$146.15 Theme 2 Theme 3 Theme 4 Theme 3 Theme 4

# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Copying People: Photographing British Columbia First Nations 1860–1940	Student Support	LRC 518665 \$16.10
	<b>Aboriginal Studies 10</b> Theme 1	Theme 4
	<b>Aboriginal Studies 20</b> Theme 2	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 4
Creation of the Moon <i>Tales of Wesakechak</i>	Student Support	ACCESS–The Education Station BPN 291013
	<b>Aboriginal Studies 10</b> Theme 1	Theme 2 Theme 3 Theme 4
Douglas Cardinal <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759202
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
Dreamspeakers <i>From Spirit to Spirit</i>	Student Support	ACCESS–The Education Station BPN 2063001
	<b>Aboriginal Studies 10</b>	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3
Earth Elder Stories: The Pinayzitt Path	Student Support	LRC 581745 \$10.80
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
Elijah Harper <i>Stories of Our Becoming</i>	Student Support	ACCESS–The Education Station BPN 2074201
	<b>Aboriginal Studies 10</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	Theme 3
Ethel Blondin-Andrew <i>Stories of Our Becoming</i>	Student Support	ACCESS–The Education Station BPN 2074202
	<b>Aboriginal Studies 10</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	Theme 3
Expressing Our Heritage: Métis Artistic Designs	Student Support	LRC 581753 \$74.80
	<b>Aboriginal Studies 10</b> Theme 1	Theme 2 Theme 3 Theme 4
The Face Pullers: Photographing Native Canadians 1871–1939	Student Support	LRC 479156 \$20.30
	<b>Aboriginal Studies 10</b> Theme 1	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 4
Fallen Hero: The Tommy Prince Story	Student Support	ACCESS–The Education Station BPN 2063101
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3 Theme 4

# ABORIGINAL STUDIES 10



Series / Title	Status / Theme(s)	Supplier / Order No. / Price
First Nations Blue	Student Support	LRC 480608 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1
First Nations: The Circle Unbroken: Video 1 (includes: Cree Hunters, Quebec Dams; Standing Alone; The Last Mooseskin Boat; Kwa'nu'te')	Student Support	LRC 564494 \$222.05
<i>First Nations: The Circle Unbroken</i>	<b>Aboriginal Studies 10</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3 Theme 4
First Nations: The Circle Unbroken: Video 5 (includes: Qátuwas: People Gathering Together; O'Siem; Mi'kmaq Family; Migmaoei Otjiosog; The Mind of a Child)	Student Support	LRC 503989 \$175.30
<i>First Nations: The Circle Unbroken</i>	<b>Aboriginal Studies 10</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3 Theme 4
First Nations: The Circle Unbroken: Video 7 (includes: Coppermine; For Angela; Lord of the Sky)	Student Support	LRC 503989 \$175.30
<i>First Nations: The Circle Unbroken</i>	<b>Aboriginal Studies 10</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3 Theme 4
First Nations Youth Entrepreneurs: Working to a New Beat	Student Support	ACCESS–The Education Station BPN 2063301
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 4
The First Spring Flood <i>Tales of Wesakechak</i>	Student Support	ACCESS–The Education Station BPN 2910 02
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
Flags of the Métis	Student Support	LRC 559031 \$7.00
	<b>Aboriginal Studies 10</b>	Theme 1
A Forgotten Legacy: Spirit of Reclamation	Student Support	ACCESS–The Education Station BPN 20916
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3 Theme 4
Forgotten Warriors: The Story of Canada's Aboriginal War Veterans	Student Support	LRC 480624 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 3

# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
George Littlechild <i>My Partners, My People</i>	Student Support <b>Aboriginal Studies 10</b>	ACCESS--The Education Station BPN 759212 Theme 4
The Gift <i>My Partners, My People</i>	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	ACCESS--The Education Station BPN 759208 Theme 4 Theme 4
Huron <i>Indians of North America Video Collection II</i>	Student Support <b>Aboriginal Studies 10</b>	Vendor Direct (National Book Service) Theme 1 Theme 2
If the Weather Permits	Student Support <b>Aboriginal Studies 10</b>	LRC 623927 \$58.40 Theme 1 Theme 2
In Their Footsteps: Contributions of First Nations People in Alberta	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	LRC 479213 \$22.05 Theme 3 Theme 3 Theme 4 Theme 3
Inuksuit: Silent Messengers of the Arctic	Student Support <b>Aboriginal Studies 10</b>	LRC 602856 \$24.55 Theme 1 Theme 2 Theme 4
Jane Ash Poitras <i>Stories of Our Becoming</i>	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	ACCESS--The Education Station BPN 2074203 Theme 3 Theme 4 Theme 3 Theme 4 Theme 1 Theme 3
The Last Buffalo Hunter	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	LRC 652322 \$10.80 Theme 2 Theme 3 Theme 1 Theme 2 Theme 3 Theme 3
The Legend of the Spirit Bear (Video; Discussion and Activity Guide) <i>Stories from the Seventh Fire</i>	Student Support <b>Aboriginal Studies 10</b>	ACCESS--The Education Station BPN 20205-01 Theme 1 Theme 2 Theme 4
The Little Trapper	Student Support <b>Aboriginal Studies 10</b>	LRC 525595 \$58.40 Theme 3 Theme 4
Living with Mother Earth <i>The Yukon: Our Land, Our People</i>	Student Support <b>Aboriginal Studies 10</b>	ACCESS--The Education Station BPN 2038102 Theme 2



# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)					Supplier / Order No. / Price
Lost Songs	Student Support					Vendor Direct (National Film Board of Canada)
	<b>Aboriginal Studies 10</b>					Theme 3
	<b>Aboriginal Studies 20</b>					Theme 3
	<b>Aboriginal Studies 30</b>					Theme 3
 Making Treaties	Student Support					LRC 686595 \$174.20
	<b>Aboriginal Studies 10</b>					Theme 3
	<b>Aboriginal Studies 20</b>		Theme 2			Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1	Theme 2	Theme 3	Theme 4	
Man Who Chooses the Bush	Student Support					LRC 525793 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 3	Theme 4	
	<b>Aboriginal Studies 20</b>					Theme 3
	<b>Aboriginal Studies 30</b>					Theme 3 Theme 4
Masks: Faces of the Pacific (Macintosh / Windows Version)	Student Support					LRC 525446 \$70.10
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2			Theme 4
 The Medicine Wheel: A Secret Journey to the Heart of First Nations' Spirituality!	Student Support					LRC 686579 \$115.75
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 3	Theme 4	
Mother Tongue <i>My Partners, My People</i>	Student Support					ACCESS–The Education Station BPN 759203
	<b>Aboriginal Studies 10</b>					Theme 4
	<b>Aboriginal Studies 20</b>					Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1				Theme 4
My Tribe the Crees (1st Paperback Edition)	Student Support					LRC 479180 \$10.80
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 3	Theme 4	
	<b>Aboriginal Studies 20</b>	Theme 1	Theme 2	Theme 3	Theme 4	
	<b>Aboriginal Studies 30</b>	Theme 1			Theme 3 Theme 4	
Native Justice <i>My Partners, My People</i>	Student Support					ACCESS–The Education Station BPN 759207
	<b>Aboriginal Studies 10</b>					Theme 4
	<b>Aboriginal Studies 20</b>					Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1	Theme 2	Theme 3	Theme 4	
Native Reflections Package (includes: The Ballad of Crowfoot; School in the Bush)	Student Support					LRC 525644 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 3	Theme 4	
	<b>Aboriginal Studies 20</b>					Theme 4

# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
The Native Stories from Keepers of Life <i>Keepers of...</i>	Student Support	Out of print
	<b>Aboriginal Studies 10</b> Theme 1 Theme 2	Theme 4
	<b>Aboriginal Studies 20</b> Theme 2 Theme 3	
	<b>Aboriginal Studies 30</b> Theme 3	
Nitsitapiisinni: The Story of the Blackfoot People	Student Support	Out of print
	<b>Aboriginal Studies 10</b> Theme 1 Theme 2 Theme 3	Theme 4
	<b>Aboriginal Studies 20</b> Theme 2 Theme 3	Theme 4
	<b>Aboriginal Studies 30</b> Theme 1 Theme 3	Theme 4
The North American Indigenous Games	Student Support	ACCESS–The Education Station BPN 2064001
	<b>Aboriginal Studies 10</b> Theme 2	Theme 4
	<b>Aboriginal Studies 20</b> Theme 3	
	<b>Aboriginal Studies 30</b>	Theme 4
Northern Games <i>The Yukon: Our Land, Our People</i>	Student Support	ACCESS–The Education Station BPN 2038106
	<b>Aboriginal Studies 10</b> Theme 2	Theme 4
	<b>Aboriginal Studies 20</b> Theme 3	
	<b>Aboriginal Studies 30</b>	Theme 4
The Northern Lights	Student Support	LRC 539017 \$58.40
	<b>Aboriginal Studies 10</b> Theme 2	Theme 4
Nunavut Territory, Canada (Macintosh / Windows Version)	Student Support	LRC 519720 \$43.80
	<b>Aboriginal Studies 10</b> Theme 1	Theme 4
	<b>Aboriginal Studies 20</b>	Theme 4
	<b>Aboriginal Studies 30</b> Theme 3	
People of the Dancing Sky: The Iroquois Way	Student Support	LRC / Publisher / Distributor
	<b>Aboriginal Studies 10</b> Theme 1 Theme 2 Theme 3	Theme 4
	<b>Aboriginal Studies 20</b> Theme 3	
	<b>Aboriginal Studies 30</b> Theme 1 Theme 2	Theme 4
Place of the Boss: Utshimassits	Student Support	LRC 525610 \$58.40
	<b>Aboriginal Studies 10</b> Theme 2	
	<b>Aboriginal Studies 20</b> Theme 3	
The Potlatch	Student Support	ACCESS–The Education Station BPN 2020601
	<b>Aboriginal Studies 10</b> Theme 2	
	<b>Aboriginal Studies 20</b> Theme 3	
	<b>Aboriginal Studies 30</b> Theme 1 Theme 3	Theme 4
Pow Wow <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759209
	<b>Aboriginal Studies 10</b> Theme 2	Theme 4

# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Red Solstice	Student Support	LRC 652786 \$46.20
	<b>Aboriginal Studies 10</b>	Theme 4
Redskins, Tricksters and Puppy Stew: Native Humour and Its Healing Powers	Student Support	LRC 480616 \$58.40
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	Theme 4 Theme 3
 Role Models: Four Inspirational Native Canadians	Student Support	LRC 686587 \$115.75
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3 Theme 4 Theme 1 Theme 2 Theme 3 Theme 4 Theme 1 Theme 2 Theme 3 Theme 4
Sacred Circle <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 7592-06
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 4 Theme 4 Theme 3
The Sacred Tree: Reflections on Native American Spirituality (3rd Ed.)	Student Support	LRC 604795 \$10.10
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
Sayings of the Elders: An Anthology of First Nations' Wisdom	Student Support	LRC 581737 \$9.80
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
Silent Tears	Student Support	LRC 479007 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 2
Spirit of the Arctic	Student Support	ACCESS–The Education Station BPN 2064201
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
Spirit Wind	Student Support	ACCESS–The Education Station BPN 20915
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 4 Theme 4
The Stone and the Mouse <i>Tales of Wesakechak</i>	Student Support	ACCESS–The Education Station BPN 291008
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
Susan Aglukark <i>Stories of Our Becoming</i>	Student Support	ACCESS–The Education Station BPN 2074204
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 3 Theme 4 Theme 3 Theme 4 Theme 1 Theme 3

# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Tantoo <i>My Partners, My People</i>	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	ACCESS–The Education Station BPN 759201 Theme 2 Theme 3 Theme 4 Theme 4 Theme 4
Today is a Good Day: Remembering Chief Dan George <i>CBC Life and Times Biography Series</i>	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	ACCESS–The Education Station BPN 20911 01 Theme 4 Theme 3
Today's Youth, Tomorrow's Keepers	Student Support <b>Aboriginal Studies 10</b>	LRC 525404 \$21.00 Theme 2 Theme 3
Treaty 8 and Native Taxation	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	ACCESS–The Education Station BPN 20700 01 Theme 3 Theme 2 Theme 3 Theme 1 Theme 3
The Trickster: Edward Poitras in Venice	Student Support <b>Aboriginal Studies 10</b>	Vendor Direct (Moving Images Distribution) Theme 2 Theme 4
Vignettes of Fancy Dancers	Student Support <b>Aboriginal Studies 10</b>	LRC 525412 \$21.00 Theme 4
Voices in the Wind	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b>	Vendor Direct (Partners in Motion) Theme 2 Theme 3 Theme 4 Theme 2 Theme 3 Theme 4
 Walking in the Woods: A Metis Journal	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b>	LRC 678352 \$23.35 Theme 1 Theme 2 Theme 3 Theme 4 Theme 1 Theme 2 Theme 3 Theme 4
War Paint: Blackfoot and Sarcee Painted Buffalo Robes in the Royal Ontario Museum	Student Support <b>Aboriginal Studies 10</b>	Vendor Direct (Royal Ontario Museum) Theme 1 Theme 2 Theme 3 Theme 4
The Washing of Tears	Student Support <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b>	LRC 525602 \$58.40 Theme 2 Theme 3
The Ways of the People: Tipi	Student Support <b>Aboriginal Studies 10</b>	LRC 525438 \$21.00 Theme 3 Theme 4

# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Welcome to Nunavut	Student Support	LRC 478976 \$58.40
	<b>Aboriginal Studies 10</b> Theme 1 Theme 2 Theme 3 Theme 4	
	<b>Aboriginal Studies 20</b> Theme 2 Theme 3	
	<b>Aboriginal Studies 30</b> Theme 1 Theme 2 Theme 3 Theme 4	
Wesakechak and the 1st Indian People <i>Tales of Wesakechak</i>	Student Support	ACCESS–The Education Station BPN 291010
	<b>Aboriginal Studies 10</b> Theme 1 Theme 2 Theme 3 Theme 4	
Wesakechak and the Medicine <i>Tales of Wesakechak</i>	Student Support	ACCESS–The Education Station BPN 291007
	<b>Aboriginal Studies 10</b> Theme 1 Theme 2 Theme 3 Theme 4	
Wesakechak and the Whiskey Jack <i>Tales of Wesakechak</i>	Student Support	ACCESS–The Education Station BPN 291011
	<b>Aboriginal Studies 10</b> Theme 1 Theme 2 Theme 3 Theme 4	
Why Bees Have Stingers <i>Tales of Wesakechak</i>	Student Support	ACCESS–The Education Station BPN 2910 09
	<b>Aboriginal Studies 10</b> Theme 1 Theme 2 Theme 3 Theme 4	
Why the Rabbit Turns White (Video; Discussion and Activity Guide) <i>Stories from the Seventh Fire</i>	Student Support	ACCESS–The Education Station BPN 20205-02
	<b>Aboriginal Studies 10</b> Theme 1 Theme 2 Theme 4	
Wild Horse Round-Up <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759213
	<b>Aboriginal Studies 10</b> Theme 1	
The World is Our Witness: The Historic Journey of the Nisga'a into Canada	Student Support	LRC 479164 \$21.05
	<b>Aboriginal Studies 10</b> Theme 4	
	<b>Aboriginal Studies 20</b> Theme 2 Theme 3	
	<b>Aboriginal Studies 30</b> Theme 1 Theme 2 Theme 3 Theme 4	
Yakoana: The Voice of Indigenous Peoples: We Walk to the Future in the Footprints of Our Ancestors	Student Support	ACCESS–The Education Station BPN 2064601
	<b>Aboriginal Studies 10</b> Theme 2 Theme 3	
	<b>Aboriginal Studies 30</b> Theme 4	
Yuxweluptun: Man of Masks	Student Support	Vendor Direct (National Film Board of Canada)
	<b>Aboriginal Studies 10</b> Theme 1 Theme 3 Theme 4	
	<b>Aboriginal Studies 20</b> Theme 2 Theme 3 Theme 4	
	<b>Aboriginal Studies 30</b> Theme 2 Theme 3	
<b>Teaching Resources</b>		
Aboriginal Plant Use in Canada's Northwest Boreal Forest	Teaching	LRC 567993 \$24.30
	<b>Aboriginal Studies 10</b> Theme 2	

# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Canada's First Nations: A History of Founding Peoples from Earliest Times (3rd Ed.)	Teaching	LRC 602864 \$47.80
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 3
	<b>Aboriginal Studies 20</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3
Chronicles of Pride: A Teacher Resource Guide	Teaching	LRC 581729 \$16.80
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3 Theme 4
Encyclopedia of Native American Religions: An Introduction (Updated Edition)	Teaching	Out of print
	<b>Aboriginal Studies 10</b>	Theme 2
I Walk in Two Worlds	Teaching	Out of print
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 3
Justice Denied	Teaching	LRC 478786 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 3
Kainayssini Imanistaisiwa: The People Go On	Teaching	LRC 623919 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
Kanehsatake Package (includes: My Name is Kahentiosta; Kanehsatake: 270 years of Resistance)	Teaching	LRC 478992 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 3
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3
	<b>Aboriginal Studies 30</b>	Theme 2 Theme 3 Theme 4
Keepers of the Animals: Native Stories and Wildlife Activities for Children <i>Keepers of...</i>	Teaching	LRC 479106 \$17.50
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 4
Keepers of the Earth: Native Stories and Environmental Activities for Children (1st Fifth House Paperback Edition) <i>Keepers of...</i>	Teaching	LRC 479099 \$17.50
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 4
Keepers of Life: Discovering Plants Through Native Stories and Earth Activities for Children <i>Keepers of...</i>	Teaching <b>Aboriginal Studies 10</b>	Out of print Theme 1

# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)				Supplier / Order No. / Price
Keepers of the Night: Native Stories and Nocturnal Activities for Children (2nd Canadian Edition) <i>Keepers of...</i>	Teaching				LRC 483397 \$14.00
	<b>Aboriginal Studies 10</b>	Theme 2			Theme 4
	<b>Aboriginal Studies 20</b>				Theme 4
	<b>Aboriginal Studies 30</b>			Theme 3	
Kipaitapiiwahsinnooni: Alcohol and Drug Abuse Education Program	Teaching				LRC 479205 \$54.15
	<b>Aboriginal Studies 10</b>	Theme 2			Theme 4
	<b>Aboriginal Studies 20</b>	Theme 2	Theme 3		Theme 4
	<b>Aboriginal Studies 30</b>		Theme 3		Theme 4
The Life and Work of Woodlands Artists	Teaching				Vendor Direct (Moving Images Distribution)
	<b>Aboriginal Studies 10</b>	Theme 2			Theme 4
Native Roots: How the Indians Enriched America	Teaching				LRC 478265 \$13.30
	<b>Aboriginal Studies 10</b>	Theme 1		Theme 3	
	<b>Aboriginal Studies 20</b>	Theme 1			
	<b>Aboriginal Studies 30</b>			Theme 3 Theme 4	
Northern Lights (Audio CD)	Teaching				Out of print
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2		Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1		Theme 3	
The Northern Traditional Dancer (Revised Edition)	Teaching				LRC 653924 \$20.30
	<b>Aboriginal Studies 10</b>				Theme 4
The Plains Cree: Trade, Diplomacy and War, 1790 to 1870 <i>Manitoba Studies in Native History IV</i>	Teaching				LRC 652687 \$20.55
	<b>Aboriginal Studies 10</b>	Theme 1		Theme 3	
	<b>Aboriginal Studies 20</b>			Theme 3	
	<b>Aboriginal Studies 30</b>			Theme 3	
Red Crow: Warrior Chief (2nd Ed.)	Teaching				LRC 603028 \$12.00
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 3	
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	
Sundog Highway: Writing from Saskatchewan	Teaching				LRC 528929 \$14.00
	<b>Aboriginal Studies 10</b>				Theme 4
	<b>Aboriginal Studies 20</b>	Theme 1			
	<b>Aboriginal Studies 30</b>			Theme 3	

# ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Their Example Showed Me the Way: A Cree Woman's Life Shaped by Two Cultures	Teaching	LRC
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b>	653932 \$29.20 Theme 2 Theme 3 Theme 4
Wandering Spirit (Subtitled Version)	Teaching	Out of print
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	Theme 1 Theme 1 Theme 2 Theme 3 Theme 4



# ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
<b>Basic Learning Resources</b>		
Aboriginal Studies 20: Peoples and Cultural Change (Student Text) <i>Aboriginal Studies</i>	Student Basic	LRC 581406 \$62.05
	<b>Aboriginal Studies 20</b>	Theme 1   Theme 2   Theme 3   Theme 4
Aboriginal Studies 20: Peoples and Cultural Change: Teacher Resource <i>Aboriginal Studies</i>	Teaching	LRC 630964 \$216.70
	<b>Aboriginal Studies 20</b>	Theme 1   Theme 2   Theme 3   Theme 4
<b>Support Learning Resources</b>		
As Long As the River Flows (includes: Tikinagan; Flooding Job's Garden; Starting Fire with Gunpowder; The Learning Path) <i>As Long As the River Flows</i>	Student Support	LRC 480632 \$278.15
	<b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 1   Theme 2   Theme 3   Theme 4 Theme 1   Theme 2   Theme 3
Childhood Lost	Student Support	ACCESS–The Education Station BPN 20894 01
	<b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 3   Theme 4 Theme 3   Theme 4
Circles	Student Support	LRC 525628 \$58.40
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 2   Theme 3   Theme 4 Theme 3   Theme 4
Anthropology; Hockey; Cool Jobs Extreme; Sports Medicine <i>Cool Jobs Series</i>	Student Support	LRC 652819 \$146.15
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b>	Theme 2   Theme 3   Theme 4 Theme 3   Theme 4
Copying People: Photographing British Columbia First Nations 1860–1940	Student Support	LRC 518665 \$16.10
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 1   Theme 2   Theme 4 Theme 2   Theme 4 Theme 4
Elijah Harper <i>Stories of Our Becoming</i>	Student Support	ACCESS–The Education Station BPN 2074201
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 1   Theme 3   Theme 4 Theme 3   Theme 4 Theme 3
Enough is Enough: Aboriginal Women Speak Out	Student Support	Vendor Direct (Toronto Women's Bookstore)
	<b>Aboriginal Studies 20</b>	Theme 2   Theme 3


## ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Ethel Blondin-Andrew <i>Stories of Our Becoming</i>	Student Support	ACCESS--The Education Station BPN 2074202
	<b>Aboriginal Studies 10</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	Theme 3
Fallen Hero: The Tommy Prince Story	Student Support	ACCESS--The Education Station BPN 2063101
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3 Theme 4
First Nations Blue	Student Support	LRC 480608 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	
First Nations: The Circle Unbroken: Video 1 (includes: Cree Hunters, Quebec Dams; Standing Alone; The Last Mooseskin Boat; Kwa'nu'te') <i>First Nations: The Circle Unbroken</i>	Student Support	LRC 564494 \$222.05
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	Theme 2 Theme 3 Theme 4
First Nations: The Circle Unbroken: Video 5 (includes: Qátuwas: People Gathering Together; O'Siem; Mi'kmaq Family; Migmaoei Otjiosog; The Mind of a Child) <i>First Nations: The Circle Unbroken</i>	Student Support	LRC 503989 \$175.30
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	Theme 2 Theme 3 Theme 4
First Nations: The Circle Unbroken: Video 7 (includes: Coppermine; For Angela; Lord of the Sky) <i>First Nations: The Circle Unbroken</i>	Student Support	LRC 503989 \$175.30
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	Theme 2 Theme 3 Theme 4
First Nations Youth Entrepreneurs: Working to a New Beat	Student Support	ACCESS--The Education Station BPN 2063301
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 4
A Forgotten Legacy: Spirit of Reclamation	Student Support	ACCESS--The Education Station BPN 20916
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	Theme 2 Theme 3 Theme 4

## ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Forgotten Warriors: The Story of Canada's Aboriginal War Veterans	Student Support	LRC 480624 \$58.40
	Aboriginal Studies 10	Theme 3
	Aboriginal Studies 20	Theme 3
	Aboriginal Studies 30	Theme 3
The Gift <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759208
	Aboriginal Studies 10	Theme 4
	Aboriginal Studies 30	Theme 4
Honour of the Crown	Student Support	LRC 478778 \$58.40
	Aboriginal Studies 20	Theme 2
	Aboriginal Studies 30	Theme 2
In Their Footsteps: Contributions of First Nations People in Alberta	Student Support	LRC 479213 \$22.05
	Aboriginal Studies 10	Theme 3
	Aboriginal Studies 20	Theme 3 Theme 4
	Aboriginal Studies 30	Theme 3
Inherit the Earth: A First Nations Success Story	Student Support	ACCESS–The Education Station BPN 2063501
	Aboriginal Studies 20	Theme 3 Theme 4
	Aboriginal Studies 30	Theme 2
Jane Ash Poitras <i>Stories of Our Becoming</i>	Student Support	ACCESS–The Education Station BPN 2074203
	Aboriginal Studies 10	Theme 3 Theme 4
	Aboriginal Studies 20	Theme 3 Theme 4
	Aboriginal Studies 30	Theme 1 Theme 3
The Last Buffalo Hunter	Student Support	LRC 652322 \$10.80
	Aboriginal Studies 10	Theme 2 Theme 3
	Aboriginal Studies 20	Theme 1 Theme 2 Theme 3
	Aboriginal Studies 30	Theme 3
Lost Songs	Student Support	Vendor Direct (National Film Board of Canada)
	Aboriginal Studies 10	Theme 3
	Aboriginal Studies 20	Theme 3
	Aboriginal Studies 30	Theme 3
Loyal till Death: Indians and the North-West Rebellion	Student Support	LRC 479148 \$15.40
	Aboriginal Studies 20	Theme 1 Theme 2
Making History: Louis Riel and the North-West Rebellion of 1885 (Macintosh / Windows Version)	Student Support	Out of print
	Aboriginal Studies 20	Theme 1 Theme 3

## ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
 Making Treaties	Student Support	LRC 686595 \$174.20
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3 Theme 4
Man Who Chooses the Bush	Student Support	LRC 525793 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 3 Theme 4
Memories of a Metis Woman: Fort McMurray Yesterday & Today	Student Support	LRC 606858 \$12.90
	<b>Aboriginal Studies 20</b>	Theme 1 Theme 2 Theme 3 Theme 4
Metis Nation <i>My Partners My People</i>	Student Support	ACCESS–The Education Station BPN 759204
	<b>Aboriginal Studies 20</b>	Theme 1
Mission School Syndrome	Student Support	ACCESS–The Education Station BPN 2063701
	<b>Aboriginal Studies 20</b>	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 4
Mother Tongue <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759203
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 4
My Tribe the Crees (1st Paperback Edition)	Student Support	LRC 479180 \$10.80
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 3 Theme 4
Native Justice <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759207
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 4
Native Reflections Package (includes: The Ballad of Crowfoot; School in the Bush)	Student Support	LRC 525644 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3 Theme 4
The Native Stories from Keepers of Life <i>Keepers of...</i>	Student Support	Out of print Theme 4
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3
	<b>Aboriginal Studies 30</b>	Theme 3

## ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Nitsitapiisinni: The Story of the Blackfoot People	Student Support	Out of print
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 3 Theme 4
The North American Indigenous Games	Student Support	ACCESS–The Education Station BPN 2064001
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 4
Northern Games <i>The Yukon: Our Land, Our People</i>	Student Support	ACCESS–The Education Station BPN 2038106
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 4
Nunavut Territory, Canada (Macintosh / Windows Version)	Student Support	LRC 519720 \$43.80
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3
Old Fort William Diaries: Journals of the Past: A Fur Trade Adventure <i>Old Fort William Diaries</i>	Student Support	Vendor Direct (Fort William Historical Park)
	<b>Aboriginal Studies 20</b>	Theme 1
Our Women in Uniform	Student Support	Vendor Direct (Bunker to Bunker Books)
	<b>Aboriginal Studies 20</b>	Theme 1 Theme 3 Theme 4
People of the Dancing Sky: The Iroquois Way	Student Support	LRC / Publisher / Distributor
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 4
Place of the Boss: Utshimassits	Student Support	LRC 525610 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 2
	<b>Aboriginal Studies 20</b>	Theme 3
The Potlatch	Student Support	ACCESS–The Education Station BPN 2020601
	<b>Aboriginal Studies 10</b>	Theme 2
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 3 Theme 4
Pow Wow <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759209
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4

## ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
 The Residential Schools: The Other Side of the Residential School Story	Student Support	LRC 686553 \$115.75
	Aboriginal Studies 20	Theme 2
	Aboriginal Studies 30	Theme 3
Richard Cardinal: Cry from a Diary of a Métis Child	Student Support	LRC 478984 \$58.40
	Aboriginal Studies 20	Theme 3
	Aboriginal Studies 30	Theme 3 Theme 4
 Role Models: Four Inspirational Native Canadians	Student Support	LRC 686587 \$115.75
	Aboriginal Studies 10	Theme 1 Theme 2 Theme 3 Theme 4
	Aboriginal Studies 20	Theme 1 Theme 2 Theme 3 Theme 4
	Aboriginal Studies 30	Theme 1 Theme 2 Theme 3 Theme 4
		ACCESS–The Education Station BPN 7592-06
Sacred Circle <i>My Partners, My People</i>	Student Support	Theme 4 Theme 4
	Aboriginal Studies 10	Theme 4
	Aboriginal Studies 20	Theme 4
The Seventh Generation: Episode 1: Tatiana Housty & Riel Benn <i>The Seventh Generation</i>	Student Support	LRC 652835 \$146.15
	Aboriginal Studies 20	Theme 3
	Aboriginal Studies 30	Theme 3
The Seventh Generation: Episode 6: Tommy Prince Program <i>The Seventh Generation</i>	Student Support	LRC 652843 \$146.15
	Aboriginal Studies 20	Theme 3
	Aboriginal Studies 30	Theme 3
The Seventh Generation: Episode 7: Lisa Odjig & Vanessa Bellegarde <i>The Seventh Generation</i>	Student Support	LRC 652851 \$146.15
	Aboriginal Studies 20	Theme 3
	Aboriginal Studies 30	Theme 3
The Seventh Generation: Episode 12: Stephanie Whitecloud & Lee Ahenakew <i>The Seventh Generation</i>	Student Support	LRC 652869 \$146.15
	Aboriginal Studies 20	Theme 3
	Aboriginal Studies 30	Theme 3
Susan Aglukark <i>Stories of Our Becoming</i>	Student Support	ACCESS–The Education Station BPN 2074204
	Aboriginal Studies 10	Theme 3 Theme 4
	Aboriginal Studies 20	Theme 3 Theme 4
	Aboriginal Studies 30	Theme 1 Theme 3
		Theme 3

# ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price			
Tantoo <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759201			
	<b>Aboriginal Studies 10</b>	Theme 2		Theme 4	
	<b>Aboriginal Studies 20</b>		Theme 3	Theme 4	
	<b>Aboriginal Studies 30</b>	Theme 1		Theme 4	
Treaty 8 and Native Taxation	Student Support	ACCESS–The Education Station BPN 20700 01			
	<b>Aboriginal Studies 10</b>		Theme 3		
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	
	<b>Aboriginal Studies 30</b>	Theme 1		Theme 3	
Voices in the Wind	Student Support	Vendor Direct (Partners in Motion)			
	<b>Aboriginal Studies 10</b>	Theme 2	Theme 3	Theme 4	
	<b>Aboriginal Studies 20</b>	Theme 2	Theme 3	Theme 4	
Walking in the Woods: A Metis Journal	Student Support	LRC 678352 \$23.35			
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 3	Theme 4
	<b>Aboriginal Studies 20</b>	Theme 1	Theme 2	Theme 3	Theme 4
The Washing of Tears	Student Support	LRC 525602 \$58.40			
	<b>Aboriginal Studies 10</b>		Theme 2		
	<b>Aboriginal Studies 20</b>			Theme 3	
Welcome to Nunavut	Student Support	LRC 478976 \$58.40			
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 3	Theme 4
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	
	<b>Aboriginal Studies 30</b>	Theme 1	Theme 2	Theme 3	Theme 4
The World is Our Witness: The Historic Journey of the Nisga'a into Canada	Student Support	LRC 479164 \$21.05			
	<b>Aboriginal Studies 10</b>				Theme 4
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	
	<b>Aboriginal Studies 30</b>	Theme 1	Theme 2	Theme 3	Theme 4
Yuxweluptun: Man of Masks	Student Support	Vendor Direct (National Film Board of Canada)			
	<b>Aboriginal Studies 10</b>	Theme 1		Theme 3	Theme 4
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	Theme 4
	<b>Aboriginal Studies 30</b>		Theme 2	Theme 3	
<b>Teaching Resources</b>					
Canada's First Nations: A History of Founding Peoples from Earliest Times (3rd Ed.)	Teaching	LRC 602864 \$47.80			
	<b>Aboriginal Studies 10</b>	Theme 1		Theme 3	
	<b>Aboriginal Studies 20</b>	Theme 1	Theme 2	Theme 3	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1	Theme 2	Theme 3	

## ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)					Supplier / Order No. / Price
I Walk in Two Worlds	Teaching					Out of print
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 3	Theme 4	
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	Theme 4	
	<b>Aboriginal Studies 30</b>	Theme 1		Theme 3		
Justice Denied	Teaching					LRC 478786 \$58.40
	<b>Aboriginal Studies 10</b>			Theme 3		
	<b>Aboriginal Studies 20</b>			Theme 3		
	<b>Aboriginal Studies 30</b>	Theme 1		Theme 3		
Kanehsatake Package (includes: My Name is Kahentiosta; Kanehsatake: 270 years of Resistance)	Teaching					LRC 478992 \$58.40
	<b>Aboriginal Studies 10</b>		Theme 2	Theme 3		
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3		
	<b>Aboriginal Studies 30</b>		Theme 2	Theme 3	Theme 4	
Keepers of the Night: Native Stories and Nocturnal Activities for Children (2nd Canadian Edition) <i>Keepers of...</i>	Teaching					LRC 483397 \$14.00
	<b>Aboriginal Studies 10</b>		Theme 2		Theme 4	
	<b>Aboriginal Studies 20</b>				Theme 4	
	<b>Aboriginal Studies 30</b>			Theme 3		
Kipaitapiiwahsinnooni: Alcohol and Drug Abuse Education Program	Teaching					LRC 479205 \$54.15
	<b>Aboriginal Studies 10</b>		Theme 2		Theme 4	
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	Theme 4	
	<b>Aboriginal Studies 30</b>			Theme 3	Theme 4	
Native Roots: How the Indians Enriched America	Teaching					LRC 478265 \$13.30
	<b>Aboriginal Studies 10</b>	Theme 1		Theme 3		
	<b>Aboriginal Studies 20</b>	Theme 1				
	<b>Aboriginal Studies 30</b>			Theme 3	Theme 4	
The Plains Cree: Trade, Diplomacy and War, 1790 to 1870 <i>Manitoba Studies in Native History IV</i>	Teaching					LRC 652687 \$20.55
	<b>Aboriginal Studies 10</b>	Theme 1		Theme 3		
	<b>Aboriginal Studies 20</b>			Theme 3		
	<b>Aboriginal Studies 30</b>			Theme 3		
Red Crow: Warrior Chief (2nd Ed.)	Teaching					LRC 603028 \$12.00
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 3		
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3		
	<b>Aboriginal Studies 30</b>					
The Riel / Real Story: An Interpretive History of the Metis People of Canada (2nd Ed.)	Teaching					Vendor Direct (Borealis Press Ltd.)
	<b>Aboriginal Studies 20</b>	Theme 1				



## ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Shingwauk's Vision: A History of Native Residential Schools	Teaching	LRC 603044 \$31.80
	<b>Aboriginal Studies 20</b>	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3 Theme 4
The Song and the Silence: Sitting Wind: The Life of Stoney Indian Chief Frank Kaquitts	Teaching	LRC 624058 \$9.60
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
Sundog Highway: Writing from Saskatchewan	Teaching	LRC 528929 \$14.00
	<b>Aboriginal Studies 10</b>	Theme 4
	<b>Aboriginal Studies 20</b>	Theme 1
	<b>Aboriginal Studies 30</b>	Theme 3
Their Example Showed Me the Way: A Cree Woman's Life Shaped by Two Cultures	Teaching	LRC 653932 \$29.20
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3
Who Are Canada's Aboriginal Peoples? Recognition, Definition, and Jurisdiction <i>Purich's Aboriginal Issues</i>	Teaching	LRC 604761 \$34.60
	<b>Aboriginal Studies 20</b>	Theme 1 Theme 2 Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 3 Theme 4



# ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
<b>Basic Learning Resources</b>		
Aboriginal Studies 30: Contemporary Issues (Student Text) <i>Aboriginal Studies</i>	Student Basic	LRC 610370 \$62.05
	<b>Aboriginal Studies 30</b>	Theme 1   Theme 2   Theme 3   Theme 4
Aboriginal Studies 30: Contemporary Issues: Teacher Resource <i>Aboriginal Studies</i>	Teaching	LRC 630972 \$216.70
	<b>Aboriginal Studies 30</b>	Theme 1   Theme 2   Theme 3   Theme 4
<b>Support Learning Resources</b>		
As Long As the River Flows (includes: Tikinagan; Flooding Job's Garden; Starting Fire with Gunpowder; The Learning Path) <i>As Long As the River Flows</i>	Student Support	LRC 480632 \$278.15
	<b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 1   Theme 2   Theme 3   Theme 4 Theme 1   Theme 2   Theme 3
Atlas of the North American Indian (Revised Edition)	Student Support	Out of print
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	Theme 1   Theme 2   Theme 3   Theme 4 Theme 1   Theme 2   Theme 3   Theme 4
Bush Land People	Student Support	ACCESS–The Education Station BPN 20895 01
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	Theme 1   Theme 2   Theme 3   Theme 4 Theme 3
Childhood Lost	Student Support	ACCESS–The Education Station BPN 20894 01
	<b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 3   Theme 4 Theme 3   Theme 4
Chronicles of Pride: A Journey of Discovery (Text)	Student Support	LRC 581711 \$26.15
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	Theme 2   Theme 3   Theme 4 Theme 3   Theme 4
Circle of Victory: The Official Documentary of the 1993 North American Indigenous Games	Student Support	LRC 525397 \$21.00
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 30</b>	Theme 2   Theme 4
Circles	Student Support	LRC 525628 \$58.40
	<b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Theme 2   Theme 3   Theme 4 Theme 3   Theme 4

## ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Copying People: Photographing British Columbia First Nations 1860–1940	Student Support	LRC 518665 \$16.10
	<b>Aboriginal Studies 10</b> Theme 1	Theme 4
	<b>Aboriginal Studies 20</b> Theme 2	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 4
Dreamspeakers <i>From Spirit to Spirit</i>	Student Support	ACCESS–The Education Station BPN 2063001
	<b>Aboriginal Studies 10</b>	Theme 4
	<b>Aboriginal Studies 30</b> Theme 3	
Elijah Harper <i>Stories of Our Becoming</i>	Student Support	ACCESS–The Education Station BPN 2074201
	<b>Aboriginal Studies 10</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	Theme 3
Ethel Blondin-Andrew <i>Stories of Our Becoming</i>	Student Support	ACCESS–The Education Station BPN 2074202
	<b>Aboriginal Studies 10</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	Theme 3
The Face Pullers: Photographing Native Canadians 1871–1939	Student Support	LRC 479156 \$20.30
	<b>Aboriginal Studies 10</b> Theme 1	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 4
Fallen Hero: The Tommy Prince Story	Student Support	ACCESS–The Education Station BPN 2063101
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3 Theme 4
Feather of Hope <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759205
	<b>Aboriginal Studies 30</b> Theme 1	Theme 4
First Nations Blue	Student Support	LRC 480608 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1	
First Nations: The Circle Unbroken: Video 1 (includes: Cree Hunters, Quebec Dams; Standing Alone; The Last Mooseskin Boat; Kwa'nu'te') <i>First Nations: The Circle Unbroken</i>	Student Support	LRC 564494 \$222.05
	<b>Aboriginal Studies 10</b> Theme 2	Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b> Theme 1 Theme 2	Theme 3 Theme 4


## ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
First Nations: The Circle Unbroken: Video 5 (includes: Qátuwas: People Gathering Together; O'Siem; Mi'kmaq Family: Migmaoei Otjiosog; The Mind of a Child) <i>First Nations: The Circle Unbroken</i>	Student Support	LRC 503989 \$175.30
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3 Theme 4
First Nations: The Circle Unbroken: Video 7 (includes: Coppermine; For Angela; Lord of the Sky) <i>First Nations: The Circle Unbroken</i>	Student Support	LRC 503989 \$175.30
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3 Theme 4
First Nations Youth Entrepreneurs: Working to a New Beat	Student Support	ACCESS--The Education Station BPN 2063301
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 4
A Forgotten Legacy: Spirit of Reclamation	Student Support	ACCESS--The Education Station BPN 20916
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3 Theme 4
Forgotten Warriors: The Story of Canada's Aboriginal War Veterans	Student Support	LRC 480624 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 3
The Gift <i>My Partners, My People</i>	Student Support	ACCESS--The Education Station BPN 759208
	<b>Aboriginal Studies 10</b>	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 4
Honour of the Crown	Student Support	LRC 478778 \$58.40
	<b>Aboriginal Studies 20</b>	Theme 2
	<b>Aboriginal Studies 30</b>	Theme 2
In Their Footsteps: Contributions of First Nations People in Alberta	Student Support	LRC 479213 \$22.05
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3
Inherit the Earth: A First Nations Success Story	Student Support	ACCESS--The Education Station BPN 2063501
	<b>Aboriginal Studies 20</b>	Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 2

# ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Jane Ash Poitras <i>Stories of Our Becoming</i>	Student Support  <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b> Theme 1	ACCESS--The Education Station BPN 2074203 Theme 3 Theme 4 Theme 3 Theme 4 Theme 3
 Kikkik	Student Support  <b>Aboriginal Studies 30</b> Theme 1 Theme 2 Theme 3	LRC 686610 \$58.45
The Last Buffalo Hunter	Student Support  <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> Theme 1 <b>Aboriginal Studies 30</b>	LRC 652322 \$10.80 Theme 2 Theme 3 Theme 2 Theme 3 Theme 3
Lost Songs	Student Support  <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	Vendor Direct (National Film Board of Canada) Theme 3 Theme 3 Theme 3
 Making Treaties	Student Support  <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b> Theme 1 Theme 2 Theme 3 Theme 4	LRC 686595 \$174.20 Theme 3 Theme 2 Theme 3 Theme 2 Theme 3 Theme 4
Man Who Chooses the Bush	Student Support  <b>Aboriginal Studies 10</b> Theme 1 Theme 2 Theme 3 Theme 4 <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	LRC 525793 \$58.40 Theme 3 Theme 3 Theme 3 Theme 4
Mission School Syndrome	Student Support  <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b>	ACCESS--The Education Station BPN 2063701 Theme 4 Theme 4
Mother Tongue <i>My Partners, My People</i>	Student Support  <b>Aboriginal Studies 10</b> <b>Aboriginal Studies 20</b> <b>Aboriginal Studies 30</b> Theme 1	ACCESS--The Education Station BPN 759203 Theme 2 Theme 4 Theme 4 Theme 4
My Tribe the Crees (1st Paperback Edition)	Student Support  <b>Aboriginal Studies 10</b> Theme 1 Theme 2 Theme 3 Theme 4 <b>Aboriginal Studies 20</b> Theme 1 Theme 2 Theme 3 Theme 4 <b>Aboriginal Studies 30</b> Theme 1 Theme 3 Theme 4	LRC 479180 \$10.80

## ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Native Justice <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759207
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 4
The Native Stories from Keepers of Life <i>Keepers of...</i>	Student Support	Out of print
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3
	<b>Aboriginal Studies 30</b>	Theme 3
 Native Women: Politics	Student Support	LRC 686602 \$115.75
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 4
Nitsitapiisinni: The Story of the Blackfoot People	Student Support	Out of print
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 3 Theme 4
The North American Indigenous Games	Student Support	ACCESS–The Education Station BPN 2064001
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 4
Northern Games <i>The Yukon: Our Land, Our People</i>	Student Support	ACCESS–The Education Station BPN 2038106
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 4
Nunavut Territory, Canada (Macintosh / Windows Version)	Student Support	LRC 519720 \$43.80
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3
People of the Dancing Sky: The Iroquois Way	Student Support	LRC / Publisher / Distributor
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 4
The Political Park: B.C.'s Secret Land Claim Weapon	Student Support	ACCESS–The Education Station BPN 2064401
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3
The Potlatch	Student Support	ACCESS–The Education Station BPN 2020601
	<b>Aboriginal Studies 10</b>	Theme 2
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 3 Theme 4
Pow Wow <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759209
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4

# ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Redskins, Tricksters and Puppy Stew: Native Humour and Its Healing Powers	Student Support	LRC 480616 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3
 The Residential Schools: The Other Side of the Residential School Story	Student Support	LRC 686553 \$115.75
	<b>Aboriginal Studies 20</b>	Theme 2
	<b>Aboriginal Studies 30</b>	Theme 3
Richard Cardinal: Cry from a Diary of a Métis Child	Student Support	LRC 478984 \$58.40
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 3 Theme 4
 Role Models: Four Inspirational Native Canadians	Student Support	LRC 686587 \$115.75
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3 Theme 4
Sacred Circle <i>My Partners, My People</i>	Student Support	ACCESS--The Education Station BPN 7592-06
	<b>Aboriginal Studies 10</b>	Theme 4
	<b>Aboriginal Studies 20</b>	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3
The Seventh Generation: Episode 1: Tatiana Housty & Riel Benn <i>The Seventh Generation</i>	Student Support	LRC 652835 \$146.15
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 3
The Seventh Generation: Episode 6: Tommy Prince Program <i>The Seventh Generation</i>	Student Support	LRC 652843 \$146.15
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 3
The Seventh Generation: Episode 7: Lisa Odjig & Vanessa Bellegarde <i>The Seventh Generation</i>	Student Support	LRC 652851 \$146.15
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 3
The Seventh Generation: Episode 12: Stephanie Whitecloud & Lee Ahenakew <i>The Seventh Generation</i>	Student Support	LRC 652869 \$146.15
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 3



# ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price			
Spirit Wind	Student Support	ACCESS–The Education Station BPN 20915			
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 4	
	<b>Aboriginal Studies 20</b>			Theme 4	
	<b>Aboriginal Studies 30</b>			Theme 4	
Susan Aglukark <i>Stories of Our Becoming</i>	Student Support	ACCESS–The Education Station BPN 2074204			
	<b>Aboriginal Studies 10</b>			Theme 3	Theme 4
	<b>Aboriginal Studies 20</b>			Theme 3	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1		Theme 3	
Tantoo <i>My Partners, My People</i>	Student Support	ACCESS–The Education Station BPN 759201			
	<b>Aboriginal Studies 10</b>		Theme 2		Theme 4
	<b>Aboriginal Studies 20</b>			Theme 3	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1			Theme 4
Today is a Good Day: Remembering Chief Dan George <i>CBC Life and Times Biography Series</i>	Student Support	ACCESS–The Education Station BPN 20911 01			
	<b>Aboriginal Studies 10</b>				Theme 4
	<b>Aboriginal Studies 30</b>			Theme 3	
Treaty 8 and Native Taxation	Student Support	ACCESS–The Education Station BPN 20700 01			
	<b>Aboriginal Studies 10</b>			Theme 3	
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	
	<b>Aboriginal Studies 30</b>	Theme 1		Theme 3	
Welcome to Nunavut	Student Support	LRC 478976 \$58.40			
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2	Theme 3	Theme 4
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	
	<b>Aboriginal Studies 30</b>	Theme 1	Theme 2	Theme 3	Theme 4
The World is Our Witness: The Historic Journey of the Nisga'a into Canada	Student Support	LRC 479164 \$21.05			
	<b>Aboriginal Studies 10</b>				Theme 4
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	
	<b>Aboriginal Studies 30</b>	Theme 1	Theme 2	Theme 3	Theme 4
Yakoana: The Voice of Indigenous Peoples: We Walk to the Future in the Footprints of Our Ancestors	Student Support	ACCESS–The Education Station BPN 2064601			
	<b>Aboriginal Studies 10</b>		Theme 2	Theme 3	
	<b>Aboriginal Studies 30</b>				Theme 4
Yuxweluptun: Man of Masks	Student Support	Vendor Direct (National Film Board of Canada)			
	<b>Aboriginal Studies 10</b>	Theme 1		Theme 3	Theme 4
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	Theme 4
	<b>Aboriginal Studies 30</b>		Theme 2	Theme 3	

# ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
<b>Teaching Resources</b>		
Canada's First Nations: A History of Founding Peoples from Earliest Times (3rd Ed.)	Teaching	LRC 602864 \$47.80
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 3
	<b>Aboriginal Studies 20</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3
Chronicles of Pride: A Teacher Resource Guide	Teaching	LRC 581729 \$16.80
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3 Theme 4
I Walk in Two Worlds	Teaching	Out of print
	<b>Aboriginal Studies 10</b>	Theme 1 Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3 Theme 4
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 3
The Indian Association of Alberta: A History of Political Action	Teaching	LRC 653156 \$79.50
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 2 Theme 3
Indian Givers: How the Indians of the Americas Transformed the World	Teaching	LRC 559023 \$14.75
	<b>Aboriginal Studies 30</b>	Theme 3 Theme 4
Inside Out: An Autobiography of a Native Canadian	Teaching	LRC 479172 \$6.60
	<b>Aboriginal Studies 30</b>	Theme 3
Justice Denied	Teaching	LRC 478786 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 3
	<b>Aboriginal Studies 20</b>	Theme 3
	<b>Aboriginal Studies 30</b>	Theme 1 Theme 3
Kanehsatake Package (includes: My Name is Kahentiosta; Kanehsatake: 270 years of Resistance)	Teaching	LRC 478992 \$58.40
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 3
	<b>Aboriginal Studies 20</b>	Theme 2 Theme 3
	<b>Aboriginal Studies 30</b>	Theme 2 Theme 3 Theme 4
Keepers of the Night: Native Stories and Nocturnal Activities for Children (2nd Canadian Edition) <i>Keepers of...</i>	Teaching	LRC 483397 \$14.00
	<b>Aboriginal Studies 10</b>	Theme 2 Theme 4
	<b>Aboriginal Studies 20</b>	Theme 4
	<b>Aboriginal Studies 30</b>	Theme 3

## ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)					Supplier / Order No. / Price
Kipaitapiiwahsinnooni: Alcohol and Drug Abuse Education Program	Teaching					LRC 479205 \$54.15
	<b>Aboriginal Studies 10</b>		Theme 2		Theme 4	
	<b>Aboriginal Studies 20</b>		Theme 2	Theme 3	Theme 4	
	<b>Aboriginal Studies 30</b>			Theme 3	Theme 4	
Native Roots: How the Indians Enriched America	Teaching					LRC 478265 \$13.30
	<b>Aboriginal Studies 10</b>	Theme 1		Theme 3		
	<b>Aboriginal Studies 20</b>	Theme 1				
	<b>Aboriginal Studies 30</b>			Theme 3	Theme 4	
Northern Lights (Audio CD)	Teaching					Out of print
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2		Theme 4	
	<b>Aboriginal Studies 30</b>	Theme 1		Theme 3		
Our Nationhood	Teaching					LRC 654047 \$70.10
	<b>Aboriginal Studies 30</b>	Theme 1	Theme 2	Theme 3	Theme 4	
The Plains Cree: Trade, Diplomacy and War, 1790 to 1870 <i>Manitoba Studies in Native History IV</i>	Teaching					LRC 652687 \$20.55
	<b>Aboriginal Studies 10</b>	Theme 1		Theme 3		
	<b>Aboriginal Studies 20</b>			Theme 3		
	<b>Aboriginal Studies 30</b>			Theme 3		
Shingwauk's Vision: A History of Native Residential Schools	Teaching					LRC 603044 \$31.80
	<b>Aboriginal Studies 20</b>				Theme 4	
	<b>Aboriginal Studies 30</b>			Theme 3	Theme 4	
Sundog Highway: Writing from Saskatchewan	Teaching					LRC 528929 \$14.00
	<b>Aboriginal Studies 10</b>				Theme 4	
	<b>Aboriginal Studies 20</b>	Theme 1				
	<b>Aboriginal Studies 30</b>			Theme 3		
Wandering Spirit (Subtitled Version)	Teaching					Out of print
	<b>Aboriginal Studies 10</b>	Theme 1	Theme 2		Theme 4	
	<b>Aboriginal Studies 30</b>	Theme 1		Theme 3		
Who Are Canada's Aboriginal Peoples? Recognition, Definition, and Jurisdiction <i>Purich's Aboriginal Issues</i>	Teaching					LRC 604761 \$34.60
	<b>Aboriginal Studies 20</b>	Theme 1	Theme 2	Theme 3		
	<b>Aboriginal Studies 30</b>	Theme 1		Theme 3	Theme 4	



# Aboriginal Studies

**Annotated Bibliography  
Listed Alphabetically  
by Title**

**November 2007 (Draft)**



## Annotated Bibliography (alphabetical listing)

LRC Order No.: Est. Price:

### Aboriginal Plant Use in Canada's Northwest Boreal Forest

**567993      \$24.30**

Teaching Resource      Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource documents much of Aboriginal traditional environmental knowledge. It describes the traditional Aboriginal uses of more than 200 plants from Canada's boreal forest. Natural resources from the boreal forest have always been essential to the dietary, medical, economic and spiritual well-being of the area's First Nations people. The entries, and accompanying photographs, are arranged according to plant family. They include physical and habitat descriptions and uses for food, technology, medicine and potential economic profit. The book also includes an explanation of the research approach, a literature review and an overview of the ecological and cultural background of the area.

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**Aboriginal Studies**

- **Aboriginal Studies 10: Aboriginal Perspectives (Student Text)**
- **Aboriginal Studies 10: Aboriginal Perspectives: Teaching Resource**

**556920      \$62.05**  
**630956      \$216.70**

Basic / Teaching Resource      Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

These texts will provide teachers with background knowledge to assist in infusing Aboriginal perspectives into the Social Studies curriculum. *Aboriginal Studies 10: Aboriginal Perspectives*, *Aboriginal Studies 20: Peoples and Cultural Change*, and *Aboriginal Studies 30: Contemporary Issues* are the basic texts developed for Alberta Education. In *Aboriginal Studies 10: Aboriginal Perspectives* teachers will gain an understanding of the traditions and history of Aboriginal peoples in Canada and Alberta including such topics as literature, the arts and the sciences. *Aboriginal Studies 20: Peoples and Cultural Change* focuses on indigenous people from an Albertan and Canadian perspective and includes information on policies, legislation, conflict and cultural change. *Aboriginal Studies 30: Contemporary Issues* provides an insight on issues of Aboriginal rights and self-government, Aboriginal land claims, Aboriginal people in Canadian society and Aboriginal world issues.

The teacher resource supports the student text. Each chapter contains background, key cultural and protocol information, an overview and lesson details, including summary charts and implementation strategies. The overview presents key words and central messages and ideas from the corresponding story in the student text. Instructional elements are presented in point form and include the key ideas and materials needed to teach the lesson. A series of appendices provide backgrounders, tools, a pronunciation guide, an annotated bibliography of referenced resources and details of a collection of brief online video interviews.

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**Aboriginal Studies**• **Aboriginal Studies 20: Peoples and Cultural Change (Student Text)****581406 \$62.05**• **Aboriginal Studies 20: Peoples and Cultural Change: Teacher Resource****630964 \$216.70**

Basic / Teaching Resource      Aboriginal Studies 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change ✓	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

These texts will provide teachers with background knowledge to assist in infusing Aboriginal perspectives into the Social Studies curriculum. *Aboriginal Studies 10: Aboriginal Perspectives*, *Aboriginal Studies 20: Peoples and Cultural Change*, and *Aboriginal Studies 30: Contemporary Issues* are the basic texts developed for Alberta Education. In *Aboriginal Studies 10: Aboriginal Perspectives* teachers will gain an understanding of the traditions and history of Aboriginal peoples in Canada and Alberta including such topics as literature, the arts and the sciences. *Aboriginal Studies 20: Peoples and Cultural Change* focuses on indigenous people from an Albertan and Canadian perspective and includes information on policies, legislation, conflict and cultural change. *Aboriginal Studies 30: Contemporary Issues* provides an insight on issues of Aboriginal rights and self-government, Aboriginal land claims, Aboriginal people in Canadian society and Aboriginal world issues.

The teacher resource supports the student text. Each chapter contains background, key cultural and protocol information, an overview and lesson details, including summary charts and implementation strategies. The overview presents key words and central messages and ideas from the corresponding story in the student text. Instructional elements are presented in point form and include the key ideas and materials needed to teach the lesson. A series of appendices provide backgrounders, tools, a pronunciation guide, an annotated bibliography of referenced resources and details of a collection of brief online video interviews.

©2005

**Aboriginal Studies**

- **Aboriginal Studies 30: Contemporary Issues (Student Text)**
- **Aboriginal Studies 30: Contemporary Issues: Teacher Resource**

**610370 \$62.05****630972 \$216.70**

Basic / Teaching Resource      Aboriginal Studies 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims ✓	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues ✓

These texts will provide teachers with background knowledge to assist in infusing Aboriginal perspectives into the Social Studies curriculum. *Aboriginal Studies 10: Aboriginal Perspectives*, *Aboriginal Studies 20: Peoples and Cultural Change*, and *Aboriginal Studies 30: Contemporary Issues* are the basic texts developed for Alberta Education. In *Aboriginal Studies 10: Aboriginal Perspectives* teachers will gain an understanding of the traditions and history of Aboriginal peoples in Canada and Alberta including such topics as literature, the arts and the sciences. *Aboriginal Studies 20: Peoples and Cultural Change* focuses on indigenous people from an Albertan and Canadian perspective and includes information on policies, legislation, conflict and cultural change. *Aboriginal Studies 30: Contemporary Issues* provides an insight on issues of Aboriginal rights and self-government, Aboriginal land claims, Aboriginal people in Canadian society and Aboriginal world issues.

The teacher resource supports the student text. Each chapter contains background, key cultural and protocol information, an overview and lesson details, including summary charts and implementation strategies. The overview presents key words and central messages and ideas from the corresponding story in the student text. Instructional elements are presented in point form and include the key ideas and materials needed to teach the lesson. A series of appendices provide backgrounders, tools, a pronunciation guide, an annotated bibliography of referenced resources and details of a collection of brief online video interviews.

©2005    **Author(s):** Kainai Board of Education; et al.

## The Amazing Death of Calf Shirt and Other Blackfoot Stories: Three Hundred Years of Blackfoot History

Out of print

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This book recounts the stories of over a dozen Blackfoot historical figures, functioning both as a biographical collection and as a history of the Prairie provinces and the First Nations of North America over a period of 300 years. The stories portray the problems and trauma that accompanied historical changes, the clash of First Nations and white cultures, and the years of hardships and poverty that Blackfoot people endured on new reserves. The resource provides insight into the traditional knowledge, survival skills and worldviews of the Blackfoot people. While this book focuses on Blackfoot history, it could also be used as a general resource on the migration patterns of other Plains Tribes. The resource includes artist's illustrations, as well as photographs of historical events.


### Cautions:

- Previewing is advised due to sensitive content including: graphic scenes of violence, sexual abuse and homosexuality; negative references toward non-Aboriginal people and the Anglican Church.
- Other tribal groups may see the book's portrayal of intertribal contact as derogatory.

© 1994 Author(s): Dempsey, H.A.

*As Long As the River Flows***As Long As the River Flows (includes: Tikinagan; Flooding Job's Garden; Starting Fire with Gunpowder; The Learning Path)****480632 \$278.15**

Support Resource Aboriginal Studies 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims ✓	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This video is part of a series that explores some of the key issues facing First Nations people in Canada as they struggle to gain equality and autonomy. Each film in the series tells a unique story; together, they provide a new perspective and understanding of First Nations aspirations at one of the most critical moments in Canada's history. This resource looks at issues pertaining to Aboriginal self-government and autonomy. Flooding Job's Garden documents the Cree struggle to protect their lands from the James Bay hydro project. Although sometimes harsh, the video gives a realistic view of the struggles facing Aboriginal peoples in Canadian society.

**Atlas of the North American Indian (Revised Edition)****Out of print**

Support Resource Aboriginal Studies 10 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓	✓	✓	✓

This highly researched resource deals with historical topics and time periods and specifically relates to GO 8.2 in Grade 8 Social Studies. The book is highly visual with about 50% of each page in pictures. This text provides detailed information and resources on North American tribes, including maps outlining the geographical area of each group, a glossary of terms and numerous illustrations. Through these components, students will gain an understanding of the differences between these tribal groups. The book also offers an overview of Aboriginal people worldwide, with content ranging from historical viewpoints to contemporary issues. History, culture, languages and life ways of American Indian groups are included. Teaching approaches might include having students research Native groups using this and other resources. For example, students could use the Internet to find information and potentially to conduct first-hand interviews.

**Cautions:**

- Some readers might disagree with the book's representation of religion and other issues.
- The belief that Native people migrated from the Beringia or Bering Strait is presented as fact. The Beringia Theory is only one hypothesis; Aboriginal peoples have their own origin stories.
- The resource was created without Aboriginal input or viewpoints; however, the information contained in it is relatively accurate.

©2000 Author(s): Waldman, C.

**Beat of the Drum: Music at the Heartbeat of First Nations****686561 \$115.75**

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This DVD features Aboriginal music, blending aspects of traditional Aboriginal music and contemporary rock music to appeal to students. Students will gain the idea that Aboriginal culture can and does have a contemporary context. The high-profile Canadian First Nations performers are songwriters of fast-paced, upbeat music.

©2001

**Bush Land People**

Support Resource Aboriginal Studies 10 / 30

Available at ACCESS–The Education Station  
BPN 20895 01

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	

The video presents Aboriginal history in northern Alberta. It discusses the various cultures of the Bush Land people, including the Cree, Dogrib and Chipweyan nations. This resource provides an insight into traditional lifestyles of northern First Nations through depictions of hunting, fishing and growing food.

**Comments:**

- Industrial development is seen as interfering in traditional ways of life. The resource discusses the ways northern First Nations have approached this issue.

©1993

**Canada's First Nations: A History of Founding Peoples from Earliest Times (3rd Ed.)****602864****\$47.80**

Teaching Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓		✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓	✓	✓	

When Europeans came to Canada, they encountered complex, rich societies comprising more than 50 individual nations. *Canada's First Nations* uses an interdisciplinary approach, including archaeology, anthropology, biology, sociology, political science and history, to give a more complete history of Aboriginal peoples in Canada. It is a general overview of such topics as origin and settlement, contact and cultural change, and political and economic shifts from traditional to contemporary society. The book is well laid out and includes charts, graphs and timelines. It could be used as a resource for teachers to build their background knowledge or as a source of reference when teaching Aboriginal Studies 10–20–30.

**Cautions:**


- Teachers are advised to familiarize themselves with this resource. In presenting an accurate history there is language and information presented that could lead to stereotyping and the resource contains controversial issues.

©2002 Author(s): Dickason, O.P.

**Childhood Lost**

Support Resource

Aboriginal Studies 20 / 30

Available at ACCESS–The Education Station  
BPN 20894 01


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues ✓

This resource supports Aboriginal Studies 20: Theme IV, Schooling and Cultural Change in an exploration of residential school experience, the memories of the survivors and their road to healing. It also supports Aboriginal Studies 30: Theme III, Aboriginal Peoples in Canadian Society and Theme IV, Aboriginal World Issues, as it reveals the impact of colonialism and discusses Aboriginal peoples facing common educational issues.

**Comments:**

- This resource presents an opportunity for a class discussion of residential schools, acknowledging past and present efforts to support a safe learning environment. The focus is on respecting each individual's welfare, culture, values, traditions and contributions.

**Cautions:**

- The resource may be problematic due to the survivor's accounts of their abuse.
- There are mental, physical, and sexual abuse accounts (sexual abuse is not blatantly specific).

©2002



• **Chronicles of Pride: A Journey of Discovery (Text)**

**581711 \$26.15**

• **Chronicles of Pride: A Teacher Resource Guide**

**581729 \$16.80**

Support / Teaching Resource Aboriginal Studies 10 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	✓

*Chronicles of Pride* is a collection of 31 painted portraits of contemporary Aboriginal individuals who are inspirational role models from all walks of life. The teacher guide contains sample unit outlines, study activities, a section on living off the land and traditional ways, and listings of various additional resources that relate the stories of the people in the portraits to Aboriginal life. There is also an interview with each person as well as suggested activities that relate to each person's story. The resource provides a motivating and positive message for Aboriginal peoples.

©1990 Author(s): Logie, P.R.

**Circle of Victory: The Official Documentary of the 1993 North American Indigenous Games**

**525397 \$21.00**

Support Resource Aboriginal Studies 10 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
				✓

This video reviews the events and people central to the 1993 North American Indigenous Games held in Prince Albert, Saskatchewan. The video captures the spirit of the games through interviews with Native athletes, parents, coaches and celebrities. It celebrates the accomplishments of Aboriginal people who have few resources but a great deal of determination. The video can be utilized for promoting positive identity, self-esteem, and role models.

**Circles****525628 \$58.40**

Support Resource Aboriginal Studies 10 / 20 / 30

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	✓

This program explores the problems that arise when the Canadian judicial system is imposed on Aboriginal people. It shows how the mainstream justice system is foreign and confusing to many Aboriginal offenders because it is ignorant of Aboriginal social problems. The video explains that many offenders faced longterm institutionalization, starting in mandatory Mission Schools and ending in jail. Even while many Aboriginal communities continue to work on healing from the impacts of residential schooling and paternalistic government policies, they are still exposed to the foreign Canadian justice system. The video focuses on an innovative program that began in 1991 where a partnership was formed between the Canadian justice system and the traditional Yukon practice of Circle Sentencing. In this program, an offender is viewed as a whole person and is surrounded by significant people in his or her community. The individual is given an opportunity to see the consequences of his or her actions and redress the wrongs in a context that makes cultural sense. The program has proven to be a powerful tool in healing communities and fighting biases against Aboriginal peoples.

**Comments:**

- This video is positioned to support a discussion. Teachers are encouraged to guide the discussion with their students in a manner that brings harmony between Aboriginal and non-Aboriginal people.
- The film has excellent content; however, the long duration includes repetitive themes and scenes which may cause student interest to lag.

**Cautions:**


- This resource deals with potentially sensitive issues such as residential schooling and institutional violation of Aboriginal rights.
- Teachers are advised to preview this resource.

©1997

**Cool Jobs Series****Anthropology; Hockey; Cool Jobs Extreme; Sports Medicine****652819 \$146.15**

Support Resource

Aboriginal Studies 10 / 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video series focuses on promoting possible career choices that First Nations and non-First Nations students may consider when choosing a career path. These videos use traditional Aboriginal teachings to promote hard work and to encourage students to make good, sound career choices. The resource addresses issues of identity, economics, oral traditions and traditional teaching.

©2002

**Copying People: Photographing British Columbia First Nations 1860–1940****518665****\$16.10**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓			✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓		✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
				✓

*Copying People* is a collection of historical photographs taken of First Nations people in British Columbia between 1860 and 1940, chosen from various archives from across North America. The photographs, taken by professional photographers, surveyors, anthropologists, civil servants and tourists, document how non-Aboriginal photographers “pictured” the First Nations people of British Columbia and influenced the perceptions of other non-Aboriginal viewers. Many of the pictures show First Nations people dressed in wigs and costumes provided by the photographer to create an image of what it meant to be “Indian.” Other photographers show Aboriginal people dressed in suits and dresses in an attempt to show audiences how Aboriginals were becoming “civilized.” Still other photographs reveal Aboriginal societies struggling to preserve their cultures and successfully adapting to new economic opportunities. Although the motives of the photographers may be questionable, many of them produced images of remarkable beauty. Seen together, these images show, in a visual medium, the great variety of Aboriginal culture in British Columbia.

**Cautions:**


- The photographs were not taken from an Aboriginal perspective, but from the photographers’ point of view.

©1996 Author(s): Francis, D.

***Tales of Wesakechak***  
**Creation of the Moon**

Support Resource    Aboriginal Studies 10

Available at ACCESS–The Education Station  
**BPN 291013**



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

These tales employ the Cree perspective to provide insights into the origin of things and explain the closeness to nature prevalent in Cree culture. Historically, Wesakechak is the being/character that played a major role in the socialization of the Cree people and taught the Cree people about the world. The teachings of Wesakechak are his explanations of how things came to be. The tales can be used to teach the Cree perspective and culture.

**Comments:**

- The tales of Wesakechak contain messages and lessons for the people.

***My Partners, My People***  
**Douglas Cardinal**

Support Resource      Aboriginal Studies 10

Available at ACCESS–The Education Station  
**BPN 759202**



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video is a documentary of Douglas Cardinal, the Aboriginal architect who designed the Canadian Museum of Civilization. Cardinal discusses his philosophy of living in harmony with nature and how that influences his designs. He brings a strong spirituality to his work and uses the metaphor of “warrior in the world” to explain his process. This resource could be used to explore the unique symbolism Cardinal uses in his architectural designs. It could also be used when doing profiles of Aboriginal people who have contributed to our society.

**Comments:**

- The other titles authorized in this series are *Feather of Hope*, *George Littlechild*, *The Gift*, *Metis Nation*, *Mother Tongue*, *Native Justice*, *Pow Wow*, *Tantoo* and *Wild Horse Round-Up*.

©1991

## From Spirit to Spirit Dreamspeakers

Support Resource Aboriginal Studies 10 / 30

Available at ACCESS–The Education Station  
BPN 2063001

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This video uses interviews, film clips and footage of live performances to document the Dreamspeakers Conference held in Edmonton in 1992. It shows Aboriginal actors, playwrights, directors and film producers from a variety of countries working together on a production. The video explores the creative process, emphasizes Aboriginal viewpoints, and includes Aboriginal women. It also conveys the essence and meaning of the word “Dreamspeakers.”

©1993

## Earth Elder Stories: The Pinayzitt Path

581745 \$10.80

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews ✓	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource is by Alexander Wolfe, a Saulteaux/Ojibwa storyteller and the keeper of his family’s oral history. The stories in this book belong to his family. They are easy to read and contain short explanations of the main ceremonies/history of the Anishinabé without delving into sacred knowledge. The culture of the Saulteaux tribe is very similar to the Plains Cree culture. *Earth Elder Stories* blends history with legend and prophecy, giving both the equal weight they occupy in Aboriginal oral tradition. Each chapter contains black-and-white illustrations. The book provides a good illustration of the absence of boundary with U.S. tribes.

©1988 Author(s): Wolfe, A.

**Stories of Our Becoming**  
**Elijah Harper**

Support Resource      Aboriginal Studies 10 / 20 / 30

Available at **ACCESS–The Education Station**  
**BPN 2074201**



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓		✓	

This series of videos discusses political struggles, symbolism, self-determination and Aboriginal peoples in Canadian history.

**Comments:**

- Elijah Harper is the man who was instrumental in stopping the Meech Lake Accord.

© 1995



**Encyclopedia of Native American Religions: An Introduction (Updated Edition)****Out of print**

Teaching Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource consists of approximately 1200 alphabetical entries providing a general introduction to Native American (American Indian) spirituality. Topics include traditional and contemporary beliefs and ceremonies, important spiritual leaders and missionaries, and legislative issues pertaining to Native American religious beliefs. The resource introduces a multitude of subjects; however, each entry provides only a limited overview, making it most appropriate as a general reference source for more basic information.

**Cautions:**

- This book includes very few Canadian tribes and no First Nations groups from Alberta.
- This resource uses the term “religion”; Aboriginal people prefer the term “spirituality.”
- Some information is omitted or inadequately discussed: e.g., the book refers to Charcoal as a religious leader; this designation may be controversial on the Blood reserve, where some individuals view him as a hero (37,1).
- Because of the complex and sacred nature of many of the topics, teachers are advised to check with their local elders and communities before providing information to students.

©2001 Author(s): Hirschfelder, A.; Molin, P.

## Enough is Enough: Aboriginal Women Speak Out

Support Resource

Aboriginal Studies 20

Vendor Direct



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change ✓	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This book is a compilation of personal accounts from a group of women of the Tobique Reserve in New Brunswick who pushed for First Nations rights for women who married out of their culture. The second part of the book tells of organizing, political advocacy, the walk and lobbying and then takes a look back. Their advocacy helped to bring about Bill C-31 and its far-reaching implications for Aboriginal peoples in Canada. Bill C-31 amended the Indian Act and ended over 100 years of legislated sexual discrimination against First Nations women.

### Cautions:

- Autobiographical excerpts present the speaker's beliefs about religion and other topics.
- The speakers use derogatory remarks, swearing and other unsuitable language.
- Topics include alcohol abuse, infidelity, physical abuse and death.
- Teachers are encouraged to consider their community and individual students before using this resource.
- This is a powerful presentation of the perspectives of a group of Aboriginal women fighting discrimination. Teachers may wish to supplement this material with material explaining opposing viewpoints in more depth.

©1987 Author(s): Janet Silman (as told to)

Toronto Women's Bookstore; 73 Harbord Street, TORONTO, ON M5S 1G4  
Telephone: 800-861-8233; 416-922-8744

## Stories of Our Becoming Ethel Blondin-Andrew

Support Resource Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 2074202

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓		✓	

This series of videos discusses political struggles, symbolism, self-determination and Aboriginal peoples in Canadian history.

### Comments:

- Ethel Blondin-Andrew is a junior cabinet Minister in the Federal government. She discusses how she she achieved her position.

© (2002)

## Expressing Our Heritage: Métis Artistic Designs

581753 \$74.80

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource consists of gallery-quality photographs depicting artifacts of Aboriginal and derivative cultures that portray a history. Aboriginal peoples will recognize and be able to identify the provenance of the artifacts. Others will benefit from the explanations on the back of the photographs. The photographs are predominately Métis in origin. The pictures illustrate efforts to keep the Métis culture alive. The women were the keepers of the Métis culture; i.e., beading, the jig (Métis and Scottish) and storytelling. The large format and the high quality of the photographs make this an excellent resource.

Author(s): Troupe, C.

**The Face Pullers: Photographing Native Canadians 1871–1939****479156****\$20.30**

Support Resource

Aboriginal Studies 10 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓			✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
				✓

*The Face Pullers* is a collection of historical photographs taken of First Nations people between 1871 and 1939, primarily in the Canadian Northwest. It provides an unusual record of the myth-making surrounding First Nations and Aboriginal people, and offers valuable insights into the history of First Nations and non-Aboriginal relations in Canada. The images in this collection provide a perspective of these individuals and their lives which is impossible to convey with words. This book takes a visual approach to documenting First Nations and Aboriginal groups and demonstrating cultural change and cultural arts.

**Cautions:**

- Pictures are taken from the photographers' points of view, not from an Aboriginal perspective.

©1994 Author(s): Silversides, B.V.

**Fallen Hero: The Tommy Prince Story**

Support Resource    Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 2063101

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	✓

This video is a documentary of Tommy Prince, a First Nations Canadian who was a decorated hero in WWII and the Korean War. Through archival footage and interviews with family members and veterans, the video explores Prince's early life on his reserve, his accomplishments as a soldier, and his inability to adjust to civilian life upon his return from the wars. The video examines the breakdown of Prince's family life, his turn to alcoholism, and his life on the streets of Winnipeg. Ultimately, the video reveals the prejudice that Prince faced in mainstream society, and the hypocrisy that left him to die alone and forgotten in a veteran hospital. This video would be appropriate as a starting point for discussion, journal responses, or research on First Nations contributions to Canadian society. The video could also be used in Remembrance Day activities.

**Cautions:**

- This resource portrays discrimination against Aboriginal people by the Canadian government and society.
- The resource deals with issues such as alcoholism and family dysfunction, which may be sensitive to some viewers.

© 1998


***My Partners, My People*****Feather of Hope**

Support Resource

Aboriginal Studies 30

Available at ACCESS–The Education Station

BPN 759205



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues ✓

*Feather of Hope* tells the story of Ken Ward, the first First Nations person to go public as having the HIV virus. The video focuses on Ward's mission to use his experience to promote healing, awareness and hope among his people. He talks about his own healing process and places emphasis on acceptance, survival, and the importance of contributing to society and living each day fully.

**Comments:**

- The other titles authorized in this series are *Douglas Cardinal*, *George Littlechild*, *The Gift*, *Metis Nation*, *Mother Tongue*, *Native Justice*, *Pow Wow*, *Tantoo* and *Wild Horse Round-Up*.


**Cautions:**

- The video tells individuals' personal life stories, including some very negative experiences. Although the individuals are now moving beyond these experiences to growth, healing and hope for the future, the discussion of the experiences may be disturbing for some viewers. It is recommended that teachers preview the video before showing it in the classroom.

©1991

**First Nations Blue****480608 \$58.40**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓			

*First Nation Blue* is a documentary video examining the historical and evolving perspectives on policing in Canadian First Nations communities. Using both patrol footage and personal interviews, the film emphasizes the complex and intimate relationship officers have with these communities, and shows how both Aboriginal and non-Aboriginal officers are changing to better address community needs. The involvement of Aboriginal people in the development of this resource provides for accuracy and authenticity. Learning approaches could include a fieldtrip to a First Nation Police Department, class debates on issues of self-government, or first-person accounts of the history of policing from local elders.

**Cautions:**

- This resource deals with the issue of alcohol in First Nations communities.
- The video contains language content that may be unsuitable, including swearing; teachers may want to bring this to the attention of the students and/or censor certain scenes.

© 1996

**First Nations: The Circle Unbroken****First Nations: The Circle Unbroken: Video 1 (includes: Cree Hunters, Quebec Dams; Standing Alone; The Last Mooseskin Boat; Kwa'nu'te')****564494 \$222.05**  
**(Videos 1–4)**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓	✓	✓	✓

This resource is the first in a series of videos that explores issues related to First Nations peoples and communities, focusing on their historical struggles, present-day realities, cultural identities, and relations with the rest of Canada. Video 1 contains the following short documentaries (or excerpts):

- *Cree Hunters, Quebec Dams*, which documents the long-standing conflict between the Cree people and supporters of the James Bay hydro projects (23 min.).
- *Standing Alone*, in which one Blackfoot man reflects on his life and the history of the Blood Indians (20 min.).
- *The Last Mooseskin Boat*, which tells the story of a Shotah Dene man who returns to his homeland to build a traditional moose skin boat (17 min.).
- *Kwa'nu'te*, which features three Micmac and Maliseet artists at work in various mediums (19 min.).

A teacher's guide for the series is also available.

© 1993



**First Nations: The Circle Unbroken****First Nations: The Circle Unbroken: Video 5 (includes: Qátuwas: People Gathering Together; O'Siem; Mi'kmaq Family: Migmaoei Otjiosog; The Mind of a Child)****503989 \$175.30**  
**(Videos 5–7)**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓	✓	✓	✓

This resource is the fifth in a series of videos that explores issues related to First Nations peoples and communities, focusing on their historical struggles, present-day realities, cultural identities, and relations with the rest of Canada. Video 5 contains the following short documentaries (or excerpts):

- *Qatuwas: People Gathering Together*, in which West Coast First Nations come together for a traditional cultural celebration (24 min.).
- *O'Siem*, in which a spiritual leader discusses how he improved his life through supportive relationships, community involvement, spirituality and caring (24 min.).
- *Mi'kmaq Family: Migmaoei Otjiosog*, which gives an intimate portrait of Mi'kmaq culture and people through footage of the filmmaker's extended family shot during an annual community gathering (27 min.).
- *The Mind of a Child*, which examines the long-term effects of residential schools on First Nations communities. The documentary also explores traditional First Nations methods of educating children, and possible ways that schools today could be changed to improve the success of Aboriginal children (24 min.).

A teacher's guide for the series is also available.

©1993

LRC Order No.: Est. Price:

**First Nations: The Circle Unbroken**

**First Nations: The Circle Unbroken: Video 7 (includes: Coppermine; For Angela; Lord of the Sky)**

**503989 \$169.15**  
**(Videos 5–7)**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓	✓	✓	✓

This resource is the seventh in a series of videos that explores issues related to First Nations peoples and communities, focusing on their historical struggles, present-day realities, cultural identities, and relations with the rest of Canada. Video 7 contains the following short documentaries (or excerpts):

- *Coppermine*, which shows how government policies in the 1930s first undermined the strength of Inuit communities in the North and then allowed a tuberculosis epidemic to devastate the people (26 min.).
- *For Angela*, which dramatizes the true story of an Aboriginal woman who fights against racism after her daughter is harassed by three boys (26 min.).
- *Lord of the Sky*, a short animated film about a young Aboriginal boy who saves his community from disaster with the help of an eagle. The film is in the genre of a traditional First Nations legend, but was produced by non-Native directors and includes many images and ideas based on European culture (14 min.).

A teacher's guide for the series is also available.

© 1993

## First Nations Youth Entrepreneurs: Working to a New Beat

Support Resource    Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 2063301

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
				✓

This short video features four young native entrepreneurs—two male and two female—and discusses how each started a business. The video is appropriate for teaching students about economics, business and contemporary entrepreneurial thinking. The four young people in the program serve as excellent role models for Native students interested in getting into business. The video also provides students with ideas on possible businesses to pursue. While the program is specific to British Columbia and the Yukon, the economic and business ideas presented in the video are applicable across Canada. The video could be used with a variety of pre- and post-viewing activities, including journal responses and research projects for students interested in business.

© 1997

## Tales of Wesakechak The First Spring Flood

Support Resource Aboriginal Studies 10

Available at ACCESS–The Education Station  
BPN 2910 02

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns ✓	Theme 2 – Aboriginal Worldviews ✓	Theme 3 – Political and Economic Organization ✓	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

These tales employ the Cree perspective to provide insights into the origin of things and explain the closeness to nature prevalent in Cree culture. Historically, Wesakechak is the being/character that played a major role in the socialization of the Cree people and taught the Cree people about the world. The teachings of Wesakechak are his explanations of how things came to be. The tales can be used to teach the Cree perspective and culture.

**Comments:**

- The tales of Wesakechak contain messages and lessons for the people.

## Flags of the Métis

559031 \$7.00

Support Resource Aboriginal Studies 10




<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns ✓	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This book illustrates the Métis flags and banners that were used at different times and on different occasions. Each flag or banner is documented as to use. The story of each is woven around visual representations and is complete with accurate research documentation.

©1987 Author(s): Racette, C.

## A Forgotten Legacy: Spirit of Reclamation

Support Resource Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 20916


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓	✓	✓	✓

This video depicts the economic and political struggles of the First Nations people of British Columbia following the influx of Euro-Americans during the Fraser River Gold Rush. Although traditional cultural practices and beliefs were eroded, the Aboriginal peoples brought their skills and knowledge to the emerging workforce. This resource is a story of the contributions made by Aboriginal workers, labourers and entrepreneurs to British Columbia.


### Comments:

- Teachers are encouraged to remind students that the anti-government bias is one view and they need to consider a broader perspective on the role of government with Aboriginal peoples.

©2002

**Forgotten Warriors: The Story of Canada's Aboriginal War Veterans****480624 \$58.40**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	

This video explores the motivations, roles and difficulties of Aboriginal Canadian soldiers in WWII. The film deals with the inequality and injustice that Aboriginal soldiers experienced from the Canadian government, and reveals that while these soldiers were “forgotten warriors,” they are very much honoured and respected in their own communities. Finally, the film shows how Aboriginal veterans are now taking charge of their own healing and slowly gaining the recognition they deserve. Teaching approaches may include pre- and post-viewing activities such as journal responses, research projects, and student interviews with elders who are war veterans. In addition to being a resource for Aboriginal Studies, *Forgotten Warriors* may also be used as a Remembrance Day viewing activity for all courses.

**Cautions:**

- The video portrays atrocities of war, including death scenes on the battlefield. It includes highly emotional content as the veterans struggle to come to terms with the loss and injustice they experienced.

© 1996

***My Partners, My People*****George Littlechild**

Support Resource

Aboriginal Studies 10

Available at ACCESS–The Education Station

**BPN 759212**

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video chronicles the life of George Littlechild, a First Nations painter. Littlechild's striking paintings tell the story of his people—the Plains Cree of central Alberta—and of the horses, the buffalo, his experiences with residential schools, and his sense of empowerment. They express his creativity, spirituality and pride in his First Nations heritage. Littlechild's hardships and struggles, as well as the rewards of his talent as an Aboriginal artist, are portrayed in this interesting video.

**Comments:**

- The other titles authorized in this series are *Douglas Cardinal, Feather of Hope, The Gift, Metis Nation, Mother Tongue, Native Justice, Pow Wow, Tantoo* and *Wild Horse Round-Up*.

**Cautions:**

- The resource deals with issues of adoption and alcoholism, which may be sensitive to some viewers.

©1991

***My Partners, My People***  
**The Gift**

Support Resource      Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
**BPN 759208**



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues ✓

This video records a unique cultural exchange that united two ancient people. The Kazakh people are herdsmen who live on the edge of the Gobi Desert in remote northwest China. The Blackfoot Nation on the other side of the world evolved as mounted warriors of the plains.


**Comments:**

- The other titles authorized in this series are *Douglas Cardinal, Feather of Hope, George Littlechild, Métis Nation, Mother Tongue, Native Justice, Pow Wow, Tantoo, Wild Horse Round-Up* and *Sacred Circle*.



**Honour of the Crown****478778 \$58.40**

Support Resource Aboriginal Studies 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change ✓	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims ✓	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*Honour of the Crown* illustrates the land claims process of the Smith's Landing First Nation. The film highlights the length of the negotiations, the barriers and hurdles during the procedures, and some of the conditions and provisions of the land claim settlement. Some of the unfulfilled promises of Treaty 8 by the federal government, Indian Affairs and the federal bureaucracy are outlined. The video emphasizes the dedication and determination of Francois Paulette in negotiating the land claims settlement and concludes with the celebration of the arduous yet successful settlement. Teaching approaches might include pre- and post-viewing exercises, activities, questions and discussion; research projects; and journal responses. This resource features excellent cinematography of caribou migration and northern Alberta landscape. It includes Indian drumming and singing, as well as varied interviews with elders and other Aboriginal people.

**Cautions:**


- The film provides insight into the federal government's manipulating and delaying tactics during the land claims process. It portrays the failure of the Crown to fulfill Treaty 8 obligations and the insensitivity of the Federal Government in relocating the Fort Fitzgerald band to Fort Smith. It also reveals how Indian Act legislation discriminates against Treaty Indians by making it illegal for them to pursue land claims.

©2001

**Indians of North America Video Collection II****Huron**

Support Resource

Aboriginal Studies 10

**Vendor Direct**


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns ✓	Theme 2 – Aboriginal Worldviews ✓	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video provides a general overview of Huron culture and history since contact with French explorers and traders. It shows their traditional territory and way of life prior to their dissolution and dispersal as a result of disease, French Jesuit contact and repeated Iroquois attacks. The resource also explores the issues facing the Huron people and communities of Quebec today.

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National Book Service; 25 Kodiak Crescent, NORTH YORK, ON M3J 3M5

Telephone: 800-387-3178; 416-630-2950

## I Walk in Two Worlds

Out of print

Teaching Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓		✓	

*I Walk in Two Worlds* is the autobiography of Eleanor Brass, a First Nations woman from the Saskatchewan reserve of Peepeekisis. Brass tells of her experiences at boarding school in the 1920s, including many accounts of the physical and emotional abuse that occurred at the school. She also describes her marriage to Hector Brass and her varied work experience as a younger person (e.g., waitress, secretary, labour job on a chicken farm, and later as a reporter/writer for the Saskatchewan government). Brass was one of the early founders for the Friendship Center movement in Saskatchewan, a social organization intended to bridge the gap between non-Aboriginal people and urban/small town Natives. The book includes negative references to “white” people/specific individuals, but these are balanced with positive comments about other non-Aboriginal people. The resource reflects the fact that Eleanor Brass lived in an era when prejudice and discrimination were shown loudly and overtly; it also reflects a story of hard work, perseverance and survival against the social environment of today. The book includes numerous archival photos.


**Cautions:**

- This resource is a personal account of the author’s world and as such reflects her time. Teachers should ensure that students know this is a personal reflection of how life was for some Aboriginal people. Students also need to know it is the worldview of a person who lived in a harsh social environment of cultural disconnection, poverty and racism.

©1987 Author(s): Brass, E.

**If the Weather Permits****623927 \$58.40**

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns ✓	Theme 2 – Aboriginal Worldviews ✓	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This film is the project of a young Inuit woman born in Nunavik in northern Quebec. The resource is an exploration of the vitality of Inuit culture in the modern world. The filmmaker depicts the tension between worldviews held by the Elders and the influence of young people on the Inuit community. The filmmaker shows that worldview, identity and place are important and provocative considerations for Inuit communities today. The film is presented in both English and Inuktitut, and has subtitles.

**Cautions:**

- Alberta Education strongly recommends that teachers preview this resource. Careful consideration should be given to the sensitivities of both the student audience and the community.
- The film includes a sequence in which young men are questioned on their spiritual beliefs. The conversation covers aspects of Christianity, in relation to what happens to people when they die and what happens to the non-Christian dead. Some students may find this offensive.
- The issue of suicide is also discussed so this topic will need to be referenced by the teacher prior to classroom viewing. Suicide is the reality for some Aboriginal communities today. Students need to be aware of how it fits into the context of this Inuit community.

©2003

**In Their Footsteps: Contributions of First Nations People in Alberta****479213      \$22.05**

Support Resource      Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	

*In Their Footsteps* is a collection of short biographies about Native men and women who have had a significant impact on the history and well being of First Nations people. Many of these biographies deal with historical conflicts, treaty negotiations, and the ongoing struggles Aboriginal people face in today's society. This resource could also be used as a guide for students to use when interviewing Elders, or as a starting point for conducting research projects. The book was written by the Tribal Chiefs Institute and Indian and Northern Affairs Canada, and profiles Aboriginal people from Alberta.

©2001      **Author(s):** Tribal Chiefs Institute / Indian and Northern Affairs

**The Indian Association of Alberta: A History of Political Action****653156 \$79.50**

Teaching Resource Aboriginal Studies 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims ✓	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This resource charts the history of the Indian Association of Alberta (IAA) and shows how it shaped the collective identity of Aboriginal peoples within Alberta. The organization is portrayed from its beginnings in 1939, and the general trends of the IAA are summarized up to the late 1960s. The history of indigenous political action in Canada is long and hard-fought; this book documents Aboriginal politics in Canada at both national and provincial levels. The book reveals much about the perspectives of Aboriginal peoples on their place in Canada before the emergence of civil rights movements and large-scale federal funding of First Nations organizations. The resource provides thorough information on the activities, leadership, struggles and advocacy of the IAA. A cross section of the reserves in Alberta that were involved with the IAA is included.

**Comments:**

- Teachers must keep in mind the Aboriginal perspective and context when non-Aboriginal people are discussed; for example, the author places emphasis on John Laurie, who may be perceived as the non-Aboriginal trying to lead the Aboriginals of Alberta.

©2002 Author(s): Meijer Drees, L.

**Indian Givers: How the Indians of the Americas Transformed the World****559023****\$14.75**

Teaching Resource Aboriginal Studies 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues ✓

This resource looks at the fields of history, economics, agriculture, medicine and political science and uses these to analyze the contributions of Aboriginal peoples from North, central and South America to the world of the 21st century. Contributions from various Aboriginal nations are analyzed in detail and the material enhances considerably the images of most of these groups. Contributions of European individuals and institutions are analyzed critically and some groups have their images reduced. In particular, the multinational corporation and the Catholic Church (as a corporation, not as a religion) have their images tarnished. The evidence for this reduction of image is clearly documented, if somewhat controversial. *Indian Givers* encapsulates the accomplishments, successes, technologies and basic survival needs of the many Native tribes of the Americas. The information is presented in storytelling form. This is a very interesting read for high school students as it is highly motivational. This book can be used to further research on various topics of European contact and could be a starting point for research on how the Indians of the Americas transformed the world.

**Comments:**

- The single controversial chapter, The Drug Connection, is very carefully written and is a necessary part of the resource; for 16- to 19-year-old students the topic should be discussed in detail as part of the cultural component of Aboriginal Studies 10-20-30. The author tells the history through a Native perspective.

©1988 Author(s): Weatherford, J.

## Inherit the Earth: A First Nations Success Story

Support Resource Aboriginal Studies 20 / 30

Available at ACCESS–The Education Station  
BPN 2063501

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims ✓	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video tells the story of the Ouje Bougoumou Cree from Northern Quebec. The resource documents how they were continually forced off their land until, through self-determination, they won a settlement with the government in 1995. It goes on to show how, today, the reserve is considered a model community by the United Nations. The video has the validation and involvement of Aboriginal people. The resource could be used as an example when researching land claims.

©1995

## Inside Out: An Autobiography of a Native Canadian

479172 \$6.60

Teaching Resource Aboriginal Studies 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

*Inside Out* is the autobiography of James Tyman, an Aboriginal Canadian from Saskatchewan. The book describes how Tyman was placed in a middle-class white home at the age of 5 after being physically abused by his father. It reveals the author's increasing sense of cultural shame and his gradual attraction to outcasts and troublemakers at school. The book goes on to discuss Tyman's life on the streets, criminal activities, escalating violence and suicide attempts, and finally his recovery and journey back. It shows the life experiences of an Aboriginal author and portrays the harsh realities of life on the streets.

### Cautions:

- This resource includes language that may be offensive to some, including swearing and street terms.

©1995 Author(s): Tyman, J.



**Inuksuit: Silent Messengers of the Arctic****602856 \$24.55**

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*Inuksuit: Silent Messengers of the Arctic* is a collection of stories about the Arctic's mysterious stone figures, as told by the Inuit Elders. The stories are coupled with 52 of author Norman Hallendy's unique and beautiful photographs. The text is culturally and geographically appropriate for the Inuit culture. The language level is age appropriate. The photographs reflect natural abstract art that signifies a cultural value. They feature different symbols using stones and the text explains the meaning of the symbols. The arrangements of the stones are different from those that many of us are familiar with and they convey different messages. This is an informative and very interesting book about a phenomena that most of us are aware of but do not really understand.

**Cautions:**

- There are references in this resource to possessing a person's spirit and causing that person to die.

©2000 Author(s): Hallendy, N.

***Stories of Our Becoming***  
**Jane Ash Poitras**

Support Resource      Aboriginal Studies 10 / 20 / 30

Available at **ACCESS–The Education Station**  
**BPN 2074203**



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓		✓	

This series of videos discusses political struggles, symbolism, self-determination and Aboriginal peoples in Canadian history.

**Comments:**

- World-renowned artist Jane Ash Poitras discusses her life journey explored.

**Cautions:**

- Teachers must assure students that the artist's personal beliefs about cultural values may not be shared by all members of the community. She should be studied as a case study and not as a role model.

© (2002)

**Justice Denied****478786 \$58.40**

Teaching Resource

Aboriginal Studies 10 / 20 / 30

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓		✓	

This video dramatizes the true story of Donald Marshall Jr., the Micmac Indian whose wrongful conviction in 1971 can be considered one of the worst miscarriages of justice in Canadian legal history. *Justice Denied* portrays Marshall's arrest, trial and 11-year imprisonment for a murder he did not commit, and his subsequent acquittal in 1983. The film reveals the inequality of rights and freedoms for Aboriginal people in Canada compared to other Canadians. Aboriginal viewpoints about this inequality as a legal and political issue are emphasized. This video may be used as an instructional resource on the differing viewpoints that Aboriginal people have regarding constitutional rights and government policies, or as a resource material for teaching students about the violation of individual rights.


**Cautions:**

- The resource portrays racism and the violation of Aboriginal rights through the Canadian legal system.

©1994

**Kainayssini Imanistaisiwa: The People Go On****623919 \$58.40**

Teaching Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This documentary film focuses on the culture, history and people of the Kainai (Blood) Nation of southern Alberta. The first half of the film explores the connections of the Kainai people to the land and the importance of Kainai culture in maintaining those connections. The second half concerns the repatriation of Kainai artifacts from museums—one example shown in the film is a painted buffalo robe held at the Royal British Museum in London—and the significance of repatriation to the Kainai people.

**Comments:**


- This film uses a nonlinear approach to the process of sharing information and some viewers may find this confusing. Teachers may need to segment the viewing and preface sections with background information as a way to prepare the students for what they will see.

©2003

## Kanehsatake Package (includes *My Name is Kahentiiosta*; *Kanehsatake: 270 years of Resistance*)

478992 \$58.40

Teaching Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓	✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
		✓	✓	✓

These videos describe, from a First Nations perspective, the 78-day standoff that occurred between the Mohawk people, the Quebec police and the Canadian military near Oka, Quebec in 1990.

- *My Name is Kahentiiosta* focuses on the arrest and detention of the protestors when the Armed Forces moved into Kanehsatake. These events are told from the perspective of Kahentiiosta, a young Mohawk woman who was held for four days longer than the other women arrested because the prosecutor would not accept her traditional name.
- *Kanehsatake: 270 years of Resistance* gives a raw, first-hand chronicle of the standoff, showing how the conflict unfolded from the site of the barricades and revealing the Mohawks' enduring resolution to protect their traditional lands. The film is a compelling reminder that this conflict began centuries ago and the issues that came to a head at Oka will not fade away just because barricades have come down.

### Cautions:

- These videos depict real-life violence and emotionally charged situations. It is strongly recommended that teachers preview the videos before use in the classroom. Pre- and post-viewing discussion is essential.

©1993 / 1995

*Keepers of...***Keepers of the Animals: Native Stories and Wildlife Activities for Children****479106****\$17.50**

Teaching Resource

Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource is a collection of traditional Native North American stories about animals and the role they play in Native North American beliefs. The book takes an interdisciplinary approach to wildlife ecology, environmental issues, and natural history, sometimes incorporating scientific background material. Although the book is intended for ages 5 to 12, the content is relevant to several themes in Aboriginal Studies 10. In particular, Part 1 deals with worldviews, creation and vision. This resource includes a guide for suggested implementation, as well as reference materials, discussion questions and a wide variety of activities for each chapter. *Keepers of the Animals* could be used to teach a unit on symbols and their meanings, or for numerous learning activities such as storytelling, puppet shows or identifying and classifying animals.

**Cautions:**

- Although no particular sensitivities were noted, teachers are advised to check with their local Native community as the meanings of these stories may vary in different regions.

©2001 Author(s): Caduto, M.J.; Bruchac, J.

*Keepers of...***Keepers of the Earth: Native Stories and Environmental Activities for Children (1st Fifth House Paperback Edition)****479099****\$17.50**

Teaching Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓			✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*Keepers of the Earth* is a sensitive, well-organized guide for helping people come to know, appreciate and care for the earth. It extends the oral tradition into literature, offering a collection of traditional stories that illustrate the intimate and long-standing relationship that Native North Americans have had with the earth. This resource highlights the importance of cultural knowledge and promotes environmental stewardship, making it ideal both for understanding general aspects of First Nations' spirituality and for supporting contemporary, non-Aboriginal perspectives on ecology. Numerous and varied activities are included in the resource to support its use in the classroom.

**Cautions:**

- These stories belong to specific Native American groups; all have their own Trickster figures or other main characters.

© 1999 Author(s): Caduto, M.J.; Bruchac, J.

*Keepers of...***Keepers of Life: Discovering Plants Through Native Stories and Earth Activities for Children****Out of print**

Teaching Resource

Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns ✓	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource is a compilation of various Native North American stories and legends that illustrate the natural plant cycles. It teaches students about botany and plant ecology while presenting traditional knowledge, explaining the origins, and emphasizing the relationship of Native North American people with the environment. The resource provides lesson plans for each topic, including many suggested student activities with a related goal. The text is teacher and student friendly, up-to-date, and written at an appropriate reading level. The philosophy, combined with a strong sense of the power of the story, makes this resource a sound environmental education guide. This resource could also be suitable for the Science curriculum.

© 1994 Author(s): Caduto, M.J.; Bruchac, J.



*Keepers of...***Keepers of the Night: Native Stories and Nocturnal Activities for Children (2nd Canadian Edition)****483397****\$14.00**

Teaching Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
				✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	

In Native North American cultures, night is part of the Great circle: day and night complement each other and maintain the natural balance of the Universe. This book contains stories from various Native groups in North America on topics related to the night, including topics in astronomy, nighttime weather, and nocturnal plants and animals of North America. Hands-on interdisciplinary activities are suggested to engage the whole person and promote responsible stewardship of the Earth and its inhabitants. Many of the activities could easily be adapted for teaching about Native North American spirituality, oral traditions and literature. The resource promotes racial tolerance, understanding and appreciation. The author has included a section on cultural considerations and also notes on gender issues in language.

**Cautions:**

- The title “Nocturnal Activities” contradicts Cree beliefs; however, many of the activities could be adapted for classroom use
- Teachers should check with Aboriginal people in their region before sharing cultural knowledge from these stories with students. Beliefs may vary from one tribe to another.
- There is evidence of Aboriginal involvement in the preparation of the material in this resource.

©2001 Author(s): Caduto, M.J.; Bruchac, J.

**Kikkik****686610****\$58.45**

Support Resource

Aboriginal Studies 30

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims ✓	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This video provides insight into the Inuit peoples experience of how government policies tragically affected the lives of a group of families/communities when they were removed from their traditional lands and way of life. It also speaks to the need for self determination / self government or at the very least consultations in decision making in their lives. This video depicts the connection of the Inuit to the land and the strong ties they hold to the land for survival. This is an engaging story with strong connections to the themes selected. The story presents a re-enactment of a tragic historical event involving murder and child abandonment resulting in acquittal. Some of the statements from the original trial need to be carefully considered within the time and context of the story. The video is a good illustration of these issues and topics and presents a forum for discussion. The story promotes empathy and respect for Inuit people and presents positive portrayals of some Caucasian individuals.

**Cautions:**

©2000

**Kipitapiiwahsinnooni: Alcohol and Drug Abuse Education Program****479205****\$54.15**

Teaching Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	✓

*Kipitapiiwahsinnooni* is a history of residential schools on the Blood reserves, including elders' stories of their experiences. The resource includes clearly defined objectives, cultural concepts, student activities, evaluation activities and resource lists. The book was developed by a local writer and is written in English print with Blackfoot orthography. Although focused on the Bloods, this book should be adaptable to other Aboriginal cultures. The book is excellent in developing student awareness of issues that affect Aboriginal people.

**Cautions:**

- The topic of residential schools is highly sensitive. It is recommended that teachers be aware of any negative experiences in their community.
- Alcohol and drug abuse has been cited as a coping strategy for many problems faced by First Nations communities. It should be noted that one of the causes for this abuse is the legacy of Indian Residential schools.

©2001 Author(s): Fox, L.

**The Last Buffalo Hunter****652322 \$10.80**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓	✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
	✓	✓	✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	

This book provides a unique insight into the life of Norbert Welsh, a Métis buffalo hunter and trader, as told from his perspective. The book is organized chronologically, beginning with Welsh's birth in 1845 through to his telling his story in 1916. Welsh's stories provide intimate detail of the main events of the Canadian Plains during this era, including buffalo hunting and the disappearance of the buffalo, trade, alcohol, warfare, establishment of the reserves and farming operations, and the two Métis resistances. The narrative demonstrates the role of the Métis and their interactions with and between First Nations people and settlers, missionaries and traders. It is written in storytelling fashion, making it accessible to students at all levels.

**Cautions:**

- This book chronicles life on the prairies from the 1860s. There are graphic accounts of violence and warfare; for example, pages 62, 65, 67, 68 and 69.
- There is a focus on the traditional role of women. Other material may prove controversial, such as a detailed description of the sun dance, negative portrayals of Louis Riel and his supporters, and negative comments about Gabriel Dumont.
- Alberta Education strongly recommends that teachers preview this resource. Careful consideration should be given to the sensitivities of both the student audience and the community.

©1994 Author(s): Weekes, M.

**Stories from the Seventh Fire****The Legend of the Spirit Bear** (Video; Discussion and Activity Guide)

Support Resource    Aboriginal Studies 10

Available at ACCESS–The Education Station  
BPN 20205-01

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video is the second part of the Stories from the Seventh Fire series. In *The Legend of the Spirit Bear*, a Mama wolf tells her cubs a First Nations legend about why the Creator turned every tenth black bear into a white spirit bear. This First Nations legend emphasizes cooperation and respect for nature. The story also shows how the legends of First Nations people are interconnected with the land. The video contains a blend of live footage and 3-D animation, and includes a discussion and activity guide with appropriate suggestions.

**Comments:**

- The other title authorized in this series is *Why the Rabbit Turns White*.

©2000

## The Life and Work of Woodlands Artists

Teaching Resource

Aboriginal Studies 10

Vendor Direct

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video explores the artistic creations of Aboriginal artists Alex Janvier, Daphne Odjig, Carl Ray, Norval Morriseau, Jackson Beardy, Joseph Sanchez and Eddie Cobiness. Known as the Aboriginal Group of 7, they portrayed Aboriginal life in their paintings and elevated the art of Aboriginal people in Canada from a craft form to an art form. They brought into focus the fact that Aboriginal cultural expressions are rich and varied and have been so for many years. The video explores how this group of artists contributed to an increased focus on Aboriginal art as a cultural expression—and as a significant contribution to Canadian culture as a whole.

### Comments:

- References are made to issues such as racism, government and churches. These references are made in the context of the artist's personal worldview.
- Teachers should supplement the resource with background information regarding residential schools, Indian Act legislation and policy, and their impact on Aboriginal peoples.

©2003 Author(s): McKay, R.

Moving Images Distribution; Suite 606–402 West Pender Street, VANCOUVER, BC V6B 1T6

Telephone: 604–684–3014

**The Little Trapper****525595 \$58.40**

Support Resource Aboriginal Studies 10

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video is a family documentary set in Fort Chipewyan. Robert Grandjambe, Jr., is a unique 13-year-old. His parents' dysfunctional upbringing made them determined to raise their children in the traditional Cree way. Robert hunts, fishes and learns to live off the land. He also shares oral traditions with his grandmother to learn more about the traditional lifestyle and beliefs of his ancestors. At the same time, Robert is able to enjoy leisure time in town with his friends. Robert's sense of respect and responsibility make him a good role model for both Aboriginal and non-Aboriginal students.

**Cautions:**

- Trapping and skinning are featured and may be sensitive material to those not familiar with this subject.

© 1999

**The Yukon: Our Land, Our People****Living with Mother Earth**

Support Resource    Aboriginal Studies 10

Available at ACCESS–The Education Station  
BPN 2038102

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video examines the intricate relationship that First Nations people have always had with the land. It explores the animated worldview, and emphasizes First Nations peoples' concern for polluted lakes and rivers. David Suzuki is featured as recognizing that scientists and Aboriginals must put their knowledge together to build an environmentally sound future. The film includes interviews with elders; clips of individuals hunting, fishing and singing traditional songs; and footage of the northern Canadian landscape. The video could be used with pre- and post-viewing activities such as journal responses.

**Comments:**

- The other title authorized in this series is *Northern Games*.

**Cautions:**

- The resource portrays the failure of politicians and the Canadian government to address Aboriginal concerns about water pollution.

©1995




## Lost Songs

Support Resource

Aboriginal Studies 10 / 20 / 30

Vendor Direct

 <b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	

This video depicts the outbreak of tuberculosis in Aboriginal communities. In the 1950s, when the outbreak was at the most critical levels, patients were relocated to recovery facilities far from home. Ties to family and society were severed with the separation sometimes lasting years. The video captures not only the fight against tuberculosis but the greater battle for the patients to maintain their courage and spirit. It uses archival footage and photographs from the Charles Camshell Indian Hospital in Edmonton. This resource could be used as a case study for Aboriginal World Issues. It could be used to highlight that many factors have to be considered in government decision-making and actions, and to illustrate why Aboriginal peoples should determine their own destiny.

### Comments:

- This video demonstrates how ethnocentrism had an impact on Aboriginal people. There is an excellent balance of the non-Aboriginal and Aboriginal perspective of the children with tuberculosis and their memories.

### Cautions:

- It would be useful for students to have the opportunity to research the history of tuberculosis in Canada in the twentieth century so that they can better understand the extent to which Aboriginal peoples' treatment in the historical context of this chronic life threatening disease differed from other Canadians.

©2000

National Film Board of Canada; Suite 100–10815 104 Avenue, EDMONTON, AB T5J 4N6

Telephone: 800–267–7710; 780–495–3013

**Loyal till Death: Indians and the North-West Rebellion****479148****\$15.40**

Support Resource

Aboriginal Studies 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change ✓	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*Loyal Till Death* is the first comprehensive look at the Indian side of the North-West Rebellion. The resource presents a significantly different view of the 1885 Métis conflict and of the role of First Nations compared to other sources on the subject. It brings to life many personalities, particularly those of the Indian leaders whose voices have seldom been heard in conventional histories of the Canadian West. One of the two writers is Aboriginal, and Aboriginal groups were consulted to establish and verify the authenticity of this perspective. The standpoint of the book also supports the Alberta position on the North West Resistance. Illustrations and maps will assist teachers with material on settlement patterns of Aboriginal people.

**Cautions:**

- The resource presents evidence of historical racism and the violation of rights of First Nations people.

©1997 Author(s): Stonechild, B.; Waiser, B.

**Making History: Louis Riel and the North-West Rebellion of 1885 (Macintosh / Windows Version)****Out of print**

Support Resource

Aboriginal Studies 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This interactive CD-ROM contains one of the most comprehensive collections of material available on Louis Riel and the North-West Rebellion of 1885. Users can navigate through seven “rooms” of information, accessing maps; historical documents such as letters, trial transcripts, telegraph messages and treaties; photographs and animated postcards; a glossary; a historical timeline; a four act play; and numerous other materials. Information on Pound Maker, Gabriel Dumont and Sir. John A. Macdonald is included, as well as a considerable amount of Métis history. The Teacher’s Guide section includes background, teaching suggestions, and the Journal, a program that lets the user collect information, photographs, cartoons, historic documents, newspaper articles and “interviews” from the 1885 pavilion. This material could then be used to create a multi-media presentation.

**Comments:**

- The folder called “Cree history” includes only discussions of history, not specific information about the Cree people.

© 1997



## Making Treaties

Support Resource

Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓	✓	✓	✓

This program presents the issues around negotiating treaties in a contemporary context. A teacher could use this resource to lead students through a compare-contrast project between the Nis'gaa Treaty and Treaty 6, Treaty 7 and/or Treaty 8. This video explores treaties and how British Columbia was originally overlooked in the development of treaties. That led to the modern-day development of a treaty, portrayed in modern terms in the large city of Vancouver. These treaty negotiators present personal and emotional approaches to land ownership and education. There appears to be a closer relationship between the Aboriginal negotiators and their non-Aboriginal counterparts because of the honest dialogue.

©2002

**Man Who Chooses the Bush****525793 \$58.40**

Support Resource Aboriginal Studies 10 / 20 / 30

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	✓

This video is an introduction to the life and practices of Frank Ladouceur, a Metis trapper, in the 1970s. This story takes place in Fort Chipewyan, in northern Alberta, which makes it more identifiable to students. There are two perspectives depicted on the choices made in which world to live in. This video shows how Frank's family learned to live in the modern world and their acceptance of their father as a traditional trapper. It is a personal life account that covers many issues (traditional versus modern styles, oral tradition, economic viability, schooling and an impact of colonialism).

**Cautions:**

- This film is graphic in showing the skinning of animals.
- In the beginning of the video Frank talks about how he was stereotyped when he went to sell his furs at the Hudson Bay Company.

©1975

**Masks: Faces of the Pacific (Macintosh / Windows Version)****525446****\$70.10**

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns ✓	Theme 2 – Aboriginal Worldviews ✓	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This CD-ROM explores the traditions of mask-making in five cultures from the Pacific Rim, including First Nations of British Columbia's northwest coast. The CD-ROM examines the geography, history, culture and artistic practices of the Pacific coast people who make and wear masks, and emphasizes the diversity of these groups. The resource comes with a short teacher's guide which offers navigation instructions, suggested classroom activities and suggested connections to curriculum areas.

© 1998

**The Medicine Wheel: A Secret Journey to the Heart of First Nations' Spirituality!****686579****\$115.75**

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns ✓	Theme 2 – Aboriginal Worldviews ✓	Theme 3 – Political and Economic Organization ✓	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This DVD contains authentic material with strong cultural content. It explains the medicine wheel and its uses. This resource will appeal to many Aboriginal and non-Aboriginal students, in part because of both the subject matter and the contemporary images in the video.

© 2000

**Memories of a Metis Woman: Fort McMurray Yesterday & Today****606858****\$12.90**

Support Resource

Aboriginal Studies 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change ✓	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*Memories of a Métis Woman: Fort McMurray Yesterday and Today* is the story of Alvena Strasbourg, a Métis Elder born June 10, 1921, in Owl River, Alberta. She shares her story about her thoughts and experiences growing up in Fort McMurray. It is a story of one woman's efforts to promote education and work ethics for Aboriginal peoples within a changing living environment. The book provides insight into the impact of resource development on the lives of Métis families and communities and how Métis families can overcome adversity and obstacles and maintain a balanced lifestyle. The resource illustrates a good quality of life and how that can be reached through a positive approach to a changing view of Canadian society. This resource also draws a picture of everyday Métis life within a home and a community.

**Cautions:**

- This autobiography reflects the writer's beliefs and includes derogatory remarks that are not currently considered acceptable.
- The resource includes the topics of alcohol abuse, childbirth, infidelity, physical abuse and death.
- Teachers are encouraged to carefully consider their community and the suitability of this resource for use in the community and/or with individual students.

©1992 Author(s): Strasbourg, A.

***My Partners My People***  
**Metis Nation**

Support Resource      Aboriginal Studies 20

Available at ACCESS–The Education Station  
**BPN 759204**



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video is about Métis leadership that starts in Alberta and goes to the national level.

**Comments:**

- The other titles authorized in this series are *Douglas Cardinal*, *Feather of Hope*, *George Littlechild*, *The Gift*, *Mother Tongue*, *Native Justice*, *Pow Wow*, *Tantoo* and *Wild Horse Round-Up*.



## Mission School Syndrome

Support Resource Aboriginal Studies 20 / 30

Available at ACCESS–The Education Station  
BPN 2063701

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues ✓

*Mission School Syndrome* depicts the history of residential schools from the late 1800s to the 1960s, and explores the problems of these schools in relation to Native culture, identity and language. The program specifically examines the longterm impacts of Yukon boarding schools on the Yukon Aboriginal people. The video attempts to balance the Native and the non-Native sides in these issues. This resource could be a starting point for a number of activities related to the history of residential schools and their impact on Canada's Aboriginal people. Pre- and post-viewing activities could include research projects, journal responses, collages, poetry, or interviews with community members who are former residential school students.

### Comments:

- Because the resource's message is adequately conveyed in the first half of the video, teachers may wish to show only a portion of the video to save time.

### Cautions:

- The resource depicts the discrimination and mistreatment that Native children experienced in residential schools, including some references to abuse. It also deals with topics such as disease, death, suicide, alcoholism, poor parenting skills, self-esteem and job survival skills.
- Despite the film's attempt to present both sides of the issue, the evidence is strongly weighted towards the negative impact of boarding schools (e.g., the film indicates that 95% of former students suffered post-traumatic stress while only 5% were "successful" in mainstream society).

©1993

***My Partners, My People***  
**Mother Tongue**

Support Resource Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 759203

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
				✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓			✓

*Mother Tongue* discusses the importance of preserving and retaining Aboriginal languages. It tells the story of Dr. Anne Anderson, whose two decades of work have helped to preserve the Cree language. Now in her mid-80's, Dr. Anderson has published several books, including a Cree dictionary, and has helped three generations of Natives to understand and value both their language and their cultural heritage.

**Comments:**

- The other titles authorized in this series are *Douglas Cardinal, Feather of Hope, George Littlechild, The Gift, Metis Nation, Native Justice, Pow Wow, Tantoo* and *Wild Horse Round-Up*.

©1991

**My Tribe the Crees (1st Paperback Edition)****479180 \$10.80**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓		✓	✓


*My Tribe the Crees* begins by describing traditional Cree beliefs, practices and customs. The book goes on to provide a chronological history of the Canadian West from the time of European contact up to the 1950s, told from a Métis and Cree perspective. The narrative recounted here, covering the numbered treaties, the reserve system, and the events of the Riel Rebellion, is the product of the rich oral tradition passed on from the author's family. This book can be used as a resource for studying Cree culture both before and after European contact, or as a source of historical information on Métis people. One suggested teaching approach would be to have students prepare book reports of the text.

©1993 Author(s): Dion, J.F.

***My Partners, My People***  
**Native Justice**

Support Resource      Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
**BPN 759207**



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓			✓

*Native Justice* explores the connection between the Canadian justice system and the social conditions in the Aboriginal communities. It reveals how Aboriginal police forces in Alberta are taking on the work of the Royal Canadian Mounted Police, and shows the positive results this has had in reducing crime and rebuilding the self-image of Aboriginal people.

**Comments:**

- The other titles authorized in this series are *Douglas Cardinal*, *Feather of Hope*, *George Littlechild*, *The Gift*, *Metis Nation*, *Mother Tongue*, *Pow Wow*, *Tantoo* and *Wild Horse Round-Up*.

**Cautions:**

- Some of the stories used to put the healing process in context may be offensive to some. It is recommended that teachers preview the video before using in the classroom.

© 1991

**Native Reflections Package (includes: The Ballad of Crowfoot; School in the Bush)****525644****\$58.40**

Support Resource Aboriginal Studies 10 / 20

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

- *The Ballad of Crowfoot* documents Chief Crowfoot's involvement and dealings with the Europeans around the signing of Treaty 7.
- *School in the Bush* discusses traditional Cree teaching of values and culture, showing Cree people living in the bush and teaching Cree values to their children. There are many references to spiritual beliefs.

**Comments:**

- This resource could be used as part of a lesson on traditional lifestyles. It is important to state that *School in the Bush* portrays a living culture, and some people still follow traditional cultural ways.

© 1968 (Ballad of Crowfoot)  
 1991 (School in the Bush)

**Native Roots: How the Indians Enriched America****478265****\$13.30**

Teaching Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓		✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
	✓			
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	✓

This book describes the pervasive influence and contributions the different Aboriginal groups had on North America's economy, culture, and ways of life. The author consulted many Aboriginal resource people to detail an array of historical and modern day advancements that originated in North American knowledge before European contact. This book could be used as a starting point for research projects or as the basis for book reports. Students could be encouraged to do their own research to reaffirm the information given in the book.

©1991 Author(s): Weatherford, J.

**Keepers of...****The Native Stories from Keepers of Life****Out of print**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	

This resource is a collection of stories that emphasize the importance of plant ecology and environmental stewardship in traditional Native North American beliefs and customs. The stories come from various Native American tribes and illustrate the concept of teaching values through storytelling. Central themes covered in the book include creation, survival, and the circle of life. This resource could be used to study Native North American legends or multicultural literature more generally.

**Cautions:**

- This book shows the diversity of Aboriginal people; however, the tribes represented are primarily from Eastern regions. The book does not include First Nations from Alberta.
- Each group of Aboriginal people has its own stories; some stories in this book may not necessarily teach the same concepts being taught by local stories.

© 1995 Author(s): Caduto, M.J.; Bruchac, J.

**Native Women: Politics****686602 \$115.75**

Support Resource Aboriginal Studies 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues ✓

This video features a range of Aboriginal women speaking about issues of self-government in basic areas such as housing, social services and justice. This resource gives voice to Aboriginal women taking control of situations. It illustrates the results when decision making is put in the hands of those affected. Women provide the link to their communities and are thus in a position to influence outcomes.

©2000

**Nitsitapiisinni: The Story of the Blackfoot People****Out of print**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns ✓	Theme 2 – Aboriginal Worldviews ✓	Theme 3 – Political and Economic Organization ✓	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change ✓	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues ✓

*Nitsitapiisinni* explores the history, culture, beliefs, practices and contemporary struggles of the Blackfoot people. The resource is the first piece of permanent documentation about the lives of the Blackfoot past and present. The book was created through a collaboration between Calgary's Glenbow Museum and a team of Blackfoot elders and spiritual leaders who agreed to share their history, traditions and artifacts for the resource. The book is written in a clear, easy to read style, includes a detailed table of contents, and will be useful as a research resource.

©2001



## The North American Indigenous Games

Support Resource    Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 2064001


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
				✓

This video explores the North American Indigenous Games, the largest athletic event for Aboriginal people in North America, and highlights the importance of the games to Aboriginal heritage. This resource could be used to explore themes such as identity, self-esteem, values and beliefs, and physical education. The video would work well with post-viewing discussion.

©1995

***The Yukon: Our Land, Our People***  
**Northern Games**

Support Resource Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 2038106


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
				✓

This video showcases the traditional Inuit games that are indigenous to the Inuit way of life. This resource could be used to explore themes such as identity, self-esteem, values and beliefs, and physical education. The video would work well with post-viewing discussion.

**Comments:**

- The other title authorized in this series is *Living with Mother Earth*.


**Cautions:**

- *Northern Games* shows the use of animals as part of some Inuit games. Students should be made aware of this before viewing.

©1995

**The Northern Lights****539017 \$58.40**

Support Resource Aboriginal Studies 10




<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource is a 47-minute video that traces the efforts of scientists, both past and present, to understand the phenomenon of the northern lights. The legends, tales and beliefs of the Sami of Scandinavia, the Chukchi of Siberia and the Dené of northern Canada regarding the northern lights are included. The video is three-quarters scientific information and one-quarter indigenous legends.

©1992

**Northern Lights (Audio CD)****Out of print**

Teaching Resource Aboriginal Studies 10 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓		✓	

This CD presents the story of Sounding Lake through songs and oral tradition. The accompanying video, *Wandering Spirit*, illustrates how the producer taught young Aboriginal peoples about powwow singing by having them sing and hit the drum. The producer explains that this is a spiritual activity. The CD demonstrates a spiritual nature connected to the environment and the songs. This CD contains 19 songs in Cree.

**Cautions:**

- A grandmother in the CD uses the Cree word *mohcowasis*, meaning “a kind of mischief in a funny clowning kind of way.” However, the English translation skews the meaning. This may be an opportunity for teachers to explain the different roots of Cree and English and the difficulty of a completely accurate translation.

©2003 Author(s): Bonaise, W.

**The Northern Traditional Dancer (Revised Edition)****653924 \$20.30**

Teaching Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This booklet shows, through narrative and photographs, contemporary Aboriginal dance outfits and styles, with an emphasis on the Lakota/Sioux style. It is intended as a guide for those interested in traditional dance and provides easy-to-follow directions on creating the basic costumes and accessories for each dance. The resource may be useful for drama or arts and crafts classes.

**Comments:**

- The title *Northern Traditional Dancer* is misleading in a Canadian context, as northern in Canada refers to northern territory.
- This booklet was written by Lakota writers.

**Cautions:**

©1998 Author(s): Evans, C.

**Nunavut Territory, Canada (Macintosh / Windows Version)****519720 \$43.80**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓			✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
				✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	

This CD-ROM provides an introduction to Inuit people and history. It contains interactive maps of Nunavut, information about lifestyles of yesterday and today, background information on arctic wildlife, and other arctic subjects. The resource also shows settlement patterns of Aboriginal peoples in the Arctic, summarizes the development of schools, and provides information about the Inuktitut language. The resource is enriched by a photograph gallery and video clips.

**Cautions:**


- The resources discusses only the Beringia Theory; teachers should explain that this is only one theory and present other perspectives to show a balanced view.

©2001

**Old Fort William Diaries****Old Fort William Diaries: Journals of the Past: A Fur Trade Adventure**

Support Resource

Aboriginal Studies 20

**Vendor Direct**


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video is based on journal entries made by European fur traders who traveled to the West with Aboriginal people. It is an exploration into the history of the fur trade. Video in English and in French.

**Comments:**

- *Old Fort William* is a good account of the fur trade between Aboriginal people and Europeans. Most of the video focuses on the North West Company and dealings with the Métis. Aboriginal women are portrayed predominantly as maids and cooks who marry French men. This is a non-Aboriginal perspective of history.

©2001

Fort William Historical Park, Ministry of Tourism ; Vickers Heights PO, THUNDER BAY, ON P0T 2Z0

Telephone: 807-473-2341

**Our Nationhood****654047 \$70.10**

Teaching Resource

Aboriginal Studies 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims ✓	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues ✓

This program describes Aboriginal government prior to treaty negotiations. This government involved the community in solving issues and suggesting changes. The community was represented by a person in the community who would work with them to come to a decision. Then that leader, who could speak well, would talk to the Canadian government on behalf of the community. The video illustrates the spirit of the communities to hold governments accountable in a peaceful and respectful manner. The video emphasizes that Aboriginal peoples' first choice is negotiation, not confrontation, and how their desire to live in harmony and work in peace is vital to their daily lives. *Our Nationhood* shows how these values and attitudes contribute to Canadian society. The resource deals with common issues of Aboriginal peoples across Canada.

**Comments:**

- This resource presents a view that could be at odds with popular sentiment.

©2003

## Our Women in Uniform

Support Resource

Aboriginal Studies 20

Vendor Direct



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*Our Women in Uniform* is an anthology of stories told by Métis women who served in times of war. They share stories of friendship, loyalty and the importance of family. This book highlights the contributions of Aboriginal women during the war years, including their role in both the development of Canada and in their respective nations.

### Cautions:

- References are made to sexuality, specifically on page 71.
- Some students may be offended by a reference to shooting and drowning gophers on page 65.

**Author(s):** Venne, M. (editor)

Bunker to Bunker Books; 1428 9th Avenue SE, CALGARY, AB T2G 0T5

Telephone: 403-512-2123



**People of the Dancing Sky: The Iroquois Way****Pending**

Support Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓	✓		✓

The Iroquoian author of this book uses the storytelling “legends” (creation stories) of the Iroquois people. The resource provides beautiful cultural images through an innovative series of 100 photographic portraits that bring history to life, showing the Iroquois as they live today through the filter of their resilient traditions. The text provides superior role modelling of Iroquois people, their culture, their dance and regalia.

©2000

**Place of the Boss: Utshimassits****525610 \$58.40**

Support Resource Aboriginal Studies 10 / 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This package demonstrates the devastating effects of government relocation policy and the tragedy that befalls a people when their ties to their ancestral lands and culture are severed. This package fits well with Aboriginal Worldviews because it illustrates a clash of an animated spirit world with the values of the mainstream society. It also works well for Legislation, Policies and Cultural Change as it demonstrates the fallout of negative government policy and the imposition of mainstream cultural values on Canada's first peoples.

**Comments:**

- The cinematography of this video is beautifully shot and is effective in demonstrating the contrast between the pristine ancestral communities and the appalling spirit-breaking conditions of the communities of relocation.

**Cautions:**

- The video depicts negative references to the Canadian Government as well as to Aboriginal and non-Aboriginal interactions. Teachers are encouraged to balance these references with positive actions and interactions reflecting present efforts to encourage an environment where everyone is recognized and respected.

©1996

**Manitoba Studies in Native History IV****The Plains Cree: Trade, Diplomacy and War, 1790 to 1870****652687 \$20.55**

Teaching Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓		✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	

This is an academic resource that provides a detailed analysis of the Plains Cree political, social and economic activities from 1790 to 1870. The analysis of Cree history during this era is broken into three stages: a first stage in which an alliance with the Blackfoot allowed both nations to expand their territory and influence; a second stage where the alliance broke down and warfare became common; and a third stage in which the Blackfoot and Cree competed for access to diminishing buffalo herds. The text shows how trade and other relations between Plains tribes were affected by cultural change and outside influences.

**Cautions:**

- Some references to migration patterns and origins, especially of the Blackfoot and Cree, may be contentious because stories based on the idea of traditional territory are not universally agreed upon. The user/reader needs to refer to oral tradition supported by the Elders.
- Some of the stated alliances may be questionable to some people and information on Blackfoot–Cree alliances may benefit from further factual analysis.

©1988 Author(s): Milloy, J.S.

**The Political Park: B.C.'s Secret Land Claim Weapon**

Support Resource    Aboriginal Studies 30

Available at ACCESS–The Education Station  
BPN 2064401

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims ✓	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This video deals with land claims in British Columbia and the Yukon, exploring the conflict between British Columbia First Nations and various groups wanting to use the land for commercial or other purposes. The video focuses on the Tatshenshini Alsek Park, which the former premier of British Columbia, Mike Harcourt, designated as a permanently protected safe haven for grizzly bears. The video provides some historical background on the area's treaties and First Nations culture, and reveals the land claim's special significance after the frozen remains of an ancient First Nations hunter were found in the area. The video could be used as a starting point for investigation of land claims or other research.

**Cautions:**


- The video depicts the use of scare tactics by environmentalists.
- Some viewers may object to the video's suggestion that Aboriginal people are easily manipulated through the use of force into conceding their lands to the government.

©2002

## The Potlatch

Support Resource Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 2020601

 ABORIGINAL STUDIES 10	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		
ABORIGINAL STUDIES 20	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
ABORIGINAL STUDIES 30	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓		✓	✓

This video discusses the history of the Potlatch, a sacred ceremony essential to Northwest Native cultures. The video shows that despite historical government interference and outlawing of the ceremony from 1884 to 1951, First Nations traditions continue to be practiced. To illustrate this point, the film also chronicles a modern Potlatch held by Yukon First Nations. This video provides an excellent example of historical policies and their effects on ceremonial practices.


©1999

## My Partners, My People

### Pow Wow

Support Resource Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 759209

 ABORIGINAL STUDIES 10	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
ABORIGINAL STUDIES 20	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
ABORIGINAL STUDIES 30	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

Young Indian playwright Floyd Favel, himself an expert pow wow dancer, explores the widespread popularity of this relatively recent phenomenon in Indian country - itself an outgrowth of the rejuvenation of Indian culture, identity and pride.

#### Comments:

- The other titles authorized in this series are *Douglas Cardinal*, *Feather of Hope*, *George Littlechild*, *The Gift*, *Metis Nation*, *Mother Tongue*, *Native Justice*, *Tantoo* and *Wild Horse Round-Up*.

**Red Crow: Warrior Chief (2nd Ed.)****603028****\$12.00**

Teaching Resource Aboriginal Studies 10 / 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This biography is an extensive survey of the events of the Plains from 1830 to 1900 through the story of Red Crow, chief of the Blood tribe. It provides a unique insight into the Blackfoot worldview, with special focus on the interactions with neighbouring tribes and traders, and on Canadian and American influences. The resource is especially applicable for Aboriginal Studies 20 because it provides many detailed accounts of the process of cultural change brought by European settlement, disease, the disappearance of the buffalo and settlement on reserves. It is an interesting, intriguing story of the wise great chief—an important leader and a significant Canadian—and his legacy. The author—Chief Curator Emeritus of the Glenbow Museum and an honorary Blood chief—has taken oral tradition, collected from Elders, and written it down. The book gives a clear illustration of the cultural change that effected the Kainai people and the effects of colonization.

**Cautions:**


- This biography presents oral history through the story of Red Crow 1830-1900.
- It includes dated terminology, evidence of polygamy, alcoholism, and includes derogatory comments about individuals and groups, both Aboriginals and Caucasians, violence, war amongst First Nations peoples and death. These references are within the context of telling Red Crow's story.

©1995 Author(s): Dempsey, H.A.

**Red Solstice****652786****\$46.20**

Support Resource

Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource is a video of a concert celebrating Aboriginal Day, thus it is named *Red Solstice*. The musical performances feature Aboriginal performers singing in their diverse native languages. The songs tell the stories and cultures of these performers. Both traditional and modern Aboriginal music is featured, such as Inuit throat singers and the Innu duo, Kashtin.


**Comments:**

- Teachers will need to supplement the resource with information about the relocation of some Inuit families to the high Arctic in the 1950s.
- One visual shows alcohol being served at this adult event.

**Redskins, Tricksters and Puppy Stew: Native Humour and Its Healing Powers****480616****\$58.40**

Support Resource

Aboriginal Studies 10 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This video explores five different comedy acts, analyzing their portrayal of stereotypical Aboriginal problems and examining how these “problems” are dealt with through humor. Each act looks at different issues, such as the ignorance of non-Aboriginal people about Aboriginal culture, the myth of the “stoic Indian,” and just what it feels like to be a contemporary Aboriginal person living in Canada. This video is appropriate for both Aboriginal and non-Aboriginal students, as it confronts stereotypes, illustrates humour’s power to heal and to critique, and shows viewers that it is okay to laugh at yourself in a positive way. Aboriginal viewers, whether students or adults, may be particularly responsive to the video, as it touches on life experiences and issues that many Aboriginal people share. This video could also be used as a resource in health or drama classes.

**Cautions:**

- The resource presents a humorous critique of the insensitivities of some non-Aboriginal people, as well as a tongue-in-cheek portrayal of elders, which could offend some viewers.
- The video contains some swearing.

©2000



**The Residential Schools: The Other Side of the Residential School Story****686553 \$115.75**

Support Resource Aboriginal Studies 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change ✓	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This powerful and emotional story of the impacts of residential schools is told with passion and honesty and will help students and teachers alike in understanding the importance of this issue even today. As a result of Aboriginal children staying in residential schools, relationships in transferring parenting skills did not develop and led to cultural breakdown. A teacher will need to carefully prepare students for this video. In some instances, the teacher may want to have a counsellor available in the classroom; however, this need should not prevent the use of this video. The teacher will know students best to determine if a counsellor is needed.

©2004

**Richard Cardinal: Cry from a Diary of a Métis Child****478984 \$58.40**

Support Resource Aboriginal Studies 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues ✓

This video examines the life of Richard Cardinal, a young Metis boy who moved between 28 foster homes, group homes and shelters before hanging himself in 1984 at the age of seventeen. His death spawned an investigation that precipitated changes to Alberta's Child Welfare Act. The video is based on the diary account he left behind, as well as interviews with family members and foster families. This video is appropriate for exploring the effects of government policies and colonialism on Aboriginal families. Given the complex and sensitive nature of the video, pre- and post-viewing discussion are essential.

**Cautions:**

- This video deals with highly emotional subject matter, including suicide.

## The Riel / Real Story: An Interpretive History of the Metis People of Canada (2nd Ed.)

Teaching Resource

Aboriginal Studies 20

Vendor Direct



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*The Riel/Real Story* is a historical account of the Métis people of Canada from a non-Aboriginal perspective. The purpose of the book is to raise questions about Métis ethnicity and cultural identity. The question is founded on the fundamental criteria of what nationhood and culture entail. In examining the evidence, this book concludes that the Métis case is strong. There are historical facts that would assist a teacher in creating a time line for events leading up to the emergence of the Métis nation, through the rebellion and beyond.

© 1996 Author(s): Friesen, J.W.

Borealis Press Ltd.; 8 Mohawk Crescent, NEPEAN, ON K2H 7G6  
Telephone: 877-696-2585; 613-829-0150



## Role Models: Four Inspirational Native Canadians

686587

\$115.75

Support Resource

Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns ✓	Theme 2 – Aboriginal Worldviews ✓	Theme 3 – Political and Economic Organization ✓	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change ✓	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims ✓	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues ✓

This video could be used to highlight the lives and accomplishments of four Aboriginal role models: a publisher, an educator, a Métis political leader and a fisherwoman. In turn students can learn that they themselves could become role models. This resource emphasises a broad spectrum of role models.

© 2001

***My Partners, My People***  
**Sacred Circle**

Support Resource Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
**BPN 7592-06**

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This video shows the revolution taking place in inner-city schools where young Aboriginal students, fighting to preserve their language and culture, are finding their place in non-Aboriginal educational systems, aided by the experimental Sacred Circle program. The video reflects social conditions in the Aboriginal community and their links to treatment under the justice system. The video was filmed in Alberta and focuses on Cree traditions of the healing circle.

**Comments:**

- The other titles authorized in this series are *Douglas Cardinal*, *Feather of Hope*, *George Littlechild*, *Métis Nation*, *Mother Tongue*, *Native Justice*, *Pow Wow*, *Tantoo*, *Wild Horse Round-Up* and *The Gift*.

© 1990

**The Sacred Tree: Reflections on Native American Spirituality (3rd Ed.)****604795 \$10.10**

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*The Sacred Tree* was developed by an Aboriginal intertribal group as a handbook of Aboriginal spirituality for indigenous peoples. It focuses on spirituality with guidance from some indigenous Elders. This is a good introductory booklet to human development from some Aboriginal perspectives. Through the guidance of the tribal Elders, Aboriginal values and traditions are being taught as the primary key to unlocking the force that will move Aboriginal peoples onto the path of their own development. The Elders have prophesied that by returning to traditional values, Aboriginal societies can be transformed. This transformation would then have a healing effect on our entire planet.

**Comments:**

- This book attempts to standardize concepts for a number of different nations and this can be problematic in that it may oversimplify concepts.
- Furthermore, the medicine wheel is not a universal symbol for all Indigenous peoples.

© 1989

**Sayings of the Elders: An Anthology of First Nations' Wisdom****581737****\$9.80**

Support Resource

Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*Sayings of the Elders* is a collection of sayings from Cree, Sioux, Dené, Blood and other First Nations people across North America. It includes excerpts of previously published, well-known North American Aboriginal Elders, and is an attempt to condense the wisdom of the Elders into one short volume for encouragement and reference.


**Comments:**

- The resource lacks a bibliography.
- Be aware of terminology pertaining to specific gender and culture.
- Some excerpts make reference to gender that may be objectionable to some people.

©1998 **Author(s):** Friesen, J.W.

**The Seventh Generation****The Seventh Generation: Episode 1: Tatiana Housty & Riel Benn****652835 \$146.15**

Support Resource Aboriginal Studies 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues


This video is part of a series that presents histories of young Aboriginals who are successful and active in many facets of life. It shows their challenges and how they overcame these challenges to become successful individuals in various walks of life. The series is oriented to teenagers aged 13 and over. It portrays Elders as teachers. These titles promote and motivate student's learning about their histories. The name Seventh Generation comes from a legend that shamans predicted the arrival of the white man and the near destruction of Aboriginal peoples, but also foretold the resurgence of Aboriginal peoples seven lifetimes after Columbus. This is the seventh generation.

- Tatiana Housty is the host and producer of Vancouver Television's *First Story*, the award-winning series that examines First Nations politics, art and music.
- Riel Benn is an accomplished, award-winning artist from Birdtail Sioux who has been painting since the age of 16.

©2002

**The Seventh Generation****The Seventh Generation: Episode 6: Tommy Prince Program****652843 \$146.15**

Support Resource Aboriginal Studies 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues


This video is part of a series that presents histories of young Aboriginals who are successful and active in many facets of life. It shows their challenges and how they overcame these challenges to become successful individuals in various walks of life. The series is oriented to teenagers aged 13 and over. It portrays Elders as teachers. These titles promote and motivate student's learning about their histories. The name Seventh Generation comes from a legend that shamans predicted the arrival of the white man and the near destruction of Aboriginal peoples, but also foretold the resurgence of Aboriginal peoples seven lifetimes after Columbus. This is the seventh generation.

This episode focuses on the participants of the Tommy Prince Program in Wainwright, Alberta. This is a special training unit for the Canadian Army specifically aimed at Aboriginal youth.

©2002

**The Seventh Generation****The Seventh Generation: Episode 7: Lisa Odjig & Vanessa Bellegarde****652851 \$146.15**

Support Resource Aboriginal Studies 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This video is part of a series that presents histories of young Aboriginals who are successful and active in many facets of life. It shows their challenges and how they overcame the challenges to become successful individuals in various walks of life. The series is oriented to teenagers aged 13 and over. It portrays Elders as teachers. These titles promote and motivate student's learning about their histories. The name Seventh Generation comes from a legend that shamans predicted the arrival of the white man and the near destruction of Aboriginal peoples, but also foretold the resurgence of Aboriginal peoples seven lifetimes after Columbus. This is the seventh generation.


- Lisa Odjig was the first woman to earn the World Champion Title for the World Hoop Dancing Championship.
- Vanessa Bellegarde is a three-time world kickboxing champion, chef, physical education teacher and guidance counselor.

©2002



***The Seventh Generation*****The Seventh Generation: Episode 12: Stephanie Whitecloud & Lee Ahenakew****652869     \$146.15**

Support Resource     Aboriginal Studies 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This video is part of a series that presents histories of young Aboriginals who are successful and active in many facets of life. It shows their challenges and how they overcame these challenges to become successful individuals in various walks of life. The series is oriented to teenagers aged 13 and over. It portrays Elders as teachers. These titles promote and motivate student's learning about their histories. The name Seventh Generation comes from a legend that shamans predicted the arrival of the white man and the near destruction of Aboriginal peoples, but also foretold the resurgence of Aboriginal peoples seven lifetimes after Columbus. This is the seventh generation.

- Stephanie Whitecloud is a Cree woman and wildlife biologist from Standing Buffalo Reserve in Saskatchewan.
- Lee Ahenakew works for Zenon Environmental Water Purification Systems, is a licensed pilot and is very active in the Aboriginal business community.

©2002

**Shingwauk's Vision: A History of Native Residential Schools****603044 \$31.80**

Teaching Resource Aboriginal Studies 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues ✓

*Shingwauk's Vision* is a comprehensive history of the residential schooling of Aboriginal peoples in Canada. The author examines the separate experiences and agendas of the government officials who authorized the schools, the missionaries who taught in them and the students who attended them. He traces the schools from their creation in the 1880s to their phasing out in the 1960s and looks at instruction, work and recreation, care and abuse and the growing resistance to the system on the part of the students and their families. The book is based on extensive interviews and archival research and is particularly rich in Aboriginal accounts of the school system.

**Cautions:**


- Teachers should be aware of the sensitivity of this topic as it can evoke strong emotions in some students.
- There are references in this resource to sexuality, some foul language, and it uses some emotionally charged language.
- Father Lacombe is particularly criticized as is the Catholic Church for their role in residential schools.

© 1996 Author(s): Miller, J.R.

**Silent Tears****479007 \$58.40**

Support Resource

Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

Narrated from the perspective of a nine-year old Cree girl, this film portrays the harsh conditions of life on the Northern Ontario trapline. The video shows the courage that the family requires when the father develops a life-threatening tumour and his wife is forced to remove it. The resource also emphasizes the sense of spirituality the characters maintain throughout and after this ordeal, particularly when the father burns the tumour as a symbolic act. This video is based on true events from the filmmaker's life. The video is in Cree with English subtitles.

**Cautions:**

- The video includes a graphic depiction of surgery using a knife, which may offend some viewers. It is suggested that teachers preview the video before classroom use.
- The resource includes both Native spirituality and Christianity.

© 1998

**The Song and the Silence: Sitting Wind: The Life of Stoney Indian Chief Frank Kaquitts****624058****\$9.60**

Teaching Resource Aboriginal Studies 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource is a factual and chronological account of the life of Chief Frank Kaquitts, a Cree from Hobema who married into the Stoney band. This resource conveys the perspective of a First Nations person growing up in the 1930s. This is an accurate depiction of the lifestyle of First Nations people living at the time of the depression and onward to the 1980s. The resource includes archival photographs and illustrations from the author Sitting Wind.

**Comments:**

- This text represents the recorded memories of one person and is intended for adult audiences.
- Some language and references to sexuality are unsuitable for adolescents. The references are appropriate in the context of the book.

©1988 Author(s): Jonker, P.

**Spirit of the Arctic**

Support Resource Aboriginal Studies 10

Available at **ACCESS–The Education Station**  
**BPN 2064201**

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews ✓	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video explores the artistic and technical processes involved in the distinctive style of art produced by Inuit people from the arctic. The video could be used as a starting point for studying the varying styles of art among other Indigenous people.

©1995


**Spirit Wind**

Support Resource

Aboriginal Studies 10 / 30

Available at ACCESS–The Education Station

BPN 20915

 <b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
				✓

This video provides examples of Aboriginal peoples using the resources in their environment and depicts their original mode of transportation. Spirit Wind is the name of a 26-foot birchbark canoe built by the Mi'kmaq people to cross the Cabot Strait from Newfoundland to Nova Scotia. The story teaches about the endurance required to overcome hardships and shows how a nation of Aboriginal peoples used strength to bring their community together.

©2000


**Tales of Wesakechak****The Stone and the Mouse**

Support Resource

Aboriginal Studies 10

Available at ACCESS–The Education Station

BPN 291008

 <b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

These tales employ the Cree perspective to provide insights into the origin of things and explain the closeness to nature prevalent in Cree culture. Historically, Wesakechak is the being/character that played a major role in the socialization of the Cree people and taught the Cree people about the world. The teachings of Wesakechak are his explanations of how things came to be. The tales can be used to teach the Cree perspective and culture.

**Comments:**

- The tales of Wesakechak contain messages and lessons for the people.

**Sundog Highway: Writing from Saskatchewan****528929 \$14.00**

Teaching Resource Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This collection of writings about Saskatchewan, by Saskatchewan writers, explores the diversity of the many landscapes and cultures found in the province of Saskatchewan. Many of the writers are Aboriginal or Metis and many of the stories focus on their culture and experience. This collection of stories and poetry is a journey through time and space and an experience of the writers' passions for Saskatchewan's unique landscape and heritage.

**Cautions:**

- Read some of the short stories before using in class as some writings deal with real life issues such as family violence.

©2000 Author(s): Warwaruk, L. (ed.)

**Stories of Our Becoming****Susan Aglukark**

Support Resource Aboriginal Studies 10 / 20 / 30

**Available at ACCESS–The Education Station****BPN 2074204**

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization ✓	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change ✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues

This series of videos discusses political struggles, symbolism, self-determination and Aboriginal peoples in Canadian history.


**Comments:**

- Musician Susan Aglukark is often referred to as the Arctic Rose. She discusses her rise to fame.

©(2002)

***My Partners, My People*****Tantoo**

Support Resource      Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 759201


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓			✓

This video is a biography of Tantoo Cardinal, Canada's premier First Nations actor. After her success in *Dances with Wolves*, Cardinal moved to Hollywood to look for more roles that would recognize her First Nations heritage without relying on stereotypes. *Tantoo* provides a strong role model for students who are interested in the healing powers of drama. The video does not include a teacher's guide or support materials.

**Comments:**

- The other titles authorized in this series are *Douglas Cardinal*, *Feather of Hope*, *George Littlechild*, *The Gift*, *Metis Nation*, *Mother Tongue*, *Native Justice*, *Pow Wow* and *Wild Horse Round-Up*.

**Cautions:**

- This resource includes scenes of violence. It is recommended that teachers preview the video before using it in the classroom.

©1991

**Their Example Showed Me the Way: A Cree Woman's Life Shaped by Two Cultures****653932****\$29.20**

Teaching Resource Aboriginal Studies 10 / 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This book describes the everyday practices and illustrates the values of a Plains Cree woman from the 1930s to the modern day. It is told in the oral tradition, in Cree on one side of the page with an accurate English translation by a Cree linguist on the other side of the page. This story takes place on the Erminskin Reserve in central Alberta and includes family photographs. An analysis of Cree expressions in cultural context is helpful in understanding the story and a glossary of Cree words is provided. Included are underlying themes of obedience as illustrated by an arranged marriage in the 1930s, difficulties adjusting to another community and devout faith in God in the Roman Catholic tradition. There are many references to everyday activities specific to a Plains Cree wife and lifestyle.

©1997 Author(s): Minde, E. (Ahenakew, F; Wolfart, H.C. [edited and translated])

**CBC Life and Times Biography Series****Today is a Good Day: Remembering Chief Dan George**

Support Resource Aboriginal Studies 10 / 30

Available at ACCESS–The Education Station

**BPN 20911 01**

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
				✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
			✓	


This CBC documentary traces Chief Dan George's journey from Salish village to Hollywood fame. Chief Dan George was tutored in mission schools, became a longshoreman and went on to be an eloquent singer, speaker and Hollywood actor. He brought a new face and respect to the image of Aboriginal peoples.

©1998 Author(s): Todd, L.



**Today's Youth, Tomorrow's Keepers****525404 \$21.00**

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓	✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video is a documentary of the 1995 National Aboriginal conference. It focuses on social, economic, and educational issues. Presenters discuss numerous issues that face Aboriginal youth, such as alcohol and drug abuse, family violence, racism and suicide. Because the video encapsulates numerous topics facing Aboriginal communities, it could be used as an introduction to an issues unit or to initiate group discussion. However, possible causes of and solutions to these problems are not fully explored.


**Cautions:**

- The video discusses sensitive topics such as sexual abuse, suicide and alcohol abuse.

**Author(s):** Partners in Motion

## Treaty 8 and Native Taxation

Support Resource Aboriginal Studies 10 / 20 / 30

Available at ACCESS–The Education Station  
BPN 20700 01


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓		✓	

This video is about native taxation for Treaty 8 related to the original signing and the verbal contract. The treaty was originally signed to avert future conflict and now it has caused the very conflict that it was to avert. This video deals with the political and economic effects it would cause in Treaty 8 area in relation to Treaty 8 Aboriginals versus non-aboriginals. This resource is current and supports thinking about and discussing the implications of the passage of the bill.

### Comments:

- This video is taken from a CBC broadcast, contains user-friendly language and explanations, and presents a balanced account.

©2002

## The Trickster: Edward Poitras in Venice

Support Resource

Aboriginal Studies 10

Vendor Direct

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This is a documentary film portraying the influences and art of Edward Poitras, an Aboriginal artist from Saskatchewan. Edward was the first Aboriginal artist to represent Canada at the Venice Biennale, a prestigious international art exposition held every two years in Italy. This film covers both the six months preceding the Biennale, as Poitras creates his exhibition in Saskatchewan, and the Biennale itself where Poitras and his work mount the world stage. Of interest is Poitras' concern with Aboriginal identity, history and roles in Canadian society. One of his media for sculpture is bones—mostly coyote—that he has found on the prairie.

### Comments:

- This resource contains references to smoking.
- Some students may be offended by references made to the killing of animals.
- Language used in reference to racism, colonization and the treatment of Aboriginal war veterans may also be offensive.


©1995 Author(s): McLennan, G.; Martel, L.

Moving Images Distribution; Suite 606–402 West Pender Street, VANCOUVER, BC V6B 1T6

Telephone: 604–684–3014

**Vignettes of Fancy Dancers****525412 \$21.00**

Support Resource Aboriginal Studies 10



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*Fancy Dancers* explores the ceremonial dances of First Nations people through this one-of-a-kind look at a group of talented pow-wow dancers. Each dance unveils an interesting side of First Nations culture, showing the great spiritual meaning and symbolism behind the music and the movements. Each of the dancers describes the process of designing and crafting the fancy costumes. The dress, symbolism, and spiritual meaning of these dances is explained.

**Author(s):** Partners in Motion

## Voices in the Wind

Support Resource

Aboriginal Studies 10 / 20

Vendor Direct

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource provides a general overview on different topics related to First Nations history and culture. The main focus is on the historical and cultural impacts of treaties, reserves and residential schools. Some of the specific topics discussed include sacred creation stories, the importance of the buffalo, the confiscation of sacred objects and the loss of traditional teachings, and the restrictions placed on First Nations by Indian agents. The resource could be viewed in sections: History, Treaties, and Residential Schools. Watching each section and then stopping for discussions would be appropriate.

### Cautions:

- This video has a strong Aboriginal perspective involving the oral tradition, which may need to be put into context and balanced out with other perspectives.

**Author(s):** Partners in Motion

Partners in Motion / Harmony Entertainment Management Inc.; 2704 10th Avenue, REGINA, SK S4T 1E9

Telephone: 877-302-4333; 306-545-1034

**Walking in the Woods: A Metis Journal****678352 \$23.35**

Support Resource Aboriginal Studies 10 / 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This resource relates a personal Métis journey, telling the stories of the Belcourt family as they made the long walk through hard times to good times. Herb Belcourt reflects on his and his family's accomplishments and on difficult contemporary issues. Mr. Belcourt has been instrumental in improving access to affordable housing for Aboriginal peoples and in furthering education for Métis learners.


**Cautions:**

- The stories reflect the author's experiences and include some negative references to Roman Catholic priests.
- There is a comment about jails being full of people with FASD that could disturb some students if taken out of context and that could reinforce the stereotype that all people with FASD are criminals.

©2006 Author(s): Belcourt, H.

**Wandering Spirit (Subtitled Version)****Out of print**

Teaching Resource Aboriginal Studies 10 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓		✓	

This video presents the story of Sounding Lake through songs and oral tradition. The video illustrates how the producer taught young Aboriginal peoples about powwow singing by having them sing and hit the drum. The producer explains that this is a spiritual activity. The video demonstrates a spirituality connected to the environment and the songs that come from that spirituality. The accompanying CD, *Northern Lights*, contains 19 songs in Cree.

**Cautions:**

- Alberta Education strongly recommends that teachers preview this resource. Careful consideration should be given to the sensitivities of both the student audience and the community.
- This video shows the smoking of the pipe and women handling a ceremonial drum. These parts of the video may offend some Aboriginal communities, which may consider such depictions disrespectful of protocol.
- If this video is presented to students in an Aboriginal community, teachers should first consult with the Aboriginal community liaison or Elder regarding community protocol. It is suggested that teachers caution students that the videotaping of ceremonies such as these may be offensive to Aboriginal communities in that this video shares only one person's perspective.

©2003 Author(s): Bonaise, W.

## War Paint: Blackfoot and Sarcee Painted Buffalo Robes in the Royal Ontario Museum

Support Resource

Aboriginal Studies 10

Vendor Direct



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*War Paint* contains very interesting material from the Buffalo Robe stories. The stories are informative and close to being factual. Some of the introductory comments may be misleading but the book can survive solely on the “Indian stories.” Of particular interest are the intricate samples of symbolism and expression shown in the robe drawings and depictions as unique forms of literacy, typical of Plains culture.

### Comments:

- Some tribes may take offense to some of the war stories, but the material is useful as regional teaching material.
- Some minor corrections to Blackfoot spellings are necessary, for example, p. 68 cites “Apisomakau” but contemporary Blackfoot spelling would be “Apisomaahka.”
- Teachers may wish to emphasize to students that the way of the warrior today could involve warring against poverty, illness and illiteracy.
- Some caution should be made in relation to the community’s perspective (Cree, Dené or other Aboriginal groups) and how this reference is used in the classroom (as one group’s perspective of history told by people belonging to that particular group).


©1993 Author(s): Brownstone, A.

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**The Washing of Tears****525602 \$58.40**

Support Resource Aboriginal Studies 10 / 20



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓		
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
			✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This package demonstrates the devastating effects of government relocation policy and the tragedy that befalls a people when their ties to their ancestral lands and culture are severed. It illustrates a clash of Aboriginal worldviews of an animated spirit world with the values of the mainstream society. It also addresses the fallout of government policy as it affects First Nations peoples negatively when attempts are made to impose mainstream cultural values on Canada's First peoples. This video demonstrate cultural reclamation and renewal in times of hardship and tragedy. The events motivate some community members to begin to reclaim their culture and heritage and to help show the way for others.

**Comments:**

- The cinematography of this video is beautifully shot and is effective in demonstrating the contrast between the pristine ancestral communities and the appalling spirit-breaking conditions of the communities of relocation.


**Cautions:**

- The impact of negative government policy hits hard in the emotionally laden content of this film.
- There is a scene when a committee of individuals visit their confiscated whaler's shrine in a museum in New York. The ceremony to honour their whaling ancestors is high impact, yet sacred, and may feel exploitive.
- The video depicts negative references to the Canadian Government as well as to Aboriginal and non-Aboriginal interactions. Teachers are encouraged to balance these references with positive actions and interactions reflecting present efforts to encourage an environment where everyone is recognized and respected.

©1994

**The Ways of the People: Tipi****525438 \$21.00**

Support Resource Aboriginal Studies 10


 <b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
			✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video details the traditional steps to making a buffalo hide Tipi, including the resurrection and blessing, as a social and sacred event for the community. The video also portrays traditional gender roles and the work of Aboriginal women. The information in this video can be extended to all Tipi dwellers of the Plains Indians of America. The resource includes a teacher's guide that supports curriculum outcomes.

Author(s): Partners in Motions

**Welcome to Nunavut****478976 \$58.40**

Support Resource Aboriginal Studies 10 / 20 / 30

 <b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
	✓	✓	✓	✓

This video documents the final days of preparation leading up to the launching of Nunavut, Canada's newest territory. Told from the viewpoint of six individuals living in Northern Canada, this video touches on the highs and lows of the celebration, as well as some of the hurdles the Inuit have faced in the past and some they will likely face in the future.


**Cautions:**

- The film includes instances of coarse language, which may offend some viewers. Because derogatory language has been used in the past to describe the Inuit, caution should be used. Teachers are advised to preview the video before use in the classroom.

© 1999

*Tales of Wesakechak***Wesakechak and the 1st Indian People**

Support Resource    Aboriginal Studies 10

Available at ACCESS–The Education Station  
BPN 291010


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues


These tales employ the Cree perspective to provide insights into the origin of things and explain the closeness to nature prevalent in Cree culture. Historically, Wesakechak is the being/character that played a major role in the socialization of the Cree people and taught the Cree people about the world. The teachings of Wesakechak are his explanations of how things came to be. The tales can be used to teach the Cree perspective and culture.

**Comments:**

- The tales of Wesakechak contain messages and lessons for the people.

**Tales of Wesakechak****Wesakechak and the Medicine**

Support Resource    Aboriginal Studies 10

Available at ACCESS–The Education Station  
BPN 291007


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues


These tales employ the Cree perspective to provide insights into the origin of things and explain the closeness to nature prevalent in Cree culture. Historically, Wesakechak is the being/character that played a major role in the socialization of the Cree people and taught the Cree people about the world. The teachings of Wesakechak are his explanations of how things came to be. The tales can be used to teach the Cree perspective and culture.

**Comments:**

- The tales of Wesakechak contain messages and lessons for the people.

*Tales of Wesakechak***Wesakechak and the Whiskey Jack**

Support Resource    Aboriginal Studies 10

Available at ACCESS–The Education Station  
BPN 291011


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

These tales employ the Cree perspective to provide insights into the origin of things and explain the closeness to nature prevalent in Cree culture. Historically, Wesakechak is the being/character that played a major role in the socialization of the Cree people and taught the Cree people about the world. The teachings of Wesakechak are his explanations of how things came to be. The tales can be used to teach the Cree perspective and culture.

**Comments:**

- The tales of Wesakechak contain messages and lessons for the people.

**Purich's Aboriginal Issues****Who Are Canada's Aboriginal Peoples? Recognition, Definition, and Jurisdiction****604761****\$34.60**

Teaching Resource

Aboriginal Studies 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change ✓	Theme 2 – Treaties and Cultural Change ✓	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues ✓

The 1982 amendments to the Canadian constitution recognize and affirm “The existing aboriginal and treaty rights of the aboriginal peoples ... specifically the Indian, Inuit and Métis peoples of Canada.” *Who Are Canada's Aboriginal Peoples?* is about the legal and policy issues that must be confronted if this constitutional commitment is to be honoured. At the same time, the federal government maintains and develops the “Indian Act.” The book is academic and could be used as a teacher reference to identify First Nations, Inuit and Métis issues, most importantly recognition, definition and jurisdiction. This resource can be used to compare and contrast the three groups and the way that they were affected by the same issues, from pre-Confederation to their future development.


**Comments:**

- Important learnings are contained within this book for Aboriginal, First Nations, Métis and Inuit teachers to further develop an understanding of how federal government policy and constitutional changes have impacted their identities and communities.
- Teachers are encouraged to supplement the resource with materials presenting other perspectives and critically examine the complexities of issues surrounding the identity of Aboriginal People.

©2002 Author(s): Chartrand, P.L.A.H. [ed.]

*Tales of Wesakechak***Why Bees Have Stingers**

Support Resource    Aboriginal Studies 10

Available at ACCESS–The Education Station  
BPN 2910 09


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓	✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

These tales employ the Cree perspective to provide insights into the origin of things and explain the closeness to nature prevalent in Cree culture. Historically, Wesakechak is the being/character that played a major role in the socialization of the Cree people and taught the Cree people about the world. The teachings of Wesakechak are his explanations of how things came to be. The tales can be used to teach the Cree perspective and culture.

**Comments:**

- The tales of Wesakechak contain messages and lessons for the people.

**Stories from the Seventh Fire****Why the Rabbit Turns White (Video; Discussion and Activity Guide)**

Support Resource    Aboriginal Studies 10

Available at ACCESS–The Education Station  
BPN 20205-02

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓	✓		✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

This video begins by explaining an ancient prophecy that, after years of forgetting and great hardship, people would once again return to the old stories of respecting the land and each other—stories like the one told here. *Why the Rabbit Turns White* is a tale of Wesakechak, a traditional Cree trickster figure and teacher, who with the help of a rabbit saves the world from drought and learns a valuable lesson of humility and thankfulness. The animated characters in this story were created by renowned Canadian Aboriginal artist Norval Morisseau. The resource includes a discussion and activity guide with appropriate suggestions.

**Comments:**

- The other title authorized in this series is *The Legend of the Spirit Bear*.

©2000



*My Partners, My People*  
**Wild Horse Round-Up**

Support Resource      Aboriginal Studies 10

Available at ACCESS–The Education Station  
**BPN 759213**



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓			
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues

*Wild Horse Roundup* provides both an historical and a current perspective on the Plains First Nations' relationship with the horse. The video portrays the horse's role in traditional ceremonies, lifestyle and culture through the 18th century, including its connection to the buffalo hunt. It also explores how the Peigan Native cowboys are involved in preserving the horse culture while also integrating into the contemporary horse and rodeo industry. The video includes interviews with elders, shots of singing and drumming, and tipi paintings of horses that illustrate some of the Blackfoot culture. The video also features footage of natural grasslands and herds of wild horses. This resource could be used to lead into post-viewing discussion or journal responses.

**Comments:**

- The other titles authorized in this series are *Douglas Cardinal*, *Feather of Hope*, *George Littlechild*, *The Gift*, *Metis Nation*, *Mother Tongue*, *Native Justice*, *Pow Wow* and *Tantoo*.

©1991

**The World is Our Witness: The Historic Journey of the Nisga'a into Canada****479164****\$21.05**

Support Resource

Aboriginal Studies 10 / 20 / 30



<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression ✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change ✓	Theme 3 – Legislation, Policies and Cultural Change ✓	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government ✓	Theme 2 – Aboriginal Land Claims ✓	Theme 3 – Aboriginal Peoples In Canadian Society ✓	Theme 4 – Aboriginal World Issues ✓

This book is an account of the negotiation of the Nisga'a Treaty, a ground-breaking settlement that officially recognized the right of the Nisga'a people to own and manage their traditional lands. The book was written by Tom Molloy, the chief federal negotiator in the process, and although the process is covered from a legal perspective, it is presented in a very accessible style. *The World Is Our Witness* analyzes the key players, developments and details of the treaty, and gives a general outline of Nisga'a traditional culture and knowledge. This book is an excellent resource in understanding the treaty-making process of First Nations people. It provides very current information on land claims and treaties and establishes an essential basis for understanding the future of First Nations' land claims in Canada. The book includes a copy of the Nisga'a Final Agreement in Brief.


**Cautions:**

- This account of the negotiations was written by a non-Aboriginal participant.

©2000 Author(s): Molloy, T.; Ward, D.

## Yakoana: The Voice of Indigenous Peoples: We Walk to the Future in the Footprints of Our Ancestors

Support Resource Aboriginal Studies 10 / 30

Available at ACCESS–The Education Station  
BPN 2064601


<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
		✓	✓	
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
				✓

This video examines the United Nations Earth Summit that was held in Rio de Janeiro in 1992 in response to the global environmental crisis. The role of Marcos Terena, who was chosen by indigenous people to address the United Nations as their spokesperson, is explored. This video also documents the First World Conference of Indigenous Peoples held in Brazil the week prior to the United Nations summit. The First World Conference was attended by nearly 1000 tribal leaders from around the world, who came together to share their stories, music and traditions while struggling to defend their rights, preserve their ancient ways of life, and protect the earth.

### Cautions:

- Parts of the video show indigenous people using strong language (e.g., “whites kill our people”), and expressing anger about colonization. Teachers should put these views into context and balance them with other perspectives.
- The video shows Leonard Pellitier jailed for being an activist for Aboriginal people and Ken Sarwo-wiwa executed by the Nigerian government for protesting against oil companies.

© 1997

**Yuxweluptun: Man of Masks**

Support Resource

Aboriginal Studies 10 / 20 / 30

**Vendor Direct**

<b>ABORIGINAL STUDIES 10</b>	Theme 1 – Origin and Settlement Patterns	Theme 2 – Aboriginal Worldviews	Theme 3 – Political and Economic Organization	Theme 4 – Aboriginal Symbolism and Expression
	✓		✓	✓
<b>ABORIGINAL STUDIES 20</b>	Theme 1 – The Métis: Conflict and Cultural Change	Theme 2 – Treaties and Cultural Change	Theme 3 – Legislation, Policies and Cultural Change	Theme 4 – Schooling and Cultural Change
		✓	✓	✓
<b>ABORIGINAL STUDIES 30</b>	Theme 1 – Aboriginal Rights and Self-Government	Theme 2 – Aboriginal Land Claims	Theme 3 – Aboriginal Peoples In Canadian Society	Theme 4 – Aboriginal World Issues
		✓	✓	

This video focuses on the artwork and spiritual perspective of a traditional Salish artist named Yuxweluptun from a British Columbia tribe. Yuxweluptun's colourful paintings depict Aboriginal people in Canada, contemporary issues of land claims, Aboriginal rights and racism. Many of his paintings also communicate various Aboriginal issues through the use of symbolism. While the paintings are being shown, the artist makes comments about his inner life and offers his views about "what it means to be Salish." This resource could be used for viewing and study of traditional Salish symbolism or for discussing Aboriginal issues from an Aboriginal perspective.

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# Aboriginal Studies

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**November 2007 (Draft)**

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